

## **Board of Building and Fire Code Appeals**

## Application Form

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### Profile

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Prefix	First Name	Middle Initial	Last Name

<hr/>
Email Address

<hr/>	<hr/>
Home Address	Suite or Apt

<hr/>	<hr/>	<hr/>
City	State	Postal Code

<hr/>	<hr/>
Primary Phone	Alternate Phone

<hr/>	<hr/>	<hr/>
Employer	Job Title	Occupation

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### Which Boards would you like to apply for?

Board of Building and Fire Code Appeals: Submitted  
Transportation Commission: Submitted

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### Length of time as a Burbank Resident:

22 years

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### Burbank Registered Voter?

☒ Yes ☐ No

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### Interests & Experiences

Please tell us about yourself and why you want to serve.

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### Why are you interested in serving on a board, commission or committee?

I would like to use my diverse background in law, consulting, investigation, professorship, and mediation to serve the needs of the Burbank community. Having been a resident of Burbank for my entire adult life, I have always desired to be a part of a collaborative decision-making process that betters the community. Having watched Burbank grow for over the past two decades, I have stood in great admiration of many of the decisions our local government has made in turning Burbank into one of the most well-respected areas in Southern California. I am certain that I can be a part of the next generation of great leaders if given the honor to participate in our local government.

## Education

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California State University of Northridge, Bachelor of Arts - Criminology Loyola Law School, Juris Doctor - Law

## Additional Pertinent Courses or Training

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Sierra Club member and contributor to animal rights causes. Volunteer work for various hospices, Legal Aid Foundation of Los Angeles, and Neighborhood Legal Services. Certified Mediator - Los Angeles Department of Consumer Affairs Graduate of Los Angeles County Bar Association Traditional Trial Advocacy Project (T-TAP) Graduate of National Institute for Trial Advocacy 7 Day Trial Skills Workshop

## Other Pertinent Skills, Experience or Interests

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A former investigator for the California Department of Public health. Over 5 years of experience as a college professor in the field of employment law, police practices, constitutional law, criminal law, and criminal procedure. Certified as a Fraud Examiner through the Association of Certified Fraud Examiner. Law school coursework in employment law. 30 hour mediation certificate through the Los Angeles Department of Consumer Affairs. Volunteer prosecutor training through the Los Angeles County Bar Association.

Upload a Resume

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## Community Involvement

### Specify current or prior service on a City Board, Commission or Committee:

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Former Member - Burbank Civil Service Board, Current Member - Building and Fire Code Appeals Board

### List Community activities in which you are involved:

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Pro-bono representation of poor and indigent clients, volunteer judge in mock trial preparation, volunteer hospice visits, and neighborhood clean up.

**If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.**

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N/A

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## Conflict of Interest

### Conflict of Interest:

Rules of law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect conflict of interest including a financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the Board, Commission or Committee to which you seek appointment?

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☐ Yes ☒ No

If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission's Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)

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### **AB 1234 Training**

The Board, Commission or Committee (collectively Board) you are seeking appointment to provides City reimbursement for attending trainings or conferences. Therefore, under State Law all members of the Board must receive at least two hours of ethic's training, as prescribed by the Fair Political Practices Commission, within one year of appointment and once every two years thereafter.

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### **First Choice**

**FIRST choice for Board/Commission/Committee appointment:**

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Transportation commision

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

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I have participated in hundreds of legal and quasi-legal hearings in the preceding ten years, including quasi-judicial unemployment claim appeals. I mediated hundreds of cases for the Los Angeles Department of Consumer Affairs which has given me the ability help resolve conflicts and negotiate settlements between parties. Honor's roll student in criminology coursework, nearly half a decade of college level instruction in the fields of employment law, law enforcement, and criminology. Experience as an investigator for the California Department of Public Health. Certified Fraud Examiner (CFE) credentials.

**What are your goals in serving on this Board/Commission/Committee?**

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I would like to use my diverse background in law, consulting, investigation, professorship, and mediation to improve systems and resolve any conflicts that arise. To demonstrate that I can competently and effectively hear appeals and assist the remainder of the board in any lawful capacity.

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### **Second Choice**

**SECOND choice for Board/Commission/Committee appointment:**

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Building and Fire Code Appeals Board

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

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As a current member of the Building and Fire Code Appeals Board, I have developed the core competencies of serving on this board. I strive to continually improve at each passing hearing and believe that I have been a good fit on the Board. Honor's roll student in criminology coursework, nearly half a decade of college level instruction in the fields of employment law, law enforcement, and criminology. Experience as an investigator for the California Department of Public Health. Certified Fraud Examiner (CFE) credentials.

**What are your goals in serving on this Board/Commission/Committee?**

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I would like to use my diverse background in law, consulting, investigation, professorship, and mediation to improve systems and resolve any conflicts that arise in administering personnel. To demonstrate that I can competently and effectively hear appeals and assist the remainder of the board in any lawful capacity.

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## **Supplemental Questions**

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### **Acknowledgements**

#### **Acknowledgment No. 1 - General**

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☒ I Agree

#### **Acknowledgement No. 2 - City of Burbank COVID-19 Vaccination Policy**

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**I have read the City of Burbank Covid-19 Vaccination Policy and hereby agree to provide proof of vaccination or either a medical or religious exemption form. Upon receipt of the application City Clerk's Office staff will contact me with further instruction. Vaccination documentation will not be disclosable to the public.**

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☒ I Agree

## **Steve S. Baghoomian, Esq.**

E: [REDACTED] • M: [REDACTED] • Los Angeles, CA, 91504  
linkedin.com/in/stevebaghoomian

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### **PROFESSIONAL EXPERIENCE**

#### **L&B LAW OFFICES/LAW OFFICE OF STEVE BAGHOOMIAN • Los Angeles, CA • 2011 to 2018**

Boutique law firm providing outsourced general counsel, regulatory compliance, and litigation services to small businesses.

##### **Attorney**

- Act as outside compliance counsel for small to medium sized businesses.
- Create and implement policies and procedures to ensure compliance with applicable state and federal statutes and regulations.
- Provide on-site training to both established stakeholders and new-hires to ensure compliance with implemented policies.
- Represent businesses through several Civil Investigative Demand (CID) processes stemming from allegations of deceptive advertising and civil fraud.
- Perform legal research, review, draft, and amend legal pleadings in preparation for hearings and trials.
- Provide legal advice on key consumer statutes (FCRA, CCRAA, TCPA, CROA, UDAAP, Credit Services Act of 1984) and advise product development teams on strategic considerations.

#### **SIVA, LLC. • Los Angeles, CA • 2017 to 2018**

A consulting group providing application and licensing support, third-party compliance and auditing, financial modeling, and business planning.

##### **Vice President of Licensing and Compliance (Limited Scope Engagement)**

C—level executive specializing in regulatory policy.

- Lead consultant and regulatory expert in the licensing and compliance of agricultural, industrial, and retail facilities.
- In cooperation with Company's Chief Financial Officer, provide local and state level taxation advice related to sales and excise taxes.
- Regularly draft and circulate internal memoranda related to complex and changing regulations, sometimes involving questions of first impressions, conflicts between state and federal law, and a variety of other novel legal and constitutional issues.
- Engage with outside stakeholders and lobbyists to stay abreast of developments at both the state and local levels.
- Advise clients concerning business transactions including trademarks, branding, service agreements, and sales agreements.

#### **PRIME MARKETING HOLDINGS, LLC. • Los Angeles, CA • 2016 to 2017**

Nation's second largest credit remediation company with over 200 employees, servicing 3000 new monthly clients.

##### **Counsel/Chief Compliance Officer**

- Created and monitored a company-wide telemarketing and advertising compliance program, leading to a 70% reduction in complaints to the Better Business Bureau and the California Department of Justice.
- Supervised a staff of 3 paralegals and 2 compliance professionals to ensure ongoing monitoring of regulatory changes across 46 jurisdictions.
- Safely guided the company through a complicated mass-layoff process by ensuring compliance with the California WARN Act and other applicable state and federal statutes.
- Represented the business in all civil and administrative matters, including claims before the Employment Development Department, Los Angeles Office of Finance, and other regulatory agencies.

- Lead defense counsel in claims brought by the Consumer Financial Protection Bureau alleging violations of the Dodd-Frank Act, Telemarketing Sales Rule, and Unfair and Deceptive Practices.

### **CALIFORNIA DEPARTMENT OF PUBLIC HEALTH • Los Angeles, CA • 2015 to 2016**

#### **Investigator**

- Planned and prepared department staff for administrative hearings throughout California.
- Prepared and responded to subpoenas and discovery requests.
- Traveled to care facilities to conduct on-site visits for the collection of evidence including medical records, employment documents, facility investigation reports, and photographs of injuries.
- Used proper interview techniques to secure statements from witnesses, facility personnel, victims, and the accused certificate holders.
- Made recommendations on license suspensions and revocations.

### **PLATT COLLEGE • Alhambra, CA • 2012 to 2017**

#### **Instructor (part-time)**

- Developed and implemented curriculum for several courses, including: paralegal studies, criminal justice, healthcare law, ethics, privacy and the law, terrorism, and criminal law.
- Adequately prepared all course materials and lessons, while providing each student with clear course expectations and evaluations through carefully written topical outlines.

### **AGHABEGIAN & ASSOCIATES • Glendale, CA • 2006 to 2011**

#### **Law Clerk (part-time)**

- Successfully managed hundreds of insurance claims related to the Station Fire in Northern Los Angeles County in 2009.
- Defended clients at in-person statements and examinations under oath related to auto accident claims.
- Researched and drafted memorandum used to support motions and determine pre-trial strategy.

### **LOS ANGELES REGIONAL FOOD BANK • Los Angeles, CA • 2004 to 2006**

#### **Auditor/Manager (part-time)**

- Project manager responsible for the supervision of up to thirty (30) employees.
- Successfully audited hundreds of community and elder care facilities throughout Los Angeles County.
- Managed field operations by planning and executing quality control measures that resulted in a significantly increased response rate to hunger surveys.
- Inspected field crew work by spot checking various survey sites to ensure quality and productivity.

### **EDUCATION AND ACHIEVEMENTS**

- City of Burbank | Civil Service Board | 2018
- Loyola Law School | Juris Doctor | 2009
- California State University at Northridge | B.A., Criminology (Honor Roll) | 2005
- Certified Fraud Examiner (CFE)
- Certified Mediator - Los Angeles Department of Consumer Affairs
- Graduate of Los Angeles County Bar Association Traditional Trial Advocacy Project (T-TAP)
- Graduate of National Institute for Trial Advocacy 7 Day Trial Skills Workshop
- Bilingual (English, Armenian)

## Application Form

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### Profile

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Prefix	Ernest First Name	L Middle Initial	Dellinger Last Name

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[REDACTED]  
Email Address

<hr/>	<hr/>
Home Address [REDACTED] E Walnut Ave	Suite or Apt

<hr/>	<hr/>	<hr/>
Burbank City	CA State	91501 Postal Code

<hr/>	<hr/>
Home: [REDACTED] Primary Phone	Mobile: [REDACTED] Alternate Phone

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Retired Employer	Building Inspector Job Title	Building Inspector Occupation

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### Which Boards would you like to apply for?

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Board of Building and Fire Code Appeals: Submitted

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### Length of time as a Burbank Resident:

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47 years

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### Burbank Registered Voter?

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☒ Yes ☐ No

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### Interests & Experiences

Please tell us about yourself and why you want to serve.

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### Why are you interested in serving on a board, commission or committee?

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To give back to the community from my work experience and knowledge gained in part from living in Burbank.

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### Education

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Huntington University, Huntington IN BA with a major in Economics and Business 1969 Post graduate classes at Indiana University, Ft. Wayne IN

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### Additional Pertinent Courses or Training

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General Contractors License #608344 Certified Building Inspector

Ernest L Dellinger

## Other Pertinent Skills, Experience or Interests

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Worked as a Building Inspector for the City of Burbank for 12 years Have owned and managed residential property in Burbank for more than 30 years

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Upload a Resume

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## Community Involvement

### Specify current or prior service on a City Board, Commission or Committee:

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Member of the Board of Building and Fire Code Appeals for 9 years

### List Community activities in which you are involved:

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Various church activities. I support Burbank Arts for All and other local charities and scholarship funds.

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

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N/A

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## Conflict of Interest

### Conflict of Interest:

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☐ Yes ☒ No

If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission's Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)

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## AB 1234 Training

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Ernest L Dellinger

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**First Choice**

**FIRST choice for Board/Commission/Committee appointment:**

---

Board of Building and Fire Code Appeals

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

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12 years of working with the Building Codes as a Building Inspector for the City of Burbank More than 15 years working as a General Contractor

**What are your goals in serving on this Board/Commission/Committee?**

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To fairly interpret the Building Codes and Fire Code while serving the citizens of Burbank

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**Second Choice**

**SECOND choice for Board/Commission/Committee appointment:**

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N/A

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

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**What are your goals in serving on this Board/Commission/Committee?**

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**Supplemental Questions**

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**Acknowledgements**

**Acknowledgment No. 1 - General**

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☒ I Agree

**Acknowledgement No. 2 - City of Burbank COVID-19 Vaccination Policy**

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**I have read the City of Burbank Covid-19 Vaccination Policy and hereby agree to provide proof of vaccination or either a medical or religious exemption form. Upon receipt of the application City Clerk's Office staff will contact me with further instruction. Vaccination documentation will not be disclosable to the public.**

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☒ I Agree

## Application Form

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### Profile

Mr. victor Taracena  
Prefix First Name Middle Initial Last Name

[REDACTED]  
Email Address

[REDACTED] North Glenwood Place  
Home Address Suite or Apt

Burbank CA 91506  
City State Postal Code

Home: [REDACTED] Mobile: [REDACTED]  
Primary Phone Alternate Phone

Self Employed Proprietor Architect/Project Manager  
Employer Job Title Occupation

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### Which Boards would you like to apply for?

Board of Building and Fire Code Appeals: Submitted  
Community Development Goals Committee: Submitted

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### Length of time as a Burbank Resident:

42 years

### Burbank Registered Voter?

☒ Yes ☐ No

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### Interests & Experiences

Please tell us about yourself and why you want to serve.

### Why are you interested in serving on a board, commission or committee?

I feel my 40 years living in this city gives me a unique perspective as to where Burbank has been and where it must go in order to continue its successful evolution and growth. Additionally, my experiences as a professional, I believe in my humble opinion, would only serve the City's commission(s) in helping to guide Burbank.

### Education

I have a bachelors in Architecture and Design from Woodbury University, plus I took advance courses in Plumbing Engineering Design from UCLA Extension Program.

### Additional Pertinent Courses or Training

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I have taken certificate courses in construction product technologies as is enumerated in my CV which is attached to this application.

### Other Pertinent Skills, Experience or Interests

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[Upload a Resume](#)

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### Community Involvement

Specify current or prior service on a City Board, Commission or Committee:

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No prior community service

List Community activities in which you are involved:

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None

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

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None that I know of

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### Conflict of Interest

Conflict of Interest:

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☐ Yes ☒ No

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### First Choice

**FIRST choice for Board/Commission/Committee appointment:**

Board of Building and Fire Codes Appeals

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

I have a bachelors in Architectural Design for Woodbury University. I was an Adjunct Professor of Architecture at the University of Rafael Landivar School of Architecture and I taught a continuing extension course for professional architects and engineers in Light Gauge Steel Framing and the Ecological use of wood in construction.

**What are your goals in serving on this Board/Commission/Committee?**

I hope to bring my experience to enhance the board in taking decisions and actions that will serve the City of Burbank and its people.

---

### Second Choice

**SECOND choice for Board/Commission/Committee appointment:**

Community Development Goals Committee

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

I have a bachelors in Architectural Design for Woodbury University. I was an Adjunct Professor of Architecture at the University of Rafael Landivar School of Architecture and I taught a continuing extension course for professional architects and engineers in Light Gauge Steel Framing and the Ecological use of wood in constructio

**What are your goals in serving on this Board/Commission/Committee?**

I hope to bring my experience to enhance the board in taking decisions and actions that will serve the City of Burbank and its people.

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### Supplemental Questions

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## Acknowledgements

### Acknowledgment No. 1 - General

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☒ I Agree

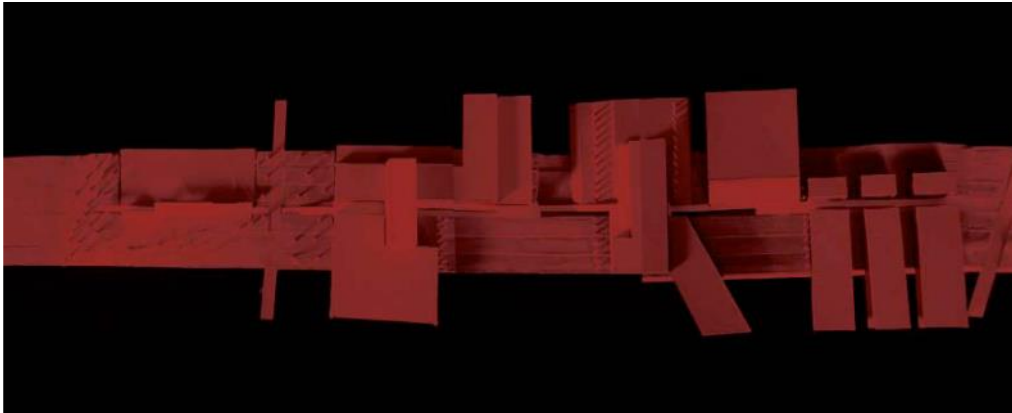
### Acknowledgement No. 2 - City of Burbank COVID-19 Vaccination Policy

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☒ I Agree



## Professional Curriculum

Victor Adolfo Taracena, ICC, SFA, USGBC



## Table of Contents

Professional Resume

Academic Work

Professional Work

Academic Work

## Background

### United States:

■ North Glenwood Place, Burbank CA  
91506  
Tel: ■  
Fax: ■

### Guatemala:

Km. ■ Carretera A San Jose Pinula  
Residenciales "Lo De Valdez"  
Lote ■ Mz. E-11  
Tel: ■

### RESIDENCY:

### Email:

■

University of California at Los Angeles  
(U.C.L.A.)  
Plumbing Engineering Systems

Woodbury University  
B.Arch., Bachelors in Architectural Design

### Education:

Glendale Community College  
Architectural Drafting and Design

### Employment:

Currently I am working as a Freelance designer and consultant working on residential projects and Garage legalization and Granny flat proposals.

In addition I am working on design projects in Guatemala Central America.

Professional Resume

## Certificates/Training

**Certificates:** International Code Council (ICC), formerly  
International Conference of Building  
Officials  
*ICBO Certification - Permit Technician*  
No. 5057053-14

The North American Steel Framing Alliance: *STUD- U: Steel Framing and Basic Design*

Gas Tite Systems - *Certified Designer/Installer* No. 01T265045

Takagi Industrial Systems - *Certified Designer/Installer*

Lorman Education Services  
*Construction Insurance and Bonding*

Lorman Education Services  
*Federal Procurement Standards for Government Construction Projects*

**Seminars/Training:** *Historic Tax Credit Conference*, by Novgradac & Company

*Low - Rise Residential Construction Detailing*, by The North American Steel Framing Alliance

*Steel Framing in Wall Systems: Studs, tracks, and*

*Other components in steel-frame curtain wall and Load bearing wall systems for light commercial and residential construction*, by The North American Steel Framing Alliance

*Designing Aluminum Structures*, by the Aluminum Association

*Design Application for Standing - Seam Metal Roofs*, by Sika Corporation - United States Division

*Standard for Cold Formed Steel - General Provisions*, by the American Iron and Steel Institute

*Standard for Cold Formed Steel - Prescriptive Method for one and two story Structures*, by the American Iron and Steel Institute

## Certificates/Training

**Seminars/Training:** *Standard for Cold Formed Steel - Truss Design*, by the American Iron and Steel Institute

*Standard for Cold Formed Steel - Header Design Provisions*, by the American Iron and Steel Institute

*Overview of the 1997 Uniform Building Code (UBC)*, by the International Conference

*Means of Egress, A Detailed Analysis*, by the State of California Building Officials Training Institute

*Simplified Engineering - The Design of Wood Structures*, by the State of California Buildings Officials Training Institute

*California Building Code and Federal Accessibility Requirements*, by the State of California Training Institute

*2007 California Building Code - Non Structural Provisions*, by the State of California Building Officials Training Institute

**Seminars/Training:** *ADA/Title 24 - Accessibility Provisions for Alterations/Remodels in Existing Buildings*, By the State of California Building Officials Training Institute

*Learn how - to effectively perform structural, Non - structural light commercial and residential Plan review*, by the International Code Council

*Designing with Shear Walls for Low to Mid-Rise Construction*, by CEMCO (California Expanded Metal Company)

*Dynamic and Static Head-of-Wall Joint Fire Protection*, by CEMCO (California Expanded Metal Company)

*Proper Specification and installation Recommendations for Structural Wall Framing*, by Dietrich Metal Framing

*Why build with Steel? Utilizing Light Gauge Steel Framing Systems*, by Dietrich Metal Framing

*Construction Joints: Head of Wall Deflection Systems*, by Dietrich Metal Framing

*Innovative Column options for the 21st Century*, by HB & G

## Certificates/Training

**Seminars/Training:** *The specification, Design Manufacturing and Installation of Light Gauge Steel Trusses*, by Aegis Metal Framing

*Overview of the 1997 Uniform Building Code (UBC)*, by the International Conference

*Specifying windows & Doors*, by All Seasons Windows & Doors

*Design Engineering and Exterior Light-Gauge Steel Framing Basics*, by Dietrich Metal Framing

*Designing Floor Systems with Engineered Wood Joists*, Universal Forest Products

*Basic Understanding of retrofit Standing Seam Metal Roof System*, A-Lert Roof Systems

*Light-Gauge Steel Framing Connection Products: Specifying Tested Connection Products that limit Liability*, by Dietrich Metal Framing

*Understanding Engineered Wood Products*, American Plywood Association

**Seminars/Training:** *Introduction to Barrier - Free Design and ADA Standards for Accessible Design*, RCEP Professional Development

*Indoor Air Quality an Healing Environments*, by GBCI - Meets requirements for US Green Building Council Criteria

*An Introduction to LEED*, by GBCI - Meets requirements for US Green Building Council Criteria

*One Coat Stucco: The Most efficient Stucco System Available*, RCEP Professional Development

*Taller - Fundamentos del Diseno*, por la Facultad de Arquitectura de la Universidad de Rafael Landivar

*Participation in the first Central American Congress on Green Architecture (Primer Congreso Centroamericano de la Arquitectura Verde)*

*Participation in the Seminar entitled, "Diseno y Construccion Verde del Instituto de Investigacion en Diseno de la Universidad Rafael Landivar"*

Seminars Conducted:

2015 - Conference entitled **Green Architecture and the future of Sustainable Building Design** for the University Del Itsmus School of Arqhitecture

2012 - Conference: Green Architecture and its Application in Guatemala, **Arquitectura Verde y su Aplicacion en Guatemala.** para la Unversidad

2012 -Conference: Seminar for Architecture Staff faculty for Central American Architectural Re-Certification **"Especificaciones, Estándares & Recomendaciones para la instalación de Paredes no-estructurales de acero liviano de acero de Cemco Steel Framing & Clark-Dietrich Metal Framing"** (Standards, Specifications and Recommendations for Cold Formed Steel from Cemco and Clark-Dietrich)

2011 - Conducted a seminar entitled, **"Uso y Aplicacion de la Madera como Sistema Sostenible en Guatemala,"** (The use and application of sustainable wood products for Guatemala) for the University del Valle of Guatemala, School of Civil Engineering

Seminars Conducted:

2011 - Conducted a seminar for 3rd & 4th Civil Engineering students entitled, **"BIENVENIDO A SISTEMAS CONSTRUCTIVOS PARA ARQUITECTURA VERDE,"** (WELCOME TO CONSTRUCTION METHODS FOR GREEN ARCHITECTURE.)" for the University del Valle de Guatemala, School of Civil Engineering

2011 - Conducted a seminar entitled, **"Caracteristicas Termicas y Resistencia de Materiales Constructivos en la Region,"** (Thermal characteristics of Reginal Construction Materials) of for the First Central American Congress on Green Architecture (Primer Congreso Centroamericano de la Arquitectura Verde)

2010- Conducted a seminar on, **"Estructuras Sismoresistentes"** para la Jornadas del Diseno 2010 de la Universidad Rafael Landivar (Seismic Resistant Structures for the 2010 Design Competition for the University of Rafael Landivar)

2008 - Presentation on, **UNA INTRODUCCIÓN AL NUEVO SISTEMA CONSTRUCTIVO DE PANELES ESTRUCTURALES,** para Mr. Jose Alfredo Hernández De la Cruz, Diputado - Congreso De La Republica Guatemala, C.A. (An Introduccion to prefabrication Panelized construction for Senator Alfredo De la Cruz - Republic of Guatemala)

Seminars Conducted

2008 - Prepared a lecture entitled, ***Estructura Liviano de Acero (ELA) de alta rendimiento - Una Introducci3n a lo mas avanzado en Sistema Constructivos***, (Light Gauge Steel Framing as an Advanced Construction System) for the University of Rafael Landivar - Facultad de Arquitectura Construcc3n 3 Sistemas Constructivos En Madera y Acero

2007 - Prepared a lecture seminar entitled, ***An Introduction to Light Gauge Steel Framing***, For the Asociacion Centroamericana para la Vivienda (ACENVI)

2007 - Prepared a lecture seminar entitled, ***An Introduction to Light Gauge Steel Framing***, For Fianzas Universales, Departamento Tecnico

2005 - Prepared and presented a seminar entitled, ***Building Energy Efficient Homes: New Construction and Rehab***, for the HUD project managers and allied professionals

Classes taught:

## Academic Experience

**Classes taught:**

**Fall Semester 2012** - Adjunct Professor for Design Studio 5 ( Arquitectonicos 5), for the University of Rafael Landivar School of Architecture.

**Spring Semester 2012** - Adjunct Professor for a technical Design Studio 2 - Wood Structures and Design," for the University of Rafael Landivar School of Architecture.

**Fall Semester 2011** - Visiting Professor and technical advisor for 3rd and 4th year Civil Engineering Students for the University of Del Valle School of Engineering

**Fall Semester 2011** - Adjunct Professor for Design Studio 3 ( Arquitectonicos 3), for the University of Rafael Landivar School of Architecture.

**Fall Semester 2011** - Adjunct Professor for Design Studio 4( Arquitectonicos 4), for the University of Rafael Landivar School of Architecture.

**Spring Semester 2010** - Adjunct Professor for Design Studio 3 ( Arquitectonicos 3), for the University of Rafael Landivar School of Architecture.

**Fall Semester 2010** - Adjunct Professor for Design Studio 3 ( Arquitectonicos 3), for the University of Rafael Landivar School of Architecture.

## Classes taught:

**Continuing Education Courses**  
**Cursos Libres -**  
**Universidad Rafael Landivar**

28 of April to 16 of June, 2012  
Sistema de Construcccion: **Estructuras Livianas en Acero** (Light Gauge Steel Framing Construction Systems)

28 de April to 16 of June, 2012  
Sistema de Construcccion: **Estructuras de Madera** (The Ecological use of Wood Structure and Design)

15 October to 26 of November, 2011  
Sistema de Construcccion: **Estructuras Livianas en Acero** (Light Gauge Steel Framing Construction Systems)

9 de April to 26 of March, 2011  
Sistema de Construcccion: **Estructuras Livianas en Acero** (Light Gauge Steel Framing Construction Systems)

**Semniars/Awards**

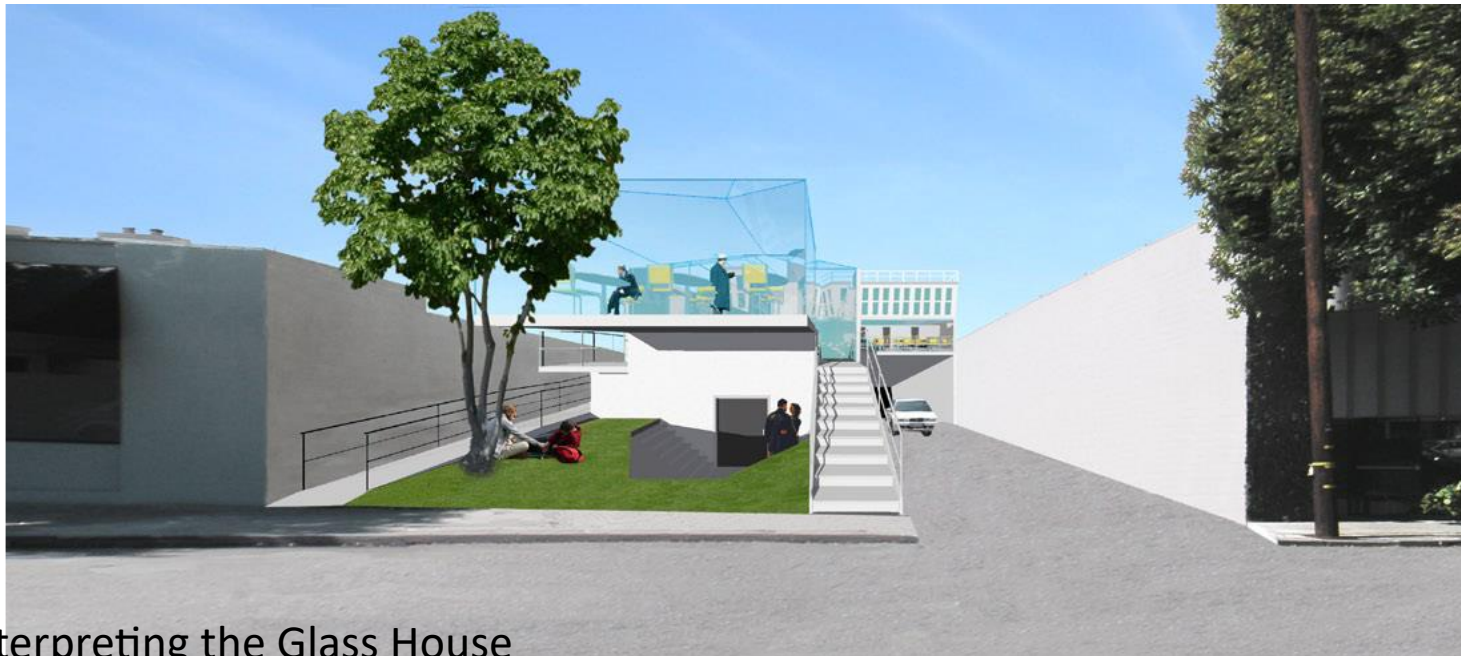
*Classes taught:*

*Classes taught:*

**Academic Experience**



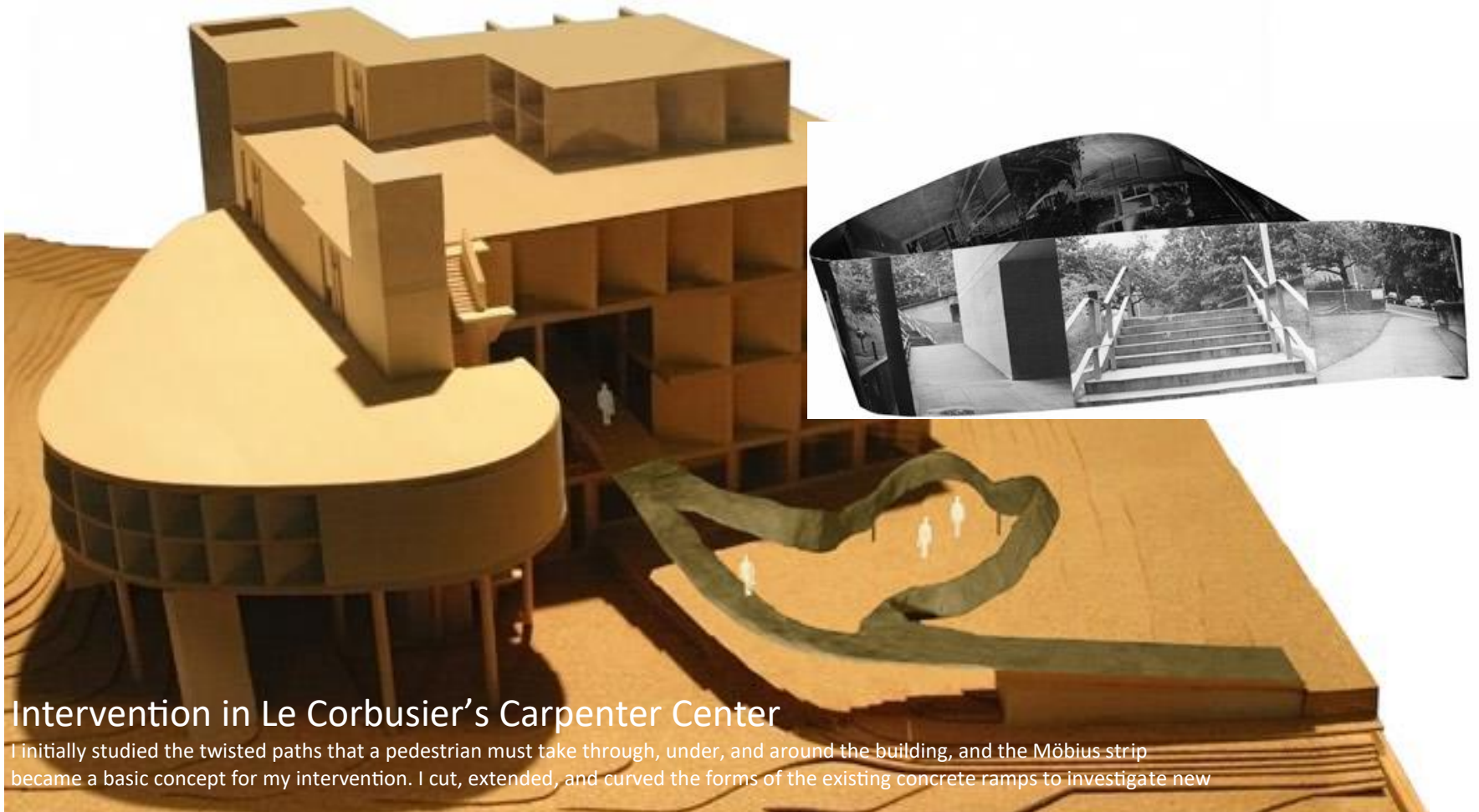
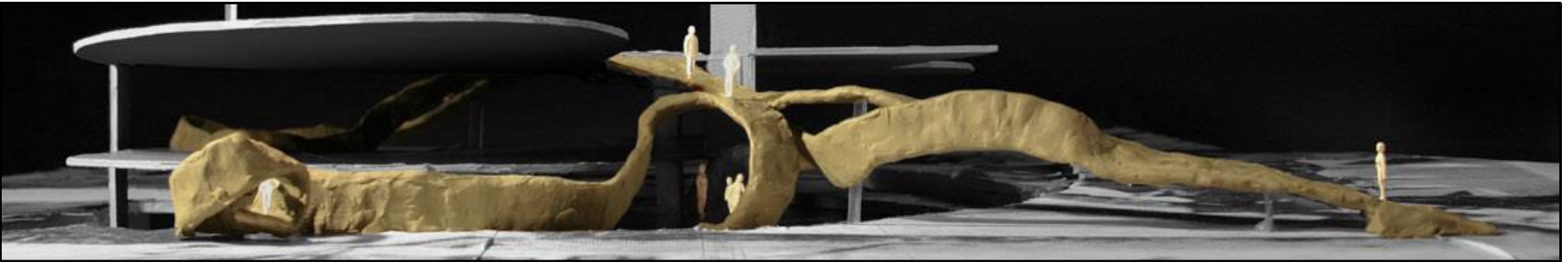
## Academic Work



## Reinterpreting the Glass House

Design a house for a working couple with no children for a vacant site in Palo Alto CA.

I integrated a public restaurant into the private home to study the interactions and mutual subversions of convention that would occur between the domestic and commercial urban spaces. I studied glass house precedents and externalized aspects of domestic life that



## Intervention in Le Corbusier's Carpenter Center

I initially studied the twisted paths that a pedestrian must take through, under, and around the building, and the Möbius strip became a basic concept for my intervention. I cut, extended, and curved the forms of the existing concrete ramps to investigate new

## Academic Work



### Abstract Spatial Study

Explore relationships of space through interlocking solids and voids of specified sizes. Obey a rigid 3" grid and use no more than three 45° triangles.

I used the allotted triangles to rotate the grid that would order my volumes, and this rotation created a new spatial system for me to explore. I arranged the solids and the voids to accentuate this fundamental alteration by developing a line of symmetry that divided the axis of rotation. I filled the leftmost solids with additional museum board to balance the cantilever.

Portfolio

## Academic Work

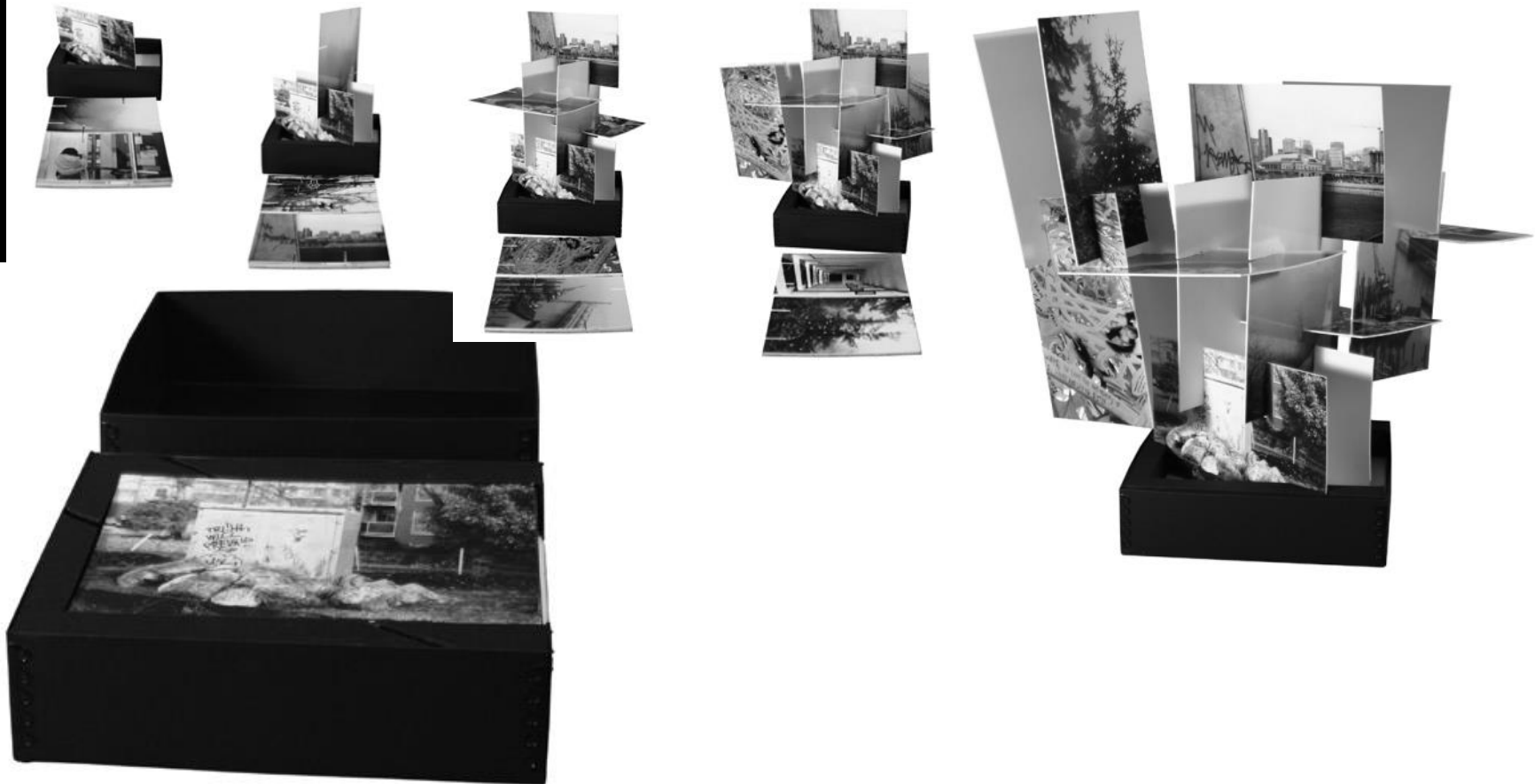


### Case Study of Frank Harmon's Prairie Ridge Open Air Pavilion

Study the assigned existing building and present the analysis to the class.

I researched the architect and the specific project to focus our analysis on the most formally and structurally relevant aspects of the design. We modeled the building at 1/4" in a partially-completed state to better **explore** the essential structural systems.

## Academic Work



## Architectural Photography || Photographic Architecture

Create a uniquely-presented final portfolio consisting of my fifteen best prints.

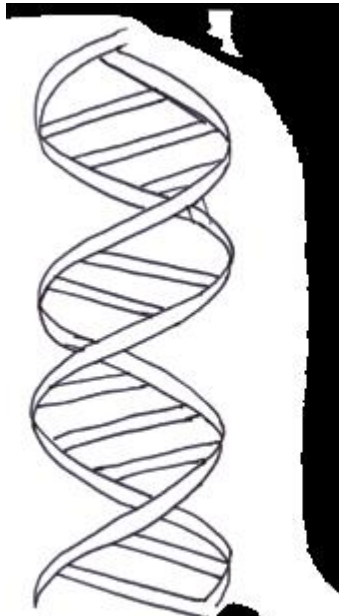
The negatives I had exposed over the quarter captured a variety of subjects, and I wanted to investigate relationships between them. I drew upon childhood memories of Charles and Ray Eames' House of Cards to create a buildable photographic experience. I specified themes for each of the five visible faces: graffiti, structure, macro, portraits, fog. Subtle annotations near each slot specified a single construction sequence.

Portfolio

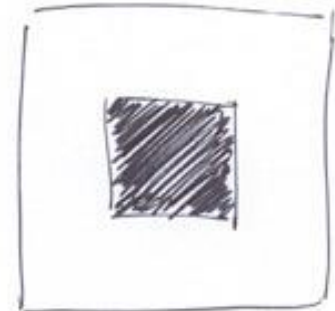
## Academic Work



positive defines negative  
solid defines void



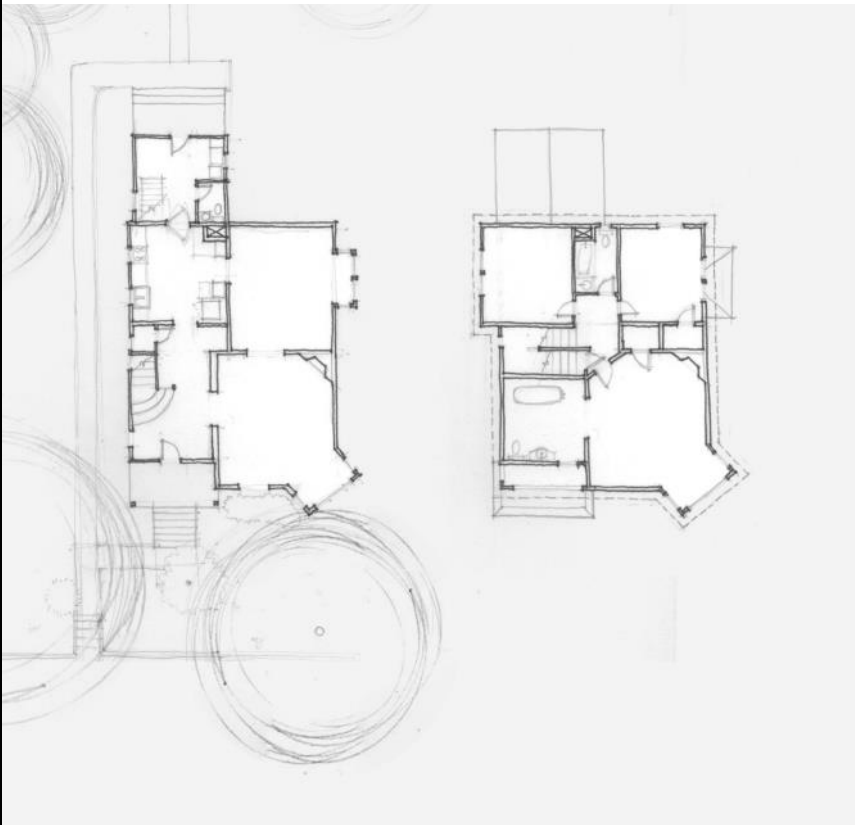
double helix  
mirrored/complementary/inverse processes for image creation



negative defines positive  
void defines solid



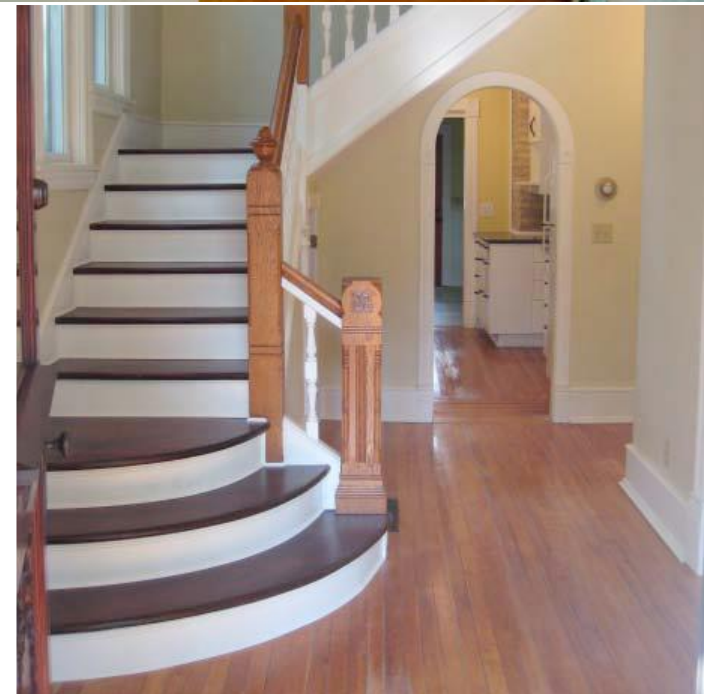
ascension to religious act



### KESTON HOUSE REMODEL

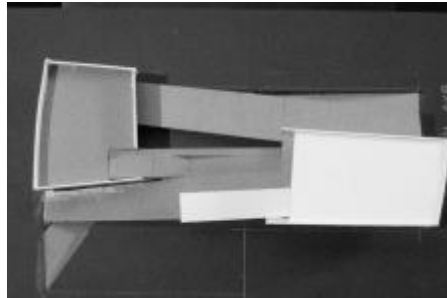
As a team of five, friends of mine and I completely gutted this Saint Anthony Park house with the intention of adequately modernizing it while attempting to preserve its modest charm. When I arrived, the interior of the house was rather derelict.

Ceilings were drooping, walls leaned, and the kitchen sink's constant drip had been steadily gouging a hole in the floor below. Beyond that, the house needed bathrooms. After applying sheetrock to all the walls and ceilings and replacing all the finish woodwork throughout the house, we added a kitchen and three bathrooms

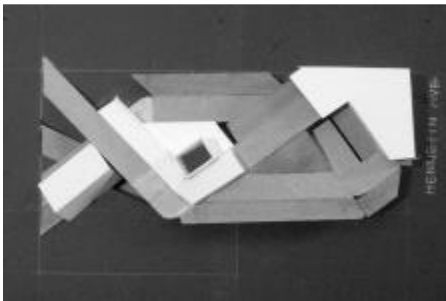




Scheme One Porous Retail



Scheme Two Intersecting V's



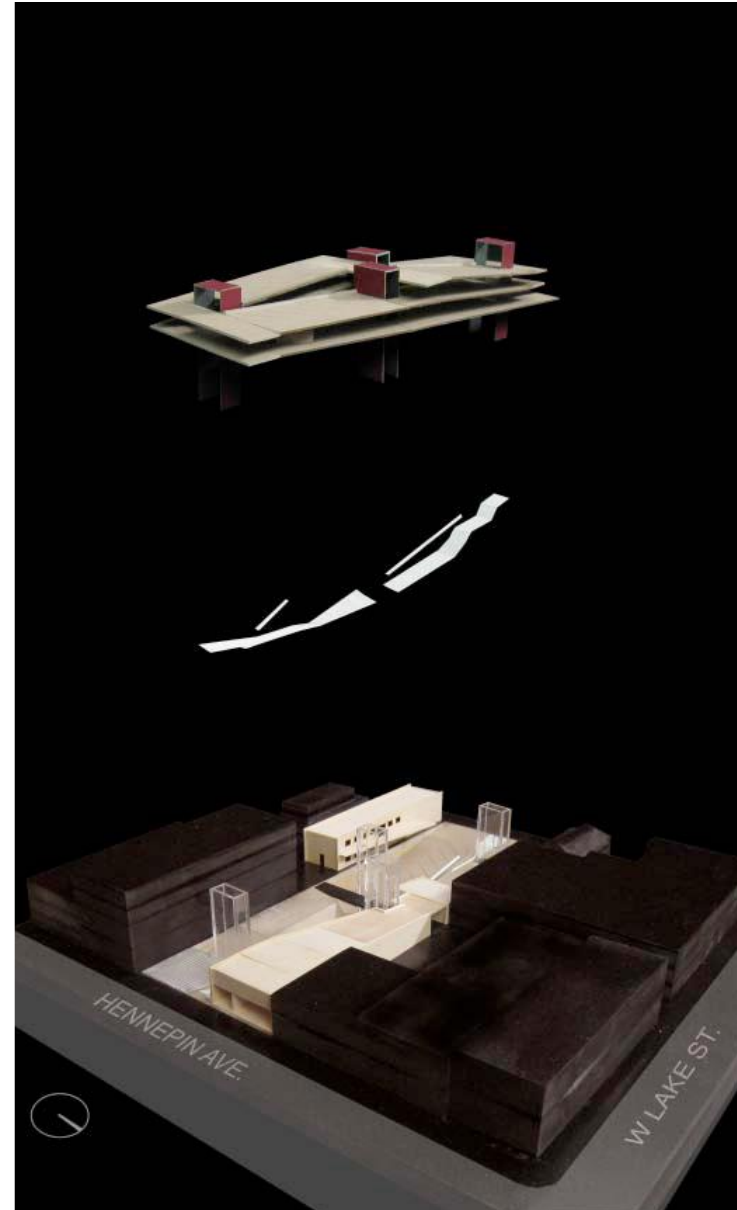
Scheme Three Pack It In



Scheme Four Serpentine

## SKATE GARAGE

This project came out of a concern for local community, that kids are spending too much time inside. I proposed to design an appropriate architecture for adolescent leisure in the city, suggesting that this architecture would integrate youths' everyday lives into the public realm by interfacing their spaces with spaces for adult generations. The project morphed into the design of a parking garage in Uptown Minneapolis, one that concurrently offers parking and provides opportunities for adolescents to freestyle skate. A bike shop and a snack store were incorporated to interface older generations into this adolescent realm.



# SKATE GARAGE



## Professional Work

### Florida Modern Residence

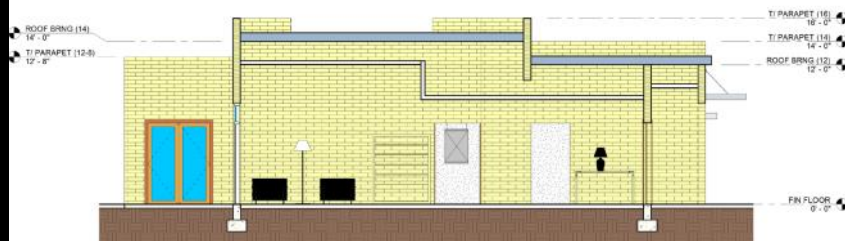
This project in Sanford, Florida was inspired by the vernacular Spanish-style stucco homes in this city in the northern suburbs of Orlando. However, the construction materials were modernized to include exterior walls of factory cast concrete panels and a hollow core concrete panel roof structure with a green roof system.

**2400 s.f. residence**

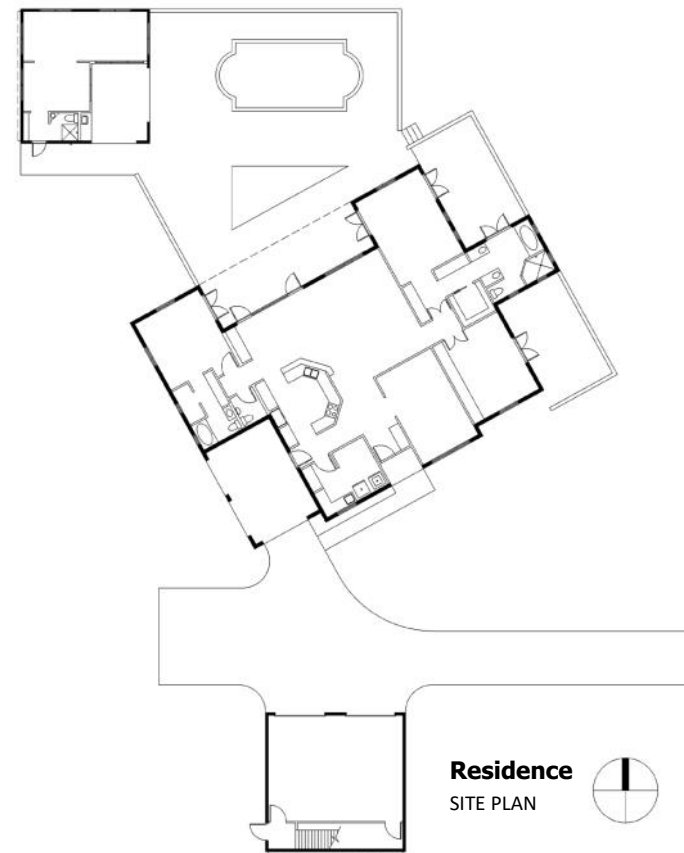
**500 s.f. pool / guest house**

**675 s.f. garage apartment**

Schematic model of Residence



Section through Residence at entry



Professional Work

## Type II Construction

Concrete Tilt-up / Structural Steel



**Rymfire Elementary School:**  
150,000 s.f. New Campus

Admin / media, classrooms, cafeteria,  
P.E.

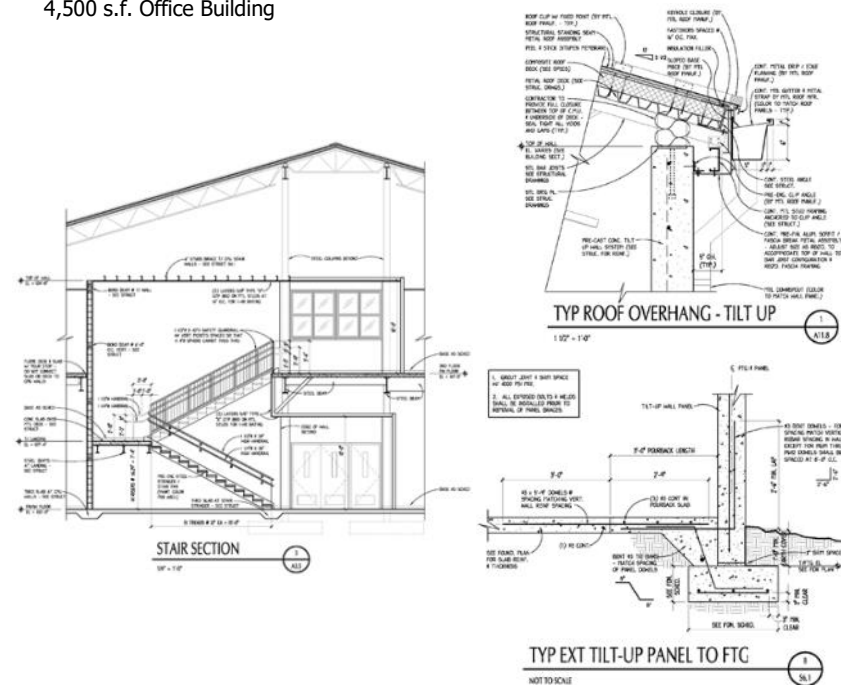


## Type V Construction

Wood Framed



**Alachua Towne Center:**  
4,500 s.f. Office Building

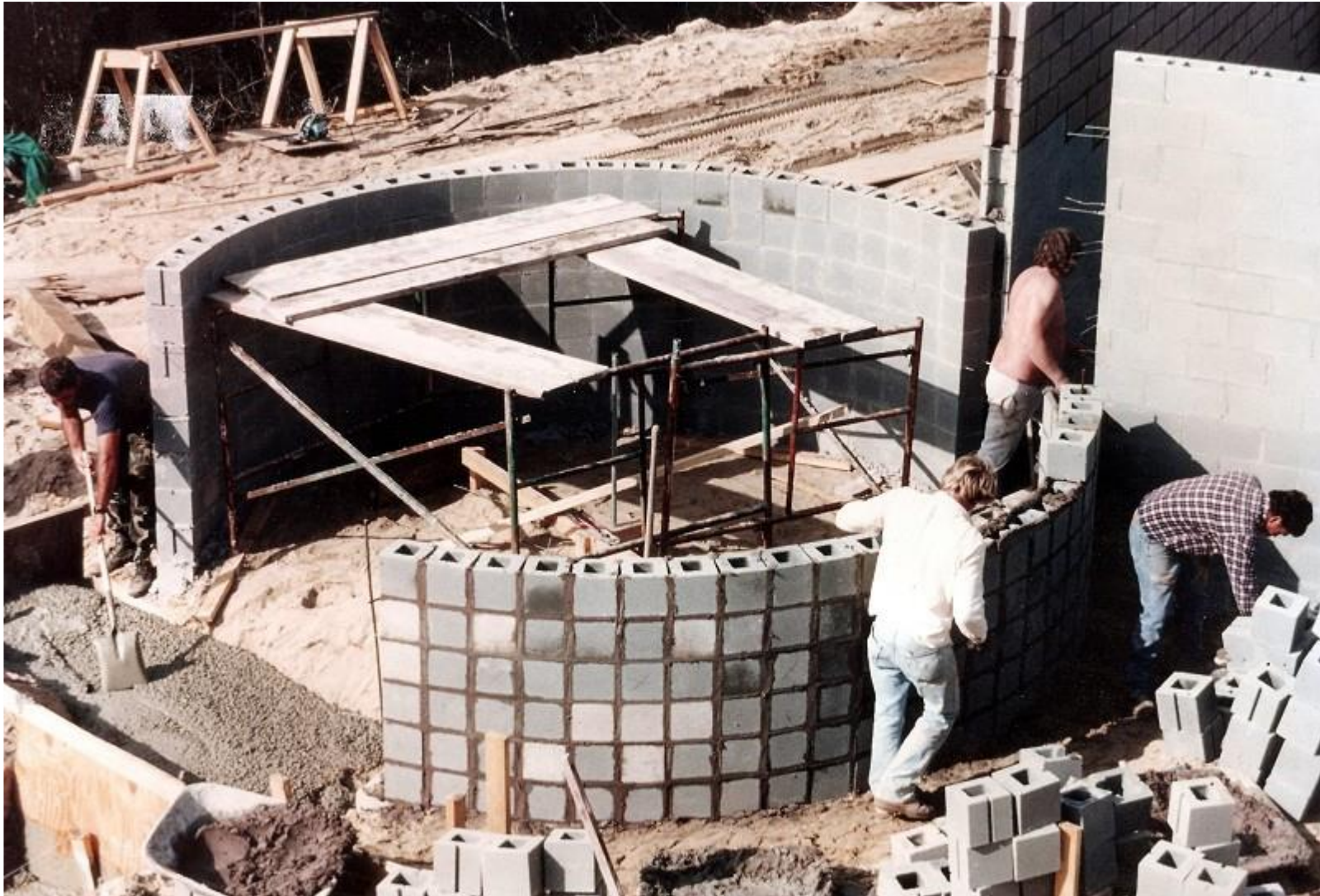




The WhiteHead, Project from  
Concept to Reality



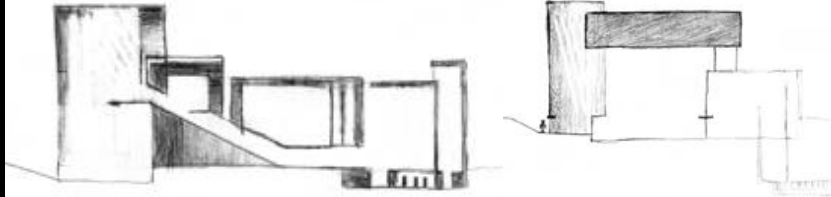
## The WhiteHead, Project under construction



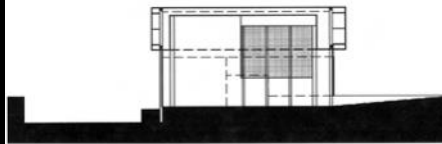


The WhiteHead, Project Completed

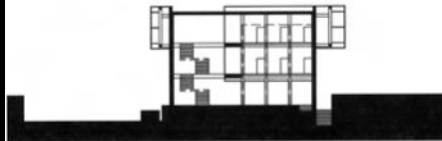
## MIKVEH Ritual Bath in the Jewish tradition



Conceptual hand sketches



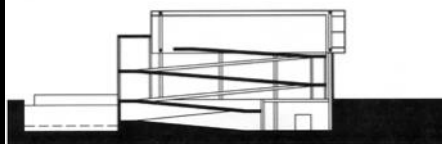
Lobby



Contemplation



Steam Baths



Ramps

The space of **contemplation** developed through the molecular, crystalline expression of water as solid.

### VARYING STATES OF WATER

The project was proposed on the built and un-built site of Louis Kahn's Jewish Community Center in Trenton, New Jersey. The design grew from the role of the baths and that of water as separating out impurities. The progression through the building spaces functions as a filter, marking the transition from the outside world to the place of the ritual. The three states of water informed the qualities of these major spaces as well as the circulation between them.

#### Solid (Ice) Vapor (Steam) Liquid (Water)



Conceptual model



AutoCAD / 3-D Studio Viz



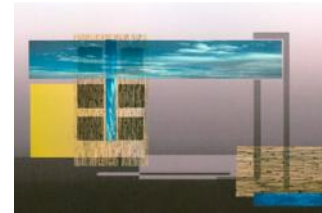
Conceptual model



AutoCAD / 3-D Studio Viz



Final model



Photoshop image developing concept of the varying states of water



Building section layered on final Photoshop conceptual image



Final model in site context



Model elevation at entrance lobby

## Proposed Campus Annex Extension Villa Nueva, Guatemala



This proposed project was for the University of Galileo Annex in the City of Villa Nueva in the country of Guatemala. The scope of the design was to provide a multi-story facility on an extremely small lot. The design was to encompass local building materials and local architecture vernacular as the International Style was being interpreted in Latin America.





## Curso libre Diseño y Construcción de Estructuras Livianas de Acero

Dirigido a arquitectos, ingenieros, estudiantes de 3er. año de ambas carreras que laboran en este campo.

**Días sábados del  
22 de octubre al 3 de diciembre**

El acero liviano ha demostrado ser un producto versátil y duradero para la construcción, ofrece numerosas ventajas en seguridad estructural y altos valores térmicos, que dan como resultado un superior producto final.

Lugar: **Universidad Rafael Landívar  
Campus Central**

Hora: 8:30 a 11:30 horas

Inversión: Q. 895.00

Inscripción: [cursoslibres@url.edu.gt](mailto:cursoslibres@url.edu.gt)

Con el apoyo de:



[www.url.edu.gt](http://www.url.edu.gt)

CATEDRÁTICO

**Arq. Víctor Taracena**

Experto en sistemas de ingeniería de la plomería, especializado en la Universidad de California. Cuenta con certificaciones en el área de diseño y construcción.

Actualmente es catedrático de la Facultad de Arquitectura y Diseño de la URL.

EXCELENCIA ACADÉMICA CON VALORES



## Universidad del Valle de Guatemala



Conferencia: **Sistemas Constructivos**

**Uso & Aplicación de la Madera como Sistema Constructivo  
Sostenible en Guatemala**

Fecha: 29 de Julio 2011

Hora: 3:00 pm a 5:00 pm

Lugar: Auditorium F-101

Ultimo día para inscribirse: 26 de julio

Más información:

**Departamento de Ingeniería Civil**

Eugenia Barillas

Teléfono: 2364-0336 Ext. 546 y 574

Correo electrónico: [ebarillas@uvg.edu.gt](mailto:ebarillas@uvg.edu.gt)



Patrocinado por:



Conferencista:

El Arq. Víctor A. Taracena, un arquitecto americano con 20 años de experiencia en el sistema constructivo en madera. Cuenta con experiencia como inspector de edificios & vivienda para el Departamento de Planificación & Edificación de la Ciudad de Long Beach y como Director del departamento de Diseño & Construcción para el Departamento de Desarrollo Habitacional y Urbano de los EEUU. Actualmente es co-propietario de Grupo Taracena, una compañía importador de productos de construcción certificados LEEDS por USGBC.

## Cursos Libres Landívar

### Diseño y Construcción de Estructuras Livianas de Acero (sistema internacional)

*Para todo público*



Días sábados: del 28 de abril al 16 de junio

Horario: de 8:00 a 10:30 horas

Lugar: Universidad Rafael Landívar

Inversión: Q 895.00

**Cupo limitado**

Catedrático: Arq. Victor Taracena



#### Mayor Información:

Centro Landivariano de Educación Continua  
Teléfonos: 2426-2565 o 2426-2607  
Correo electrónico: cursoslibres@url.edu.gt y  
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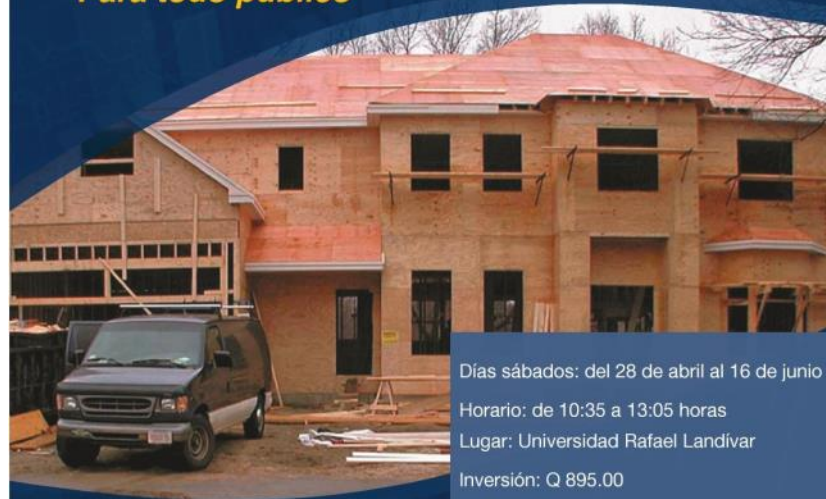


Universidad  
Rafael Landívar  
Tradición Jesuita en Guatemala

## Cursos Libres Landívar

### Diseño y Construcción Ecológico en Madera (sistema nacional e internacional)

*Para todo público*



Días sábados: del 28 de abril al 16 de junio

Horario: de 10:35 a 13:05 horas

Lugar: Universidad Rafael Landívar

Inversión: Q 895.00

**Cupo limitado**

Catedrático: Arq. Victor Taracena



#### Mayor Información:

Centro Landivariano de Educación Continua  
Teléfonos: 2426-2565 o 2426-2607  
Correo electrónico: cursoslibres@url.edu.gt y  
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Universidad  
Rafael Landívar  
Tradición Jesuita en Guatemala



**1er. Congreso Centroamericano de la Arquitectura Verde**

9, 10 y 11 de junio de 2011  
Salón 6, Parque de la Industria  
Guatemala, Centroamérica  
8:00 a 18:00 horas

➤ Stands  
➤ Conferencias  
➤ Talleres

**Costo del evento**

Nacionales	
- Estudiantes	Q200.00
- Profesionales	Q250.00
Extranjeros	\$50.00

[www.colegiodearquitectosdeguatemala.com](http://www.colegiodearquitectosdeguatemala.com)  
[arquyne@gmail.com](mailto:arquyne@gmail.com)  
(502)52009505

Con el apoyo de:



Diseño y diagramación: Universidad de San Carlos de Guatemala, Facultad de Arquitectura, Departamento de Divulgación y Relaciones Públicas

Seguimos en: [arquverde@hotmail.com](mailto:arquverde@hotmail.com)  
Fotos: Roberto Hernández, J. López, J. Hernández

# VIDA UNIVERSITARIA

El periódico de la Universidad Rafael Landívar

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[Ambientales y Agrícolas](#)  
[Ciencias de la Salud](#)  
[Ciencias Económicas y Empresariales](#)  
[Ciencias Jurídicas y Sociales](#)  
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[Departamento de Idiomas](#)  
[Intercambios Académicos Internacionales](#)  
[Buzete Popular](#)  
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[Cátedra UNESCO](#)  
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[Dirección de Sistema Universitario](#)

**Lanzan diplomado para unir la arquitectura y ambiente**  
Autor: Oscar Villeda  
Fecha: 14/05/2012

El pasado sábado 12 de mayo el Centro Landívariano de Educación Continua junto con la Facultad de Arquitectura y Diseño de la Universidad Rafael Landívar, presentaron el Diplomado en Arquitectura Verde Sostenible con el fin de capacitar a profesionales de la construcción para usar la creatividad de una manera amigable para el ambiente.

El conferencista invitado fue el arquitecto Víctor A. Taracena, quien cuenta con un amplio currículo en el Centro de Actualización Psico pedagógico arquitectónico verde y ha formado parte de proyectos a nivel internacional en el tema de conservación a través de la arquitectura.

Guatemala, Campus de Quetzaltenango que se ve directamente afectado por la contaminación. "En este país se cree que los recursos naturales son infinitos, debemos cambiar esa forma de pensar" añadió el expositor.

30 años la filosofía y las técnicas de arquitectura sostenible han estado en el Campus San Roque González, S.J. de Huehuetenango.

Campus San Luis Gonzaga, S.J. de Zacapa Rafael Landívar busca unirse a la causa por medio del lanzamiento de este diplomado.

El apoyo de varias empresas las cuales brindarán materia prima para que los alumnos experimenten con las mismas y practiquen técnicas en la especialidad.

Sede de La Antigua



**La Universidad Rafael Landívar**  
a través de su  
**Departamento de Arquitectura**

Otorgan el presente reconocimiento  
al grupo ganador de estudiantes de Proyectos Arquitectónicos,  
con la selección de la propuesta para la elaboración e instalación de  
“Folies Conmemorativos a los  
50 años de la Universidad Rafael Landívar”.

Guatemala, 10 de febrero de 2011



Detalles Constructivos e Información Técnica  
Para  
El Diseño, Especificación, Utilización y Construcción  
De  
Estructural Formado en Frio (CFS)  
(Cold Formed Steel)



Preparado por el Arq. Víctor A. Taracena, SFA, SSMA, USGBC,

Publicación técnica para uso académico a través de:

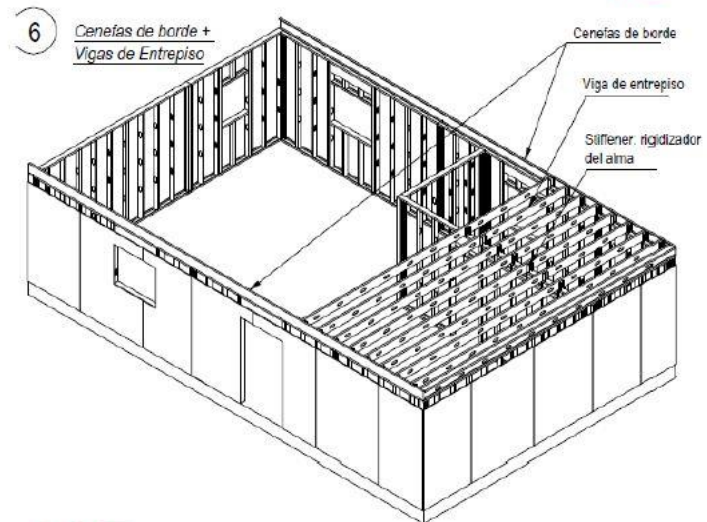


La información contenida dentro este expediente es para informar e instruir. El Arquitecto, Ingeniero o Constructor debe consultar el Productor, Distribuidor o profesional certificado en el diseño de Acero Formado en Frio (CFS) para asegurarse el uso correcto del material. Grupo Taracena no se hace responsable por el uso incorrecto de la información presentada dentro este expediente.

1

### Montaje del Entrepiso

Se preparan las vigas de entrepiso según su medida verificando también que la distancia total, entre paneles exteriores opuestos coincida con la medida de los planos. Se procede al corte de las mismas a la medida requerida. Así mismo se preparan los rigidizadores y los perfiles "L" que se utilizarán para la correspondiente fijación de la viga al panel. Primero se colocarán las soleras de cierre y posteriormente las vigas de entrepiso. Es muy importante recordar la colocación de los stiffeners en los apoyos de las vigas y bajo muros de carga, para evitar el abollamiento del alma.



Deberán preverse los espacios destinados a vanos en el entrepiso.

92

# LA NATURALEZA COMO ARQUITECTURA

ARO. VÍCTOR TARACENA  
AIA, SFA, SSMA, USGBC

Arquitecto estadounidense que recibió su título de arquitectura de Woodbury University en los Estados Unidos. Catedrático de la Facultad de Arquitectura de la Universidad Rafael Landívar. Tiene una especialización en sistemas avanzados de plomería de la Universidad de California - Los Angeles. Es miembro del "U.S. Green Building Council" y es dueño de Grupo Taracena - un importador y proveedor de materiales de construcción certificados U.S.G.B.C.

El medio ambiente natural siempre nos ha llenado con un sentido de admiración y asombro. Considerando la cantidad de avances científicos que la humanidad ha logrado en los últimos 100 años, la naturaleza todavía tiene un gran misterio y complejidad que nunca podremos comprender. Esta complejidad no ha dejado de intimidar al hombre. En nuestro deseo de controlar la naturaleza, hemos tratado con orden, la tecnología, ciencia y los conceptos de civilización humana, hemos resultado, alejándonos de la tierra, a pesar que nuestra supervivencia depende totalmente de ella. Ahora estamos tratando de recuperar nuestra conexión con la naturaleza.

Hay un movimiento de arte y arquitectura emergente que estudió el deseo de la humanidad a volver a conectar con la tierra, a través del ambiente construido. Arquitectura natural ('Natural Architecture'), pretende crear una nueva relación más armoniosa entre el hombre y la naturaleza, explorando lo que significa el diseño con la naturaleza en mente. Las raíces de este movimiento pueden encontrarse en los primeros cambios artísticos en el movimiento Land Art de los 60. Aunque este movimiento se centró en protesta por la austeridad de la galería y la comercialización del arte, logró ampliar el vínculo formal entre el arte y la naturaleza. Esto ha ayudado a desarrollar una nueva apreciación de la naturaleza en todas las formas de arte y arquitectura.

El movimiento de la "arquitectura natural" apunta a expandir los conceptos de 'land art' actuando como una forma de activismo en lugar de la protesta. Esta nueva filosofía arquitectural tiene como objetivo captar la relación armoniosa de la naturaleza mediante con la fusión de la humanidad y la naturaleza resultando en espacios arquitectónicos.

El concepto central del movimiento es que la humanidad pueda vivir en armonía con la naturaleza al mismo tiempo, buscando un balance entre la naturaleza y el mundo de la humanidad. El movimiento se caracteriza por el trabajo de una serie de artistas, diseñadores y arquitectos que expresan estos principios en su trabajo. Las piezas son sencillas, humildes y construidas utilizando la mayoría de los materiales básicos de la naturaleza y aplicando conocimientos sencillos de construcción. Debido a esto, los resultados se asemejan a la arquitectura indígena, lo que refleja el deseo de volver a un mundo menos tecnológico. Las formas son despojadas hasta su esencia, expresando la belleza natural inherente en los materiales y la ubicación. El movimiento tiene muchas formas de expresión que se interponen en la localización (sitio), estructuras construidas con materiales del área y muchos casos árboles vivos. Sin embargo, todas las obras de este movimiento muestran un respeto y aprecio por la naturaleza. Estas obras tienen por objeto hacer un comentario sobre la arquitectura y ofrecer de un nuevo enfoque filosófico de los edificios y estructuras. Su objetivo es crear nuevas ideas en arquitectura que comunican en una forma sencilla que la naturaleza debe ser un refugio de la arquitectura - las estructuras y los materiales naturales expuestos deliberadamente enseñando el proceso de construcción. Vemos las ramas, las rocas y todos los materiales por lo que son. Entendemos que estas estructuras no existirán para siempre. Los materiales van a evolucionar con el tiempo, con el fin de descomposición lenta hasta que no quede evidencia

de su existencia. Estas características son intencionales, provocando a los espectadores a cuestionar las convenciones y filosofías establecidas de arquitectura- tiempo, permanencia, simbología, materialidad. Los arquitectos que impulsan estas filosofías no están sugiriendo que la arquitectura debe ajustarse a su visión, también no están sugiriendo que debemos abandonar nuestro mundo que hemos construido, solo quieren proporcionar ideas y entablar conversaciones que nos inspiren a todos a repensar la relación entre la naturaleza, el medio ambiente construido y nuestra humanidad. Pienso que debemos escuchar.



1 organic highway, by mikael hansen, 1995



2 reed chamber, by chris drury, 2002



3 "Clemson clay nest," by mls suds, 2005

## Arquitectura verde

Arq. Víctor Taracena  
Catedrático Woodbury University, USA

¿Qué exactamente es la arquitectura verde?

Arquitectura verde es un enfoque de la construcción que se ha vuelto más frecuente en los últimos 25 a 30 años. También conocido como diseño sostenible, la arquitectura verde es simplemente un método de diseño que minimiza el impacto de la construcción sobre el medio ambiente. Una vez considerados como no convencionales y no-estándar, la arquitectura ecológica se está convirtiendo rápidamente aceptado por las dos agencias reguladoras y el público en general como un medio socialmente responsable y lógico de la construcción.

Los comienzos de la actual revolución verde se remontan a la conciencia social de la década de 1960 y el diseño europeo, como se encuentra en Escandinavia. A partir de estos orígenes, nuevas técnicas de construcción han llevado al desarrollo de materiales innovadores y conceptos de diseño. En efecto, diseñado con éxito los proyectos ecológicos pueden incluir una amplia gama de factores, que van desde el uso de recursos de materiales, a un cuidadoso examen de la función, el clima, y ubicación.

Entonces, ¿qué hace que algo sea "verde"?

Los conceptos de la arquitectura verde en general, se pueden organizar en varias áreas de aplicación. Estas áreas incluyen la sostenibilidad, los materiales, la eficiencia energética, uso de la tierra, y la reducción de residuos.

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Cultura de Guatemala

*"One reason we are in so much trouble is that our modern culture is paradoxically behind the times, still assessing the world the way it did in the nineteenth or even eighteenth centuries: as a place of inexhaustible resources, where man is at the pinnacle of creation, separate from and more important than anything around him."*

-David Suzuki  
*From Naked Ape to Super Species, pg.6*

### Sostenibilidad

Los edificios verdes no sólo son diseñados para un uso actual, pero cuenta también la posibilidad de usos futuros. Una estructura adaptable puede ser "reciclada" en muchas ocasiones a lo largo de su vida útil. Si las cuestiones técnicas específicas del edificio se necesitan para una nueva función, los materiales utilizados en su construcción se han diseñado para facilitar su reciclado y procesamiento de los materiales.

### Materiales

Los edificios consumen una variedad de materiales en su construcción. Diseño ecológico reduce la dependencia de los productos intensivos en recursos y materiales. Hoy en día, hay un creciente número de productos disponibles a partir de eficiente, de la tierra-amistosa, o de materiales reciclados. En un edificio verde, también se considera el proceso de construcción en sí. Materiales que reduzcan al mínimo los residuos o pueden ser reciclados, ayudan a contribuir a un proceso de construcción eficiente y ambientalmente sensibles.

### Eficiencia energética

Otro aspecto importante del diseño verde es la integración de la energía eficiente de los sistemas mecánicos y los métodos de conservación. Los edificios verdes están diseñados para reducir o eliminar la dependencia de los combustibles fósiles. Además, los diseños verdes ayudan a minimizar los

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## Application Form

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### Profile

	Anne		Nahabedian
Prefix	First Name	Middle Initial	Last Name

  
Email Address

 N Beachwood Dr.	
Home Address	Suite or Apt

Burbank	CA	91506
City	State	Postal Code

Mobile: 	
Primary Phone	Alternate Phone

Self-Employed	Actress	Actress
Employer	Job Title	Occupation

---

### Which Boards would you like to apply for?

Board of Building and Fire Code Appeals: Submitted  
Landlord-Tenant Commission: Submitted

---

### Length of time as a Burbank Resident:

5 years

### Burbank Registered Voter?

☒ Yes ☐ No

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### Interests & Experiences

Please tell us about yourself and why you want to serve.

### Why are you interested in serving on a board, commission or committee?

My career thankfully allows me to dedicate time to other interests and/or projects, and my background (apart from acting) which includes 3 years of military service in Canada, education majoring in Accountancy and minoring in Languages (5 thus far), as well as my work experience as accountant, bookkeeper, legal liaison, could be put to good use in my community.

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### Education

I attended Concordia University in Montreal, Canada, majoring in Accountancy and minoring in Languages

## Additional Pertinent Courses or Training

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## Other Pertinent Skills, Experience or Interests

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Served 3 years in the Canadian Navy.

Upload a Resume

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## Community Involvement

Specify current or prior service on a City Board, Commission or Committee:

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N/A

List Community activities in which you are involved:

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Volunteer at the Burbank Youth Center. Organizing events such as film screenings, commemoration events as an ANCA-Burbank board member.

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

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N/A

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## Conflict of Interest

Conflict of Interest:

Rules of law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect conflict of interest including a financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the Board, Commission or Committee to which you seek appointment?

---

☐ Yes ☒ No

If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission's Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)

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## **AB 1234 Training**

The Board, Commission or Committee (collectively Board) you are seeking appointment to provides City reimbursement for attending trainings or conferences. Therefore, under State Law all members of the Board must receive at least two hours of ethic's training, as prescribed by the Fair Political Practices Commission, within one year of appointment and once every two years thereafter.

---

### **First Choice**

#### **FIRST choice for Board/Commission/Committee appointment:**

Landlord-Tenant Commission

#### **Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

I have worked for a real estate developer & landlord in both administrative and accounting duties. I gained a lot of insight in this industry. I have dealt and helped resolved issues with current tenants, potential tenants and past tenants.

#### **What are your goals in serving on this Board/Commission/Committee?**

To help with my skills in any way I can and I am sure I will learn new ones!

---

### **Second Choice**

#### **SECOND choice for Board/Commission/Committee appointment:**

Board of Building and Fire Code Appeals

#### **Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

In addition to the above mentioned experience for choice #1, I have also spent 3 years consulting/working on a civil case.. In preparation, I acted as a liaison between the company and the law office representing the corporation. Needless to say, I became somewhat "fluent" in legalese. I have learned to thoroughly read and understand legal documents including but not limited to contracts, appeals, orders...

#### **What are your goals in serving on this Board/Commission/Committee?**

Same as above. Help with my skill and learn new ones!

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### **Supplemental Questions**

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### **Acknowledgements**

## Acknowledgment No. 1 - General

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**ALL INFORMATION SUBMITTED IS A PUBLIC RECORD AND WILL BE POSTED ON THE CITY'S WEBSITE. All City Board, Commission, and Committee members serve without compensation from the City. No person shall serve at the same time on more than one Board, Commission or Committee. All applicants must be electors of, and actually reside in the City of Burbank, with the exception of the Burbank Cultural Arts Commission and the Sustainable Burbank Commission. (Per BMC Section 2-1-405, 2-1-406, 2-1-407)**

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☒ I Agree

## Acknowledgement No. 2 - City of Burbank COVID-19 Vaccination Policy

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**I have read the City of Burbank Covid-19 Vaccination Policy and hereby agree to provide proof of vaccination or either a medical or religious exemption form. Upon receipt of the application City Clerk's Office staff will contact me with further instruction. Vaccination documentation will not be disclosable to the public.**

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☒ I Agree

# Anne Bedian

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██████ N Beachwood Dr  
Burbank CA 91506  
████████████████████

## Professional Summary

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With a background in Accounting and Languages from Concordia University in Montreal, Quebec, and 3 years of services in the Canadian Armed Forces, I moved to the US in 2004 to New York. Although my work is mostly in television, I have worked with jewelers and in the jewelry industry from 2012 to 2016 in a strong administrative and organizational capacity.

## Highlights

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- |  |   |
|--|---|
| . Weekly Newsletter Editing            | . Database compilation & maintenance      |
| . Magazine Advertising/ Articles       | . Secretary of Local AJA Chapter          |
| . Event Coordinator/Promotion& Mrkting | . Social Media (FB, Constant Contact)     |
| . Accounts Receivable                  | . Official correspondence/Letter drafting |

## Experience

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Armenian Jewellers Association International (in coordination with office in Moscow)

AJA Western USA (local Los Angeles Chapter)

AJF – Armenian Jewellers Foundation (in coordination with Chairman in Montreal)

Volunteer at Burbank Youth Center

ANCA-Burbank Board Member (2022)