

## **Art in Public Places Committee**

## Application Form

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### Profile

Shanna M Ingalsbee  
Prefix First Name Middle Initial Last Name

Email Address

Scott Road   
Home Address Suite or Apt

Burbank CA 91504  
City State Postal Code

Home:   
Primary Phone Alternate Phone

Freedman Broder & Company Executive Assistant - Tax Administration  
Employer Job Title Occupation

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### Which Boards would you like to apply for?

Art in Public Places Committee: Submitted  
Landlord-Tenant Commission: Submitted

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### Length of time as a Burbank Resident:

21 Years

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### Burbank Registered Voter?

☒ Yes ☐ No

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### Interests & Experiences

Please tell us about yourself and why you want to serve.

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### Why are you interested in serving on a board, commission or committee?

I have worked with Amnesty International since 1991. I like volunteering my time to make the world a better place. I have not been able to participate in the city as much as I'd like because I work in West LA. But this is a commission I would love to be a part of. There is so much the City has done already to promote local artists and to make the City unique. I would like to be part of that.

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### Education

B.F.A. Western Michigan University A.A.S. Kalamazoo Valley Community College

## Additional Pertinent Courses or Training

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Certificate of Mediation, Loyola Law School

## Other Pertinent Skills, Experience or Interests

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I have not had as much opportunity to put my Bachelor's of Fine Arts to good use. My day job pays the rent but doesn't allow for much of a creative outlet. As a photographer I've participated in the People's Art Project where I displayed four photos and I have been a long time supporter of the Burbank Arts for All.

Upload a Resume

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## Community Involvement

### Specify current or prior service on a City Board, Commission or Committee:

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Because of my work schedule and location I have never been able to participate in a board, commission or committee. The meetings are held during work hours making it difficult. I believe this commission meets at 6pm on Monday evenings so I can make arrangements to make that work.

### List Community activities in which you are involved:

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Long time supporter of Burbank Arts For All. I am the organizer for a movie meetup group. I am a Trainer of Trainers for Amnesty International. I have been an election day poll worker for several years. I am also involved politicly with the Democratic Party.

**If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.**

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N/A

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## Conflict of Interest

### Conflict of Interest:

**Rules of law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect conflict of interest including a financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the Board, Commission or Committee to which you seek appointment?**

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☐ Yes ☒ No

**If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission's Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)**

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## **AB 1234 Training**

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### **First Choice**

#### **FIRST choice for Board/Commission/Committee appointment:**

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Art in Public Places is my first choice.

#### **Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

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I have worked with entertainers with the Artists for a New South Africa as a volunteer. I have worked with musicians associated with the Amnesty International's Arts for Human Right's and entertainers of all kinds with Artists for Amnesty International. I have also participated in and helped organize the People's Art Project to expand what is considered art outside of the expected forms.

#### **What are your goals in serving on this Board/Commission/Committee?**

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I would like to become more active in the city. I also believe we have a wealth of talent among our residents. I would like to work with a team to make sure our City reflects that talent. I am also hoping to create an opportunity for the next generation of artists to be able to showcase their skills. That way we can take pride in their work before they become so famous they forget they know us.

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### **Second Choice**

#### **SECOND choice for Board/Commission/Committee appointment:**

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Tenant Landlord Commission.

#### **Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

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I have been a renter in Burbank for over 20 years. I know there are concerns that are specific to renters. Such as, I had to fight for 2 years to get recycling bins in my complex. With a strong voice on the commission, I feel I can bring those concerns to the commissioners and work together to make things work better for renters and homeowners. I have also seen a number of local businesses have to shut their doors because of commercial rents being raised considerably. I would like to address that as well.

#### **What are your goals in serving on this Board/Commission/Committee?**

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There are a large number of renters within the city limits who often feel overlooked. By offering their perspective on the commission, I feel I can bridge that gap while avoiding potential conflicts before they begin.

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### **Supplemental Questions**

Shanna M Ingalsbee

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## Acknowledgements

### Acknowledgment No. 1 - General

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☒ I Agree

### Acknowledgement No. 2 - City of Burbank COVID-19 Vaccination Policy

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**I have read the City of Burbank Covid-19 Vaccination Policy and hereby agree to provide proof of vaccination or either a medical or religious exemption form. Upon receipt of the application City Clerk's Office staff will contact me with further instruction. Vaccination documentation will not be disclosable to the public.**

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☒ I Agree

# SHANNA INGALSBEE

Scott Rd., Burbank, CA 91504 |

**OBJECTIVE** | To gain a seat on the Art in Public Places Commission I'm focusing on my volunteer history. All of these positions are volunteer.

**EXPERIENCE** | **AMNESTY INTERNATIONAL: 1991-PRESENT**

Human Rights activist holding several local, regional and national volunteer positions. I am currently serving as a Trainer of Trainers.

**EXPERIENCE** | **NETROOTS NATION CONVENTION: 2005-2010**

As a founding member, I served as Director of Volunteer Coordination and Special Projects. In that position I staffed an entire convention with volunteer, organized book signing opportunities for the Authors who were volunteering their time as panelists and I organized the first Screening Series.

**EXPERIENCE** | **LOS ANGELES COUNTY COURTS**

As a volunteer Mediator I would help those who had filed lawsuits to settle their cases outside of court.

**EXPERIENCE** | **LA COUNTY DEMOCRATIC PARTY: 2008-PRESENT**

I serve as a member of the Anti-Harassment and Incivility Committee which gives me a seat on the Policy Committee as well.

**EDUCATION** | **BFA, WESTERN MICHIGAN UNIVERSITY**  
**AAS, KALAMAZOO VALLEY COMMUNITY COLLEGE**

**RECOGNITIONS** | CERTIFICATE OF MEDIATION, Loyola Law School  
KEY TO THE CITY, City of Kalamazoo, MI  
BLACK BELT, US Judo Association

**REFERENCES** | **CHARLENE TABET**  
BURBANK CITY SCHOOL BOARD MEMBER

**REFERENCES** | **LEE WOCHNER**  
BURBANK CITY BUSINESS OWNER

## Application Form

Submit Date: Oct 19, 2021  
Resubmitted for City Council  
Consideration: May 02, 2022

### Profile

\_\_\_\_\_  
Prefix

Monica  
First Name

P  
Middle Initial

Moye  
Last Name

\_\_\_\_\_  
Email Address

\_\_\_\_\_  
Home Address

West Clark Avenue

\_\_\_\_\_  
Suite or Apt

Burbank  
City

CA  
State

91505  
Postal Code

Home: \_\_\_\_\_  
Primary Phone

\_\_\_\_\_  
Alternate Phone

The Walt Disney Company  
Employer

Principal Counsel  
Job Title

Attorney  
Occupation

### Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

### Length of time as a Burbank Resident:

8 years

### Burbank Registered Voter?

☒ Yes ☐ No

### Interests & Experiences

Please tell us about yourself and why you want to serve.

### Why are you interested in serving on a board, commission or committee?

I love the City of Burbank. My kids attend Roosevelt Elementary. I work up the street at Disney and I take great art classes through Park and Recs. We love the parks, shopping at Magnolia Blvd., shopping at the Farmers Market and hiking at Stough. I am interest in serving on a board to be more engaged in this amazing community and to participate in local government. I've been a practicing attorney for 20 years, and have expertise in several areas of the law, including copyright, trademark, business law and litigation, that could helpful.

## Education

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BA: U.C. Santa Cruz, double major in Women's Studies and Politics (1997) JD: New York University School of Law, Magna Cum Laude and Order of the Coif (graduating in top 10% of class); Derenberg Prize in Copyright (2002) Adjunct Professor at USC Law School (2019 - present) Teaching intellectual property law (trademark, copyright, right of publicity, right of privacy, trade secret, defamation).

## Additional Pertinent Courses or Training

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Several years of work experience in managing litigation risk in the area of visual arts. With that comes expertise highly relevant for this committee, but especially my unique expertise in litigating claims involving the Visual Artist Rights Act, which grants artists additional rights in the work, beyond copyright law. This is especially relevant for municipal sponsored site-specific or commissioned art work, and has resulted in significant litigations in the past several years. My writings on VARA have been cited by the First Circuit Court of Appeals in the leading decision *Mass. Museum of Contemporary Art Found., Inc. v. Buchel*, 593 F.3d 38 (1st Cir. 2010) (Monica Pa & Christopher J. Robinson, Making Lemons out of Lemons: Recent Developments in the Visual Artists Rights Act, 3 *Landslide* 22, 24 (Jan./Feb. 2009)). Other publications include Rights of Publicity Chapter, *Counseling Content Providers in the Digital Age: A Legal Handbook* (New York State Bar Association 2010).

## Other Pertinent Skills, Experience or Interests

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Prior board member of New Arts Dealer Alliance (New York), providing legal counsel to nonprofit organization representing art dealers and sponsor of art fair in Miami. Previously member of Volunteer Lawyers for the Arts, providing legal counsel to artists and art organizations. Current active involvement in Burbank Park and Rec's ceramics program at the Betsy Lueke Creative Arts Center.

Upload a Resume

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## Community Involvement

### Specify current or prior service on a City Board, Commission or Committee:

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None

### List Community activities in which you are involved:

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For the past several years, I've acted as a volunteer attorney through Public Counsel, providing pro bono legal services to families who adopt children in the foster care system and advocating for families who have adopted children with significant emotional and physical needs due to a history of abuse and neglect. I have also provided legal advocacy services on behalf of veteran women who were assaulted while in the military to advocate for a change in their dishonorable discharge status. I am on the legislative council for Roosevelt Elementary School PTA, and a volunteer as a room parent for my two children's classes.

**If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.**

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N/A

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## Conflict of Interest

Monica P Moye



## Conflict of Interest:

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☐ Yes ☒ No

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## AB 1234 Training

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## First Choice

**FIRST choice for Board/Commission/Committee appointment:**

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Art in Public Places committee

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

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I have a background in art - both in terms of collecting art and creating art. I also have a legal background advising artists (musicians, artists, film and TV producers), as well as major movie studios and nonprofit art organizations. There are specific legal considerations when it comes to commissioning art for public spaces, including protecting the legal rights in the work, through copyright laws (including VARA), and other business and community considerations.

**What are your goals in serving on this Board/Commission/Committee?**

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To support the maintenance and commission of public art; To advocate for the creation of public art by a range of diverse voices; To encourage a culture in Burbank where art is appreciated and recognized as a public good; and To give back to Burbank by contributing my legal and business expertise in a meaningful and impactful way.

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## Second Choice

**SECOND choice for Board/Commission/Committee appointment:**

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**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

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**What are your goals in serving on this Board/Commission/Committee?**

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### **Supplemental Questions**

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### **Acknowledgement**

**Please Agree with the Following Statement**

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☒ **I Agree**

## MONICA PA MOYE

### EXPERIENCE

#### **The Walt Disney Company**

Principal Counsel – Copyright Litigation, and Content Protection and Enforcement

2011 – Present

- Manage copyright infringement litigation at trial and appellate levels, including claims analysis, drafting pleadings, motion practice, ediscovery, witness preparation, appeal, mediation and settlement; sample cases include *Vidangel*, *Redbox*, *Aereo*, *Filmon*, and *Locast*.
- Manage MPAA site blocking and related civil litigations in the US and abroad, including evaluating enforcement options in China against infringing pirate service, obtaining preliminary injunction in Germany against major file hosting provider, and achieving multi-million dollar settlement in a US case against the operator of an infringing streaming TV provider and its insurer; advise MPAA on global litigation and enforcement strategies to maximize operational efficiency and cost savings.
- Counsel business teams on various digital piracy issues that arise in negotiations with licensees.
- Lead lawyer in pro bono cases, including successful appeal of an agency's denial of benefits to adopting parents.
- Active participation in employee resource groups, including Disney Lawyers of Color and Disney Women Lawyers Group.

#### **Davis Wright Tremaine LLP**

Intellectual Property and Civil Litigation, Associate

2007 - 2011

- Handled pre-trial discovery and motion practice in state and federal courts in a broad range of cases, including contract claims based on the sale of defective printing equipment, royalty disputes against a record label, and wrongful termination allegations based on age discrimination.
- Part of a trial team that defended a media company and artist against large theft of idea claim.

#### **Sonnenschein Nath & Rosenthal LLP**

Intellectual Property and Civil Litigation, Associate

2004 - 2007

- Participated in two-week copyright infringement jury trial in the Southern District of New York involving Christopher Bridges, p/k/a "Ludacris," and Kanye West.
- Represented insurer in coverage dispute regarding whether attacks on the World Trade Center were one or two separate occurrences.
- Represented Apple Corps Ltd., and the Beatles Management and Record Company, against record company to recover outstanding royalties in New York State Court.

#### **Quinn Emanuel Urquhart Oliver & Hedges, LLP, New York, New York**

Litigation Associate

2002 - 2003

- Conducted legal research, prepared discovery requests and drafted motions and research memoranda.

**Honorable Rosemary S. Pooler, 2d Circuit Court of Appeals**

Law Clerk

2003 - 2004

**EDUCATION**

**New York University School of Law**

J.D, Law · (2000 - 2002), *Order of the Coif*, *Magna Cum Laude*, Walter J. Derenberg Prize for Copyright

**University of California, Santa Cruz**

Matriculated · (1999-2000)

**University of California, Santa Cruz**

B.A · (1998), Double major in Women's Studies and Politics

**LANGUAGES**

Mandarin Chinese (spoken)

**INTERESTS**

Piano, community organizing, gardening

## Application Form

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### Profile

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Prefix	First Name	Middle Initial	Last Name

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Email Address

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Home Address	Suite or Apt

<hr/>	<hr/>	<hr/>
City	State	Postal Code

<hr/>	<hr/>
Primary Phone	Alternate Phone

<hr/>	<hr/>	<hr/>
Employer	Job Title	Occupation

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### Which Boards would you like to apply for?

Senior Citizen Board: Submitted  
Art in Public Places Committee: Submitted

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### Length of time as a Burbank Resident:

10y

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### Burbank Registered Voter?

☒ Yes ☐ No

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### Interests & Experiences

Please tell us about yourself and why you want to serve.

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### Why are you interested in serving on a board, commission or committee?

Having served on the Board for two years, I have a much clearer sense of what the Board actually does and the ways I can actually help. My contribution to its activities will be enhanced by my experience. It has been a challenge and pleasure to serve, as my physical limitations and the pandemic have tightened constraints.

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### Education

MD; Board Certified Psychiatrist. Retired.

## Additional Pertinent Courses or Training

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I took the Burbank Police Community Academy 12 week course four years ago. The death of my wife of 30y in December 2021 has been an ontological instruction in itself, underlying a renewed understanding of aging. I'll be 81 this month.

## Other Pertinent Skills, Experience or Interests

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I maintain online reading in neuroplasticity, neuroatypicality, and alternatives to traditional psychopharmacology. I volunteered for 2y at the LA County Juvenile Detention Center 8y ago.

Upload a Resume

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## Community Involvement

Specify current or prior service on a City Board, Commission or Committee:

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2y with this Board.

List Community activities in which you are involved:

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Rising Star Toastmasters of Burbank for last two years.

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

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N/A

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## Conflict of Interest

Conflict of Interest:

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☐ Yes ☒ No

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## **AB 1234 Training**

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### **First Choice**

**FIRST choice for Board/Commission/Committee appointment:**

Senior Citizens Board

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

See above

**What are your goals in serving on this Board/Commission/Committee?**

Align my thinking with the Governor's goals, which motivates me to pay attention to pending legislation.

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### **Second Choice**

**SECOND choice for Board/Commission/Committee appointment:**

Public Arts

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

I've been an amateur artist, more in the tradition of Marisol than Manet, most of my life. Since my wife died, my apartment is littered with canvases, paints and assemblages.

**What are your goals in serving on this Board/Commission/Committee?**

As an amateur, I can invoke the spirit of those with creative impulse but who lack the courage to take the risk of doing it.

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### **Supplemental Questions**

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### **Acknowledgements**

## Acknowledgment No. 1 - General

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☒ I Agree

## Acknowledgement No. 2 - City of Burbank COVID-19 Vaccination Policy

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**I have read the City of Burbank Covid-19 Vaccination Policy and hereby agree to provide proof of vaccination or either a medical or religious exemption form. Upon receipt of the application City Clerk's Office staff will contact me with further instruction. Vaccination documentation will not be disclosable to the public.**

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☒ I Agree



## Application Form

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### Profile

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Prefix	First Name	Middle Initial	Last Name

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Email Address

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Home Address	Suite or Apt

<hr/>	<hr/>	<hr/>
City	State	Postal Code

<hr/>	<hr/>
Primary Phone	Alternate Phone

<hr/>	<hr/>	<hr/>
Employer	Job Title	Occupation

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### Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

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### Length of time as a Burbank Resident:

14 years

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### Burbank Registered Voter?

☒ Yes ☐ No

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### Interests & Experiences

Please tell us about yourself and why you want to serve.

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### Why are you interested in serving on a board, commission or committee?

When I was nine years old, I painted one of my designs on the fire hydrant in front of my childhood home. I was happy with the way it looked and with the idea that anyone driving down our street might see it and smile. This established my interest in public art, and I have followed that interest to this day. I am a Black woman, artist, professor of art, and Burbank homeowner and resident. My interest in serving on Burbank's board for Art in Public Places is multi-faceted, incorporating my personal, professional and civic interests and experiences.

## Education

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1987, MSc, Communications Design, Pratt Institute, Brooklyn, NY; President's List for Academic Achievement / 1980, BA, Art, Brown University, Providence, RI / 1976, HS Diploma, National Cathedral School for Girls, Washington, DC / 1970, Fellowship, Corcoran School of Art and Design, Washington, DC

## Additional Pertinent Courses or Training

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I have lectured to aspiring arts educators at UCLA and, for five years, I worked as a Visual Arts Teacher/Mentor for Theatre of Hearts Youth First – providing visual arts education for predominantly Black and Latinx students, including at-risk and incarcerated youth, and pregnant minors. This training has given me an in-depth understanding of issues related to underserved communities, and especially how art pertains to those issues.

## Other Pertinent Skills, Experience or Interests

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I attended the National Cathedral School for Girls in Washington, DC and had the good fortune to study cathedral architecture. I consider this experience relevant, in that architecture often is paired with public art, as public art does not exist in a vacuum. In addition, I have traveled to many countries and around the United States. I believe that my exposure to other cultures – and the many modes of human thought and being – is enriching in ways that broaden what I believe I can contribute to the Board.

Upload a Resume

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## Community Involvement

**Specify current or prior service on a City Board, Commission or Committee:**

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N/A

**List Community activities in which you are involved:**

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I am a long-time member of the Burbank YMCA, a frequent contributor to the Burbank Goodwill and I have participated in several community marches.

**If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.**

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N/A

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## Conflict of Interest

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☐ Yes ☒ No

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N/A

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### **First Choice**

**FIRST choice for Board/Commission/Committee appointment:**

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Art In Public Places

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

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As a professor of Art and Design at USC's Roski School of Art and Design, I am in the research stage of developing a course that focuses on public art. I believe that serving on the board would allow me to experience the inner workings of the public art process and give me insight into the effects of public art on the people who live and work in Burbank. I am interested in learning about the aesthetic considerations, as well as the values, history and social factors that affect public art decisions. Moreover, as an educator with a Master's degree in Communications Design, and an undergraduate degree in Art, I would be delighted to share my knowledge with the board, and hopefully, offer insight that ultimately could benefit Burbank communities. I am a two-time Pollock Krasner award recipient for my nature-referenced sculpture and, recently, the California African-American Museum in Los Angeles, CA selected my artwork for inclusion in the museum's permanent collection. The District of Columbia Department of General Services recently awarded me a public art design commission with the District of Columbia Public School System. As a Black woman artist, I believe I will bring a unique perspective to decisions concerning the work selected for Burbank's public art program.

**What are your goals in serving on this Board/Commission/Committee?**

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Being a homeowner and resident of Burbank, serving on the board is of interest to me as I believe that a healthy Burbank arts community supports and promotes healthy Burbank communities of all types. Since I have a vested interest, given that I live in Burbank, I want Burbank communities to thrive. I believe that supporting and promoting artistic expression in Burbank can give residents and visitors alike a positive and well-rounded sense of Burbank.

Charla F Elizabeth

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## Second Choice

SECOND choice for Board/Commission/Committee appointment:

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N/A

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

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What are your goals in serving on this Board/Commission/Committee?

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## Supplemental Questions

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### Acknowledgements

Acknowledgment No. 1 - General

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☒ I Agree

# Charla Elizabeth

www.charlaelizabeth.com

## RÉSUMÉ

### Education

- 1987 MSc, Communications Design, Pratt Institute, Brooklyn, NY; *President's List for academic achievement*
- 1980 BA, Art, Brown University, Providence, RI
- 1976 HS Diploma, National Cathedral School for Girls, Washington, DC
- 1970 Fellowship, Corcoran School of Art and Design, Washington, DC

### Awards, Honors, Commissions

- 2021 Acquisition, Sculpture for Permanent Collection, California African American Museum, Los Angeles, CA**
- 2021 Commission, Corridor Wall Curtain Design, Capitol Hill Montessori, DCDGS, Washington, DC
- 2018 Grant, Money for Women/Barbara Deming Memorial Fund for Visual Arts**
- 2017 Speaking Engagement, Women Painters of the West, Los Angeles, CA
- 2017 Speaking Engagement, Au Pair Weekend Workshop, UCLA, Los Angeles, CA
- 2015 Grant, Pollock-Krasner Foundation**
- 2011 "Wintered Beach", Second Prize Award, Seasons, Light, Space & Time Gallery
- 2011 "Forest Spring", Special Recognition, Elements, Light, Space & Time Gallery
- 2011 "Forest Spring", Special Recognition, 13<sup>th</sup> Annual Abstract Juried Online International, Upstream People Gallery
- 2005 Speaking Engagement, Brooklyn Museum of Art, "Diversity in the Arts", Brooklyn, NY
- 2004 Grant, Pollock-Krasner Foundation**
- 2003 First Prize Award, New Directions '96, Barrett House Galleries, Poughkeepsie, NY
- 1976 First Prize Award, Parks Department Art Fair, Washington, DC
- 1976 Special Selection, National Gallery Educational Collection, Washington, DC

### Teaching Experience

- 2019 - Present Adjunct Professor, USC, Roski School of Fine Arts, Los Angeles, CA
- 2016 - Present Artist/Mentor, Theatre of Hearts Youth First, Los Angeles, CA
- 2019 - 2020 Visiting Lecturer, UCLA, Visual and Performing Arts Education Program, Los Angeles, CA

### Licenses and Certifications

- 2020 - Present Minority/Women Business Enterprise Certification #13255, Los Angeles, CA

### Installations/ Public Art

- 2012 Leimert Park, Los Angeles, CA
- 1995 Deloitte & Touche/ICS, Philadelphia, PA

### Residency

- 2015 Stonehouse Residency for the Contemporary Arts, stonehouserresidency.org

### Workshops

- 2017 Hanging Mobile Workshop, Au Pair Weekend, UCLA, Los Angeles, CA; *Led 50 au pairs in the design and production of a nature-themed hanging mobile*
- 2013 Hanging Mobile Workshop, California African American Museum, Los Angeles, CA; *Designed wire hanging mobiles and led 20 participants of all ages, in the art of these mobiles using natural found objects such as seed pods, leaves and twigs*
- 2012 Youth Public Art Project, Leimert Park, Los Angeles, CA; *Selected as the lead artist to create a mural, and led youth participants in painting the mural on a 20' x 60' wall*
- 2001 Frottage Workshop, Ghost Ranch Conference Center, Abiquiu, NM; *Taught the frottage painting technique to 30 workshop participants.*

### Selected Group Exhibitions

- 2019 LA Blacksmith, California African American Museum, Los Angeles, CA
- 2019 Telling Making Doing, Quotidian Gallery, Los Angeles, CA
- 2015 Hard Edged, California African American Museum, Los Angeles, CA
- 2012 Rock, Paper, Scissors, Paint!, Gloria Delson Contemporary Arts Gallery, Los Angeles, CA
- 2011 Fall 2011 Juried Show, CCAA Museum of Art, Rancho Cucamonga, CA
- 2011 Nature, Linus Gallery, Pasadena, CA
- 2011 13th Annual Abstraction Juried Online Art Exhibition, Upstream People Gallery, upstreampeoplegallery.com
- 2011 Abstraction Attraction, Still Point Gallery, www.stillpointartgallery.com
- 2011 Elements, Light, Space & Time Gallery, www.lightspacetimegallery.com
- 2011 Surface Pattern, Caladan Gallery, www.caladangallery.com
- 2011 Seasons, Light, Space & Time Gallery, www.lightspacetimegallery.com
- 2009 Natural Worlds, Glendale Library/Brand Art Galleries, Glendale, CA
- 2008 The Case for the Abstract, Artpeace Gallery, Burbank, CA
- 2007 Tomorrow's Masters, M. Hanks Gallery, Santa Monica, CA
- 2005 Project Diversity, Danny Simmons' Corridor Gallery, Brooklyn, NY
- 2005 When Brooklyn Artists Speak, Art Listens, Brooklyn Borough Hall Community Gallery, Brooklyn, NY
- 2002 Untitled, Meru Gallery, Brooklyn, NY
- 2000 15 x 15, Fassbender Gallery, Chicago, IL

2000 Sensibility and Surface, Henry Street Settlement, New York, NY  
 1997 Art in the Abstract, Brookhaven Cultural Center, Farmingville, NY  
 1996 171st Annual, National Academy of Design, New York, NY  
 1996 New Directions '96, Barrett Galleries, Poughkeepsie, NY  
 1995 SoHo 20, Broome Street Gallery, New York, NY  
 1995 PICACOC 3, Pentimenti Gallery, Philadelphia, PA  
 1995 Images '95, Penn State, University Park, PA  
 1994 Synthesis, The Long Island College Hospital, Brooklyn, NY  
 1994 Open Studio Exhibition, Gallery Workshop '91, Brooklyn, NY  
 1994 Weathering the Storm, Galerie 500, Washington, DC  
 1993 Metamorphosis, The Long Island College Hospital, Brooklyn, NY  
 1993 Salon '93, Tribeca 148 Gallery, New York, NY

#### **Solo Exhibitions**

2003 Surface Impressions, St. Joseph's College, Brooklyn, NY  
 2003 S.O.L.D.! Sculpture Auction, Wilmer Jennings Gallery, New York, NY  
 2003 Silent Voices, Central Park Arsenal Gallery, New York, NY  
 2002 Recent Paintings, June Kelly Gallery, New York, NY  
 2000 A Walk in the Park, The Artists' Museum, Washington, DC  
 1994 Terms of Exposure, KC Art Gallery, Brooklyn, NY  
 1980 Fear of Women, Brown University, Providence, RI

#### **Events**

2003 "S.O.L.D.!" Sculpture Auction, Wilmer Jennings Gallery, New York, NY; *Created a community event in which I directed family and friends in the making of my wood sculptures. Produced and hosted an auction of the sculptures at the Wilmer Jennings Gallery to raise funds for art education in New York City public schools. The proceeds raised from the auction were donated to Donors Choose, an organization that matches donors with public school projects in need.*

#### **Publications, Reviews and Articles**

Artillery Magazine, Review of "Affinity" sculpture at the California African American Museum LA Blacksmith Exhibition,  
<https://artillerymag.com/caam-la-blacksmith>  
 Artes – 5º ano - EFI; *Images of my paintings and painting technique were selected for inclusion in an educational text for use in the Brazilian school system, published in Portuguese by Editora Poliedro Ltda, São Paulo, Brazil.*  
 Still Point Arts Quarterly, Summer 2012, Featured artist  
[http://articles.burbankleader.com/2011-09-20/the818now/tn-blr-0921-congrats\\_1\\_exhibit-features-juried-exhibition-paintings](http://articles.burbankleader.com/2011-09-20/the818now/tn-blr-0921-congrats_1_exhibit-features-juried-exhibition-paintings),  
 Wednesday, Oct. 12, 2011  
 Kellam, Mark, article, *The Los Angeles Daily News*, Wednesday, May 17, 2006  
 Johnson, Ken, review, "Art Guide," *The New York Times*, Friday, July 19, 2002, <http://www.nytimes.com/2002/07/19/arts/art-guide.html?scp=10&sq=ken johnson june kelly 2002&st=cse&pagewanted=4>

## Application Form

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### Profile

<hr/>	<hr/>	<hr/>	<hr/>
Prefix	First Name	Middle Initial	Last Name

<hr/>
Email Address

<hr/>	<hr/>
Home Address	Suite or Apt

<hr/>	<hr/>	<hr/>
City	State	Postal Code

<hr/>	<hr/>
Primary Phone	Alternate Phone

<hr/>	<hr/>	<hr/>
Employer	Job Title	Occupation

---

### Which Boards would you like to apply for?

Art in Public Places Committee: Submitted  
Community Development Goals Committee: Submitted

---

### Length of time as a Burbank Resident:

1.5 years

---

### Burbank Registered Voter?

☒ Yes ☐ No

---

### Interests & Experiences

Please tell us about yourself and why you want to serve.

### Why are you interested in serving on a board, commission or committee?

I've selected both Community Development Goals Committee and Art in Public Places Committee because I'm very passionate about building a community that thrives, has visually stunning landmark art, and continues to grow through all aspects of community development via technological advancements, education, and community involvement.

---

### Education

Bachelors of Arts - In Film & Media (UC Santa Barbara) Masters of Science - Project Management (Boston University)

## Additional Pertinent Courses or Training

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Marketing Courses - UCLA Extension Program

## Other Pertinent Skills, Experience or Interests

---

Business Owner within the City of Burbank Business Banking & Relationship Management Social Media Management Content Creation Project Management Business Management Art & Technology

Upload a Resume

---

## Community Involvement

### Specify current or prior service on a City Board, Commission or Committee:

---

Chairman of East Hollywood Business Improvement District - Los Angeles, CA 2015-2016 Co-Chair of Hollywood Young Professionals & Entrepreneurs. - Los Angeles CA - 2015-2016 Hollywood Chamber of Commerce - Marketing Committee Los Angeles, CA - 2015-2017 Los Feliz Business Improvement District - Los Angeles CA - 2011 - 2013 Hollywood Chamber of Commerce - Economic Development & Entertainment Committee - 2013 – 2016 JPMorgan Chase - Next-Gen California - Treasurer - Los Angeles - 2015-2017

### List Community activities in which you are involved:

---

Member of Burbank Chamber of Commerce - Burbank CA 2021-Present Member of Armenian Professional Society - 2022 - Present Mentorship Program (Mentor) through Yes Armenia - IMPOWER 2 - 2020 - Present

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

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N/A

---

## Conflict of Interest

### Conflict of Interest:

Rules of law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect conflict of interest including a financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the Board, Commission or Committee to which you seek appointment?

---

☐ Yes ☒ No



If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission’s Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)

---

**AB 1234 Training**

The Board, Commission or Committee (collectively Board) you are seeking appointment to provides City reimbursement for attending trainings or conferences. Therefore, under State Law all members of the Board must receive at least two hours of ethic’s training, as prescribed by the Fair Political Practices Commission, within one year of appointment and once every two years thereafter.

---

**First Choice**

**FIRST choice for Board/Commission/Committee appointment:**

---

Community Development Goals Committee

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

---

I've been a member, and have held various decision-making positions in many community development programs both as a business owner and through the community organizations listed above.

**What are your goals in serving on this Board/Commission/Committee?**

---

I would want to see more outreach to the community, especially for businesses in a form of education and relationship building both through in person and virtually.

---

**Second Choice**

**SECOND choice for Board/Commission/Committee appointment:**

---

Art in Public Places Committee

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

---

I'm a big fan of the arts and it holds a special place in my heart, particularly in the public spaces. I love attending various art shows and exploring murals and art in public spaces globally that represents the individuality of each community.

**What are your goals in serving on this Board/Commission/Committee?**

---

I believe that the City of Burbank has an exponential opportunity to expand the arts beyond the physical presence and enter the virtual and digital arts sector, spearheading it as a city within LA County. I would love to be part of creating virtual experiences not only with existing city arts projects, but also work on newer projects.

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## Supplemental Questions

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### Acknowledgements

#### Acknowledgment No. 1 - General

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☒ I Agree

#### Acknowledgement No. 2 - City of Burbank COVID-19 Vaccination Policy

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**I have read the City of Burbank Covid-19 Vaccination Policy and hereby agree to provide proof of vaccination or either a medical or religious exemption form. Upon receipt of the application City Clerk’s Office staff will contact me with further instruction. Vaccination documentation will not be disclosable to the public.**

---

☒ I Agree

# Karreno Alexanyan

## Business owner

With over 20 years of projects, social media, and employee, and relationship management experience, I'm seeking an opportunity to expand and utilize my business skills to enrich my community .



Sherman Oaks, CA 91423

linkedin.com/in/karreno



## WORK EXPERIENCE

### Chief Exacutive Officer Charcute

10/2020 - Present

Burbank CA

Charcuterie & Cheese boarding company

#### Achievements/Tasks

- Started a successful charcuterie and cheese board business in the middle of Covid-19 pandemic
- Created and grew my social media following from 0 to over 130,000 Members with over 10 Million views of my content across various social media platforms
- Assisted local businesses through content creation, promotion, and incorporation of various products and services into my business
- Developed and created local and national partnerships with Netflix, Paramount Pictures, 99 Cents Only stores, etc

### Owner / Program & Project Management Independent Contractor

12/2017 - 10/2020

Sherman Oaks, CA

Independent contractor and business owner focusing on start-ups and independent projects

#### Achievements/Tasks

- Completed over 60 projects while maintaining 99% customer satisfaction in the fields of IT Management & Automation, Business Support Services, Office Interior Design and Organization, Event Planning, Staffing, and Management for up to 25 people.
- Interviewed multiple HR management companies for a startup and negotiated pricing that cut the cost for payroll & HR services by 15%.
- Defined and executed the scope of each project to reduce costs by 20% and conclude projects 10% ahead of schedule. Developed milestones and trackers for employees, contractors, and individual projects, to ensure that goals were exceeded every time.
- Established strategic partnerships with influencers and brands to develop a strong social media following and increase likes, follows, and engagement by 25%.
- Founded "Karreno's Kitchen" to provide private chef services, cooking classes, and catering with a focus on customized menus to appeal to customer's unique dietary restrictions and palettes.
- Provided consulting to small businesses to obtain general working capital, identify multiple revenue streams, and reduce operational cost.

### Business Relationship Manager J.P. Morgan Chase

12/2011 - 12/2016

Los Angeles, CA

#### Achievements/Tasks

- Led the business development efforts for diversifying client portfolios with cash management, lending, and deposit services while coordinating with various departments to ensure timely processing of all deliverables.
- Initiated WeWork/Chase Pilot Program in Los Angeles, resulting in a multi-million dollar national partnership with Chase Commerce Solutions. Ensured the appropriate implementation and onboarding of new clients were streamlined and utilized all allocated resources effectively.
- Conducted daily, weekly, and monthly brainstorming, monitoring, and tracking of activities and production objectives that directly resulted in sales and service referrals among businesses ranging from start-ups to \$100MM.
- Managed a portfolio of 220 business clients within the \$1-20MM segment to ensure 10%-15% year over year growth and retention.
- Analyzed the financial/resource constraints and scheduling considerations to determine the costs/benefits of change requests.

## WORK EXPERIENCE

### Branch/Operations Manager

Wells Fargo Bank

05/2008 - 03/2011

Los Angeles, CA

#### Achievements/Tasks

- Mentored/assisted the Georgia division of Wells Fargo/Wachovia Merger Conversion Team to ensure a seamless transition of new software and processes.
- Managed a team of 50 bankers and tellers to increase sales and productivity to 125% of set goals, while improving customer service.
- Coordinated and supervised all internal/external expenses for the branch, while reducing unnecessary purchases by 25% and increasing reusable resources by 15%.
- Audited all new accounts and daily operations paperwork to ensure branch compliance of regulatory laws and policies.
- Developed business goals and objectives to meet set budget, staffing models, schedules and performance standards.
- Analyzed cash forecasting reports ensuring the branch achieved its budget benchmarks and minimized losses by \$500K.

## SKILLS

Quick Learner, Detail Oriented, Persistent, Competent, Efficient, Punctual

Adobe Creative Suite, Google Docs, Microsoft Office Suite

Social Media Management - TikTok, Instagram, Canva, Facebook, Twitter, Snapchat, Yelp for Business, Google Business Suite, Google Analytics

## EDUCATION

### Master of Science - Project Management

Boston University

01/2016 - 01/2018

Los Angeles, CA - Boston, MA

### Bachelor of Arts in Film & Media

University of California, Santa Barbara

09/2003 - 06/2007

Santa Barbara, CA

## VOLUNTEER EXPERIENCE

### Member

Burbank Chamber of Commerce

03/2021 - Present

Burbank, CA

### Member

Armenian Professional Society

03/2022 - Present

Glendale, CA

### Chairman

East Hollywood Business Improvement District

2015 - 2016

Los Angeles, CA

### Co-Chair of Hollywood Young Professionals & Entrepreneurs

Hollywood Chamber of Commerce

2015 - 2016

Los Angeles, CA

## **VOLUNTEER EXPERIENCE**

### **Marketing Committee Member**

Los Feliz Business Improvement District

2011 - 2013

Los Angeles, CA

### **Committee Member of Economic Development & Entertainment Committee**

Hollywood Chamber of Commerce

2013 - 2016

Los Angeles, CA

### **Treasurer**

Next-Gen California - JPMorgan Chase

2014 - 2016

Los Angeles, CA

## Application Form

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### Profile

Mr. Jordan Levin  
Prefix First Name Middle Initial Last Name

[REDACTED]  
Email Address

[REDACTED] University Avenue  
Home Address Suite or Apt

Burbank CA 91504  
City State Postal Code

Mobile: [REDACTED]  
Primary Phone Alternate Phone

DLR Group Principal Architect  
Employer Job Title Occupation

---

### Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

---

### Length of time as a Burbank Resident:

20 years

### Burbank Registered Voter?

☒ Yes ☐ No

---

### Interests & Experiences

Please tell us about yourself and why you want to serve.

### Why are you interested in serving on a board, commission or committee?

As an architect, I'm interested in our built environment, our community, and the overall visual cohesion of our city. I am also interested in maintaining the connections to Burbank's historical past and links to our future. My architectural profession allows me to understand how to integrate built systems into our landscapes and neighborhoods. As an amateur painter and sculptor, I have a keen visual eye towards art.

---

### Education

MASTER OF ARCHITECTURE, YALE UNIVERSITY, CT BACHELORS OF SCIENCE IN  
ARCHITECTURE, UNIVERSITY OF MARYLAND, MD

## Additional Pertinent Courses or Training

---

VISUAL ARTS STUDIES, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI

## Other Pertinent Skills, Experience or Interests

---

-Held exhibitions of my art and sculpture. -Received awards for my architecture and built works. -Sat on many University Institution's Architecture Design reviews. -Taught Art and Architecture throughout my career.

[Upload a Resume](#)

---

## Community Involvement

**Specify current or prior service on a City Board, Commission or Committee:**

---

None

**List Community activities in which you are involved:**

---

-Volunteer at Red Chair Productions for annual Nutcracker performances, over 8 years. -Participated in Burbank's Rose Bowl Float construction with my family. -Volunteer at Burbank High School Unleashed Dance Program.

**If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.**

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N/A

---

## Conflict of Interest

**Conflict of Interest:**

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---

☐ Yes ☒ No

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---

N/A

## AB 1234 Training

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---

### First Choice

**FIRST choice for Board/Commission/Committee appointment:**

Officer within the Art in Public Places committee

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

Licensed Architect

**What are your goals in serving on this Board/Commission/Committee?**

My goals, in addition to better serving my home of Burbank, will be to contribute my expertise, collaborate with my neighbors, assist in spearheading ideas, and providing recommendations to an overall committee to enhance our community and neighborhoods. Participating on this board will provide me an opportunity to better understand how Burbank committees operate with future plans to join the Burbank planning commission.

---

### Second Choice

**SECOND choice for Board/Commission/Committee appointment:**

N/A

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

N/A

**What are your goals in serving on this Board/Commission/Committee?**

N/A

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### Supplemental Questions

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### Acknowledgements



## Acknowledgment No. 1 - General

---

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---

☒ I Agree

## Acknowledgement No. 2 - City of Burbank COVID-19 Vaccination Policy

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**I have read the City of Burbank Covid-19 Vaccination Policy and hereby agree to provide proof of vaccination or either a medical or religious exemption form. Upon receipt of the application City Clerk's Office staff will contact me with further instruction. Vaccination documentation will not be disclosable to the public.**

---

☒ I Agree

**JORDAN LEVIN, AIA, CDT, NCARB**  
 [REDACTED] UNIVERSITY AVE., BURBANK, CA 91504  
 [REDACTED]  
 [REDACTED]

MASTER OF ARCHITECTURE | 1993  
YALE UNIVERSITY | SCHOOL OF ARCHITECTURE NEW HAVEN | CT

VISUAL ARTS STUDIES | SUMMER 1987  
RHODE ISLAND SCHOOL OF DESIGN | PROVIDENCE | RI

STATE OF CALIFORNIA  
COMMONWEALTH OF MASSACHUSETTS  
STATE OF RHODE ISLAND

AIA | AMERICAN INSTITUTE OF ARCHITECTS  
CDT | CONSTRUCTION DOCUMENT TECHNOLOGIST | CSI  
NCARB | NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS  
AAM | AMERICAN ASSOCIATION OF MUSEUMS

DLR GROUP | LOS ANGELES | CA | 2020- Present | PRINCIPAL  
 Role: Leader Culture and Performing Arts Studio  
 Project typology: Live Performing Arts and Museums for Public and Private Clients.

WALT DISNEY IMAGINEERING. | GLENDALE | CA | 2015 – 2020 | PRINCIPAL  
Role: Lead Principal Project Architect  
Project typology: Live Performing Arts Venues and Dark Ride Attractions for Disneyland Parks

PFEIFFER PARTNERS ARCHITECTS, INC. | LOS ANGELES | CA | 2003 – 2015 | ASSOCIATE  
(Formerly Hardy Holzman and Pfeiffer Architects)  
Role: Senior Associate / Project Manager / Project Architect  
Project typology: Live Performing Arts and Museums for Public and Private Clients.

MOSHE SAFDIE AND ASSOCIATES, INC. | CAMBRIDGE | MA | 1996 – 2003  
Role: Architect  
Project typology: Live Performing Arts and Museums for Private Clients.

KOETTER KIM & ASSOCIATES, INC. | BOSTON | MA | 3.1995 – 8.1996  
 Role: Designer  
 Project typology: Higher Education Facilities for Public Institutions

SHEPLEY BULFINCH RICHARDSON AND ABBOTT, INC. | BOSTON | MA | 9.1993 – 3.1995  
 Role: Designer  
 Project typology: Higher Education Facilities for Public Institutions

**PUBLICATIONS:**

Pre-Cast and Masonry Facades, Architectural Products, May 2008  
Laboratory Design, Construction and Renovation  
National Academy Press | 2001 | Cover Art Design  
Retrospecta | Yale Student Work Journal | 1990 | 1991 | 1993

**LECTURES | CONCERTS | EXHIBITS:**

USITT | Fort Lauderdale | FL | 2018  
Speaker  
AIA | Orlando | FL | 2016  
Speaker  
Unfrozen Music | Los Angeles | CA | 2018, 2017, 2016, 2015, 2014  
Musical Artist | Solo  
Fine Arts Building | Los Angeles | CA | 10.20.2012 – 11.02.2012  
Featured Artist | Drawings  
Narragansett Art Collaborative | Narragansett | RI | 7.2002 – 10.2002  
Sculpture | Exhibited Bronze Castings  
Castignetti Compound Art Gallery | Boston | MA | 5.1996 – 6. 1996  
Featured Artist | Painting | Sculpture

**HONORS & AWARDS:**

USITT Merit Award | 2017  
Taylor Center at Mount Royal University | Performing Arts Center  
Alberta Construction Magazine – Top Project | 2015  
Taylor Center at Mount Royal University | Performing Arts Center  
AIA Award – Southern California Chapter | 2006  
California State University Fullerton | Performing Arts Center  
Masonry Brick Award | Masonry Institute of America | 2005  
California State University Fullerton | Performing Arts Center  
Custom Carpet Design Excellence Award | Patcraft Carpet | 2005  
California State University Fullerton | Performing Arts Center  
Teaching Award | Boston Architectural College | 1996

**ACADEMIA:**

CALIFORNIA STATE POLYTECHNIC UNIVERISTY | POMONA | CA  
Visiting Critic | Fall | Spring 2015-2022  
BOSTON ARCHITECTURAL COLLEGE | BOSTON | MA  
Visiting Critic | Fall 2021 – Spring 2022  
Visiting Critic | Fall 1993 – Spring 1999  
Thesis Adviser | Fall 1996 | Spring 1997  
Instructor | Advance Design Studio | Spring 1997 | Spring 1995  
Instructor | Second Year Design Studio | Fall 1995  
Instructor | First Year Design Studio | Spring 1994 | Fall 1994  
ROGER WILLIAMS COLLEGE | BRISTAL | RI  
Visiting Critic | Architectural Research Seminar | Spring 1998  
HARVARD UNIVERSITY | CAMBRIDGE | MA  
Visiting Critic | Introduction Design Studio | Summer 1998  
Panel Speaker | Career Discovery Forum| Summer 1996  
WENTWORTH TECHNICAL INSTITUTE | BOSTON | MA  
Visiting Critic | Advance Design Studio | Spring 1998  
NORTH EASTERN UNIVERSITY | BOSTON | MA  
Visiting Critic | Structures Seminar Class | Fall 1994  
YALE UNIVERSITY | NEW HAVEN | CT  
Visiting Critic | Senior Thesis Design Studio | Spring 1993  
Teaching Assistant | Undergraduate Design Studio | Fall 1992

## Application Form

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### Profile

Ms Judi M Cordray  
Prefix First Name Middle Initial Last Name

[REDACTED]  
Email Address

[REDACTED] E. Verdugo Avenue  
Home Address Suite or Apt

Burbank CA 91501  
City State Postal Code

Home: [REDACTED] Mobile: [REDACTED]  
Primary Phone Alternate Phone

Currently - Retired from- The Walt Disney Company Retired- Vice-President/General Manager ESPN Former - Executive Managing the Los Angeles Production Center for ESPN  
Employer Job Title Occupation

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### Which Boards would you like to apply for?

Art in Public Places Committee: Submitted  
Community Development Goals Committee: Submitted

---

### Length of time as a Burbank Resident:

35+ years

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### Burbank Registered Voter?

☒ Yes ☐ No

---

### Interests & Experiences

Please tell us about yourself and why you want to serve.

---

### Why are you interested in serving on a board, commission or committee?

I have lived in Burbank for over 35 years and I care deeply about the city would like to serve for the betterment of our community. I recently retired as an executive after 38 years of service and I now have time to focus on other meaningful projects. It was hard for me to just choose between two boards as I would be willing and able to offer my years of leadership expertise to any other board positions. Thank you for your consideration.

## Education

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Glendale Community College AA Degree Simmons School of Management, Boston, MA. Executive Master of Business Administration program Tuck Executive Education at Dartmouth College, Hanover, NH - WISE Executive Leadership Institute

## Additional Pertinent Courses or Training

---

Former Mentor & Mentee with The Walt Disney Company ( ESPN & ABC)

## Other Pertinent Skills, Experience or Interests

---

Los Angeles Sports & Entertainment Commissions (LASEC) Advisory Board Member Women & Sports and Events (WISE) Executive Advisory Board LA Sports Council, Former Board Member

Upload a Resume

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## Community Involvement

### Specify current or prior service on a City Board, Commission or Committee:

---

No official capacity

### List Community activities in which you are involved:

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Many the local events - Arts, Sports, Neighborhood, etc.

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

---

N/A

---

## Conflict of Interest

### Conflict of Interest:

Rules of law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect conflict of interest including a financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the Board, Commission or Committee to which you seek appointment?

---

☐ Yes ☒ No

If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission's Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)

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## **AB 1234 Training**

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---

## **First Choice**

**FIRST choice for Board/Commission/Committee appointment:**

---

The Art in Public Places Committee

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

---

I have worked in the entertainment industry for decades and had oversight of many of our creative initiatives. I was the first hire of the ESPN's Los Angeles Production Center and I was the visionary for the interior design, artwork, build out of our facility.

**What are your goals in serving on this Board/Commission/Committee?**

---

Utilizing my career skills to give back to the City of Burbank for the betterment of the City and our Community.

---

## **Second Choice**

**SECOND choice for Board/Commission/Committee appointment:**

---

The Community Development Goals Committee

**Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

---

I have an extensive background an experience as successful executive leader with over 38 years of various challenges. I have the skill set required to best serve the community in helping to achieve best decisions related to US Department of Housing and Urban Development matters as well as other requirements of this board.

**What are your goals in serving on this Board/Commission/Committee?**

---

Utilizing my career skills to give back to the City of Burbank for the betterment of the City and our Community.

---

## Supplemental Questions

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### Acknowledgements

#### Acknowledgment No. 1 - General

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---

☒ I Agree

#### Acknowledgement No. 2 - City of Burbank COVID-19 Vaccination Policy

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**I have read the City of Burbank Covid-19 Vaccination Policy and hereby agree to provide proof of vaccination or either a medical or religious exemption form. Upon receipt of the application City Clerk's Office staff will contact me with further instruction. Vaccination documentation will not be disclosable to the public.**

---

☒ I Agree

# Judi Cordray

Board Director / Program Manager



# [LinkedIn](#)

TOGETHER  
we can change  
the WORLD

***Setting and achieving bold, aspirational goals that stretch the limits of what is possible.***

**Strategy Setter** and **Conversation Facilitator** offering **20+** years' transferrable experience leading key growth initiatives in media production. Known as an expert at considering the big picture, synthesizing multiple viewpoints, and empowering others to achieve highest performance. Analytical, creative, and hands-on with a history of soft leadership skills that restore trust, build consensus, and produce results.

## EXECUTIVE COMPETENCIES

**Cross-Cultural Team Building + Organizational Transformations + Program & Project Management**  
**Internal & External Stakeholder Management + Customer Support & Executive-level Interfacing**  
**Best Practices & Business Process Improvement + Cross-Functional Collaboration + Team Mentoring**

## Career Highlights

**ESPN**, Los Angeles, CA | 2008 - 2021

**VICE PRESIDENT GENERAL MANAGER, West Coast (WC) Production Center**

**Scope: \$10M/\$6M** OpEx/CapEx Budgets | **5/200+** direct/indirect reports | Led Business Transformation, Organizational Development, Production Operations, Technology Innovation, Scheduling, Training

### Strategic Planning:

- Built first WC team for ESPN, based in L.A., launching brand-new Production Center downtown.
- Enhanced client support, strategically reforming department to clarify leaders' authority.
- Produced business continuity plan for Network Broadcast Operations, minimizing costly delays.

### Critical Problem Solving:

- Launched first Sports Center production from LA on schedule, after reversing major delays.
- Accelerated construction of Studio by actively engaging Engineering and IT technical teams,

**ABC Television**, Los Angeles, CA | 2006 – 2008

**VICE PRESIDENT, Broadcast Operations & Engineering (BO&E)**

**Scope: \$8M/\$6M** OpEx/CapEx Budgets | **100+** Direct Reports | Managed Information Systems

### Business Transformation:

- Upgraded technical infrastructure to support multi-channel file delivery and transition to HD.
- Improved relationships between BO&E and Marketing to successfully transition digital delivery.
- Contributed to successful NABET union negotiations by emphasizing common purpose.
- Cemented collaboration of New York and West Coast Operations, helping unify diverse opinions.



## Additional Experience Prior to 2006

**ABC News**, Los Angeles, CA

**GENERAL MANAGER, Electronic News Gathering (ENG)**

**Scope: 25+** Direct Reports | Oversaw Production Planning, Facility Management, Human Resources, Labor Relations, IT Migrations, Employee Safety, Digital Strategy

### Operational Efficiency:

- Facilitated coverage of Good Morning America, 20/20, World News Tonight, Primetime, Nightline, and countless ABC News Special Events.
- Coordinated high-profile remote productions for Superbowl XXXVII, Olympic Games, Michael Jackson Trial, Political Party Conventions, Iowa Caucus, and Presidential Inauguration.
- Optimized budgets, executing purchasing and inventory management best practices.

### Pivotal Capital Investments:

- Orchestrated 360° studio renovation, guiding team of Designers, Engineers, and IT specialists.
- Project-managed construction of modern transmission facility currently housing LA bureau.

### High Stakes Negotiations:

- Influenced labor union contracts, leveraging crisis management and vendor relations skills.
- Co-developed workplace policies and safety guidelines with Legal and Risk Management.

## Education & Professional Development

**Executive Master of Business Administration (EMBA)**, Simmons School of Management, Boston, MA

**WISE Executive Leadership Institute**, Tuck Executive Education at Dartmouth College, Hanover, NH

**Executive Leadership Program**, Walt Disney Company, Los Angeles, CA

**Women in Leadership**, Linkage Institute, San Francisco

## Board Affiliations

**LA Sports Council**, Board Member

**Los Angeles Sports & Entertainment Commission (LASEC)**, Advisory Board Member

**WISE Los Angeles Executive (Women in Sports and Events)**, Advisory Board Member

## Awards & Recognition

[Women of Inspiration Award](#), WISE Los Angeles, 2015

[LA Biz Women of Influence Honoree](#), L.A. Business Journals, 2015

## Application Form

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### Profile

<hr/>	<hr/>	<hr/>	<hr/>
Prefix	First Name	Middle Initial	Last Name

---

Email Address

<hr/>	<hr/>
Home Address	Suite or Apt

<hr/>	<hr/>	<hr/>
City	State	Postal Code

<hr/>	<hr/>
Primary Phone	Alternate Phone

<hr/>	<hr/>	<hr/>
Employer	Job Title	Occupation

---

### Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

---

### Length of time as a Burbank Resident:

63 yearsrs

---

### Burbank Registered Voter?

☒ Yes ☐ No

---

### Interests & Experiences

Please tell us about yourself and why you want to serve.

---

### Why are you interested in serving on a board, commission or committee?

I am on long term disability and find myself with a lot of time on my hands, I was born in this City, have watched it grow and change and would like to play a more important role in bringing more art into public spaces. I love my home town.

---

### Education

Burbank High School graduate. Some college, mostly art classes. Have attended Pasadena City College: Two dimensional drawing, Beginning Drawing, Art History. Glendale City College: Children's Literature, Computer Aided Drafting. Los Angeles Valley City College: Watercolor painting, Oil painting, Art History. College of the Canyons: Beginning Drafting, Advanced Drafting

## Additional Pertinent Courses or Training

---

I've taken Watercolor Painting and Ceramics classes through the Burbank Creative Arts Center

## Other Pertinent Skills, Experience or Interests

---

I am an armchair world traveller and enjoy looking at how Cities around the world implement art in public spaces. I ride my bicycle throughout Burbank and enjoy finding art in public and private spaces.

---

Upload a Resume

---

## Community Involvement

### Specify current or prior service on a City Board, Commission or Committee:

---

Art in Public Places Commission: One term

### List Community activities in which you are involved:

---

I do serve on the Board of Walk Bike Burbank, and have served as a PTA President for Providencia Elementary School.

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

---

N/A

---

## Conflict of Interest

### Conflict of Interest:

Rules of law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect conflict of interest including a financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the Board, Commission or Committee to which you seek appointment?

---

☐ Yes ☒ No

If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission's Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)

---

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---

### **First Choice**

#### **FIRST choice for Board/Commission/Committee appointment:**

---

Art In Public Places Committee

#### **Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

---

I am an artist and so my entire life has been steeped in art appreciation. I have 20 years experience as an office administrator for a non-profit. I have also served on numerous committees in churches so am familiar with parliamentary procedures.

#### **What are your goals in serving on this Board/Commission/Committee?**

---

To learn more about the existing art in Burbank and help in the decision process for implementing future art installments within the City.

---

### **Second Choice**

#### **SECOND choice for Board/Commission/Committee appointment:**

---

Burbank Cultural Arts Commission

#### **Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

---

I don't feel as qualified for this committee.

#### **What are your goals in serving on this Board/Commission/Committee?**

---

To participate in my community.

---

### **Supplemental Questions**

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### **Acknowledgements**

## Acknowledgment No. 1 - General

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---

☒ I Agree

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---

☒ I Agree

## Application Form

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### Profile

	Marvin		Padilla
Prefix	First Name	Middle Initial	Last Name

  
Email Address

 W Jeffries Ave.	
Home Address	Suite or Apt

Burbank	CA	91506
City	State	Postal Code

Mobile: 	
Primary Phone	Alternate Phone

Martyn Lawrence Bullard Design	Project Manager	Interior Design
Employer	Job Title	Occupation

---

### Which Boards would you like to apply for?

Art in Public Places Committee: Submitted  
Heritage Commission: Submitted

---

### Length of time as a Burbank Resident:

8 years

---

### Burbank Registered Voter?

☒ Yes ☐ No

---

### Interests & Experiences

Please tell us about yourself and why you want to serve.

### Why are you interested in serving on a board, commission or committee?

I've lived for eight years in Burbank, and have seen the city evolve with exciting new development, businesses, housing, and transportation improvements. As a stakeholder in the city, I believe I can put my experience in design and the arts to good use on the Art in Public Places committee. I think I have the appropriate knowledge in arts, architecture, and design to have an informed opinion on how public funds are best used in art that will inspire people today and in the future.

---

### Education

Bachelors of Architecture, Woodbury University

## Additional Pertinent Courses or Training

---

## Other Pertinent Skills, Experience or Interests

---

I've always loved public art and its effect on the community.

[Upload a Resume](#)

---

## Community Involvement

**Specify current or prior service on a City Board, Commission or Committee:**

---

None

**List Community activities in which you are involved:**

---

I volunteer from time to time in my daughter's schools, Edison E.S. & Burroughs H.S.

**If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.**

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N/A

---

## Conflict of Interest

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---

☐ Yes ☒ No

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---

### First Choice

#### FIRST choice for Board/Commission/Committee appointment:

---

Art in Public Spaces Committee

#### Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

---

I have a Bachelor of Architecture from Woodbury University, and for over 23 years, I have worked in architecture, including multi-family residential, commercial, and high-end residential design. For the last eight years, I've worked with an Architectural Digest Top 100 designer, working on projects all over the world, and throughout the United States.

#### What are your goals in serving on this Board/Commission/Committee?

---

I would love to be a part of the process, where public funds will be used for art that looks towards the future, while acknowledging our past, without being beholden to it.

---

### Second Choice

#### SECOND choice for Board/Commission/Committee appointment:

---

Heritage Commission

#### Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

---

I have a passion for art & architecture that has informed my life and career choices from an early age. I graduated in 1998 with a bachelor's degree in Architecture from Woodbury University. Since then, I have worked in the architecture profession continuously. My work experience includes, residential, commercial, and hospitality design throughout the United States, and internationally. I appreciate architecture and the role it plays in a city's history and I would like to play an active part in ensuring that Burbank's heritage is preserved through the thoughtful analysis of our existing inventory of buildings.

#### What are your goals in serving on this Board/Commission/Committee?

---

My goal is to make sure that Burbank's architectural history is maintained in a practical, thoughtful way that ensures that the property owner's interest is maintained, while at the same time preserving the history of Burbank for all of our citizens. I also would want to give a voice to the newer generation of people that live in Burbank, and ensure that while we honor the past, we also balance that with the need for the city to grow in a thoughtful manner.



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## Supplemental Questions

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### Acknowledgements

#### Acknowledgment No. 1 - General

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---

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---

☒ I Agree

## EXECUTIVE SUMMARY

Senior Project Manager with over 20 years of experience in high-end and hospitality, commercial and residential architecture and interior design throughout the United States and Saudi Arabia. Versatile, bilingual professional with management experience ranging from high profile historic hospitality and commercial projects to single family residential of all scales. Ability to manage a team while ensuring that projects are completed in a timely manner while remaining under budget.

## EXPERIENCE

### **SENIOR PROJECT MANAGER, 2014-2016 & 2017- Present** MARTYN LAWRENCE BULLARD DESIGN

- Project manager for hospitality project in Santa Barbara. Project scope included interior architecture for 124 guest rooms, one fine dining restaurant, one casual dining restaurant and one cafe/bakery.
- Project manager for historic hospitality project in Miami Beach. Project scope included interior architecture for 89 guest rooms at existing hotel and six units at proposed new pavilions, two fine dining restaurants, one cafe and new dining terrace.
- Designed furniture layout for all public spaces and guest rooms for both hotel projects.
- Dramatically improved the quality of drawings provided to architects, general contractors and consultants.
- Project manager for a palace remodel in Riyadh, Saudi Arabia for the Crown Prince, which included working with client's representative and contractors. Project was a success, despite significant logistical hurdles.

### **SENIOR PROJECT MANAGER/SENIOR DESIGNER, 2016-2017** MODUS DESIGN GROUP

- Senior Project Manager and Senior Designer for two large high-end estates in Malibu and Bel-Air.
- Successfully negotiated with homeowners' association for project approval on schedule and under budget for Malibu project.
- Collaborated in a timely manner with various consultants, including structural, civil, and MEP engineers, interior designer, permit expeditors and owner's representative.
- Guided the Malibu project through the planning and plan check process at the County of Ventura Building Department, on schedule and on budget.

### **DESIGN DIRECTOR, 2011-2014** ROOT CONSTRUCTION AND DESIGN

- Worked side by side with a high-end general contractor on several residential remodels of all sizes and quality levels. Gained valuable insight into the items that general contractors desire from architectural drawings.

- Designed and permitted extensive residential remodels and additions in Altadena, Bel Air, Thousand Oaks, Encino, Burbank and Pacific Palisades. All of these projects were designed on schedule and under budget.

#### **PROJECT MANAGER, 2003-2014**

LEWIN WERTHEIMER ARCHITECT

- Served as a project manager for several retail and commercial projects on which work included code research, as-built drawings, schematic design, design development, construction document, consultant coordination, and construction administration.
- Project manager for Tenant Improvement at the Malibu Country Mart and in Burbank for media distribution company headquarters.
- Oversaw submittals and obtained Ready to Issue (RTI) permits to building departments all over southern California, including Malibu, Santa Monica, Manhattan Beach, Los Angeles, and the County of Los Angeles.
- Responsible for office CAD standards and training new staff on office procedures and CAD standards.

#### **INTERN ARCHITECT, 2000-2002**

APPLETON PARTNERS LLP (APPLETON & ASSOCIATES)

- Team member on several large custom residential projects throughout the United States.
- Worked on drawings from design development through construction documents.
- Surveyed properties and created as-built drawings for several mixed-use lofts in Downtown Los Angeles. Every loft was unique with additions and remodels added through the years, all without permits.
- Gained invaluable experience with high-end traditional architecture & design. The drawings created by Appleton Partners are incredibly thorough and leave little room for error on the contractor's part.

## **EDUCATION**

Woodbury University, Burbank, California — Bachelor of Architecture, 1998

## **SKILLS**

Certified Green Building Professional (CGBP) – Build It Green 2008

AutoCAD 2021, AutoCAD for Mac 2021 LT, PowerCADD, Bluebeam Revu, Adobe CC, MS Office

Hand sketching and hand drafting

Two exams away from obtaining California Architect License

Bilingual (English and Spanish) - Can interface fluently with trades on job site

## Application Form

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### Profile

Prefix LERMONT Middle Initial KHACHIKYAN Last Name

Email Address

Home Address Suite or Apt

BURBANK CA 91501  
City State Postal Code

Home: Primary Phone Alternate Phone

Jet Propulsion Laboratory Contract Technical Manager Avionics  
Employer Job Title Occupation

---

### Which Boards would you like to apply for?

Art in Public Places Committee: Submitted  
Burbank Water and Power Board: Submitted

---

### Length of time as a Burbank Resident:

15 years

---

### Burbank Registered Voter?

☒ Yes ☐ No

---

### Interests & Experiences

Please tell us about yourself and why you want to serve.

---

### Why are you interested in serving on a board, commission or committee?

I would like to utilize my experience with spacecraft avionics, power, software engineering and contract management for the benefit of the city I love and have lived in the past 15 years.

---

### Education

B.S. in Computer Science and Mathematics 1995 California State University, Los Angeles

---

### Additional Pertinent Courses or Training

Contract Technical Management for government subcontracts

LERMONT KHACHIKYAN

## Other Pertinent Skills, Experience or Interests

---

Advising & contributing to Make/Buy determinations, identifying potential sources, supporting the development of acquisition plans, and securing funding authorizations. Monitoring progress, schedule and cost for internal or external projects.

Upload a Resume

---

## Community Involvement

**Specify current or prior service on a City Board, Commission or Committee:**

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None.

**List Community activities in which you are involved:**

---

None.

**If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.**

---

N/A.

---

## Conflict of Interest

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☐ Yes ☒ No

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---

### **First Choice**

#### **FIRST choice for Board/Commission/Committee appointment:**

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Art in Public Places

#### **Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.**

---

My travels for work and pleasure to cities like Munich, Zurich, Nashville and many others, where public art invites you to think critically and constructively, on top of aesthetic appeal, will be beneficial in fulfilling the duties of this position.

#### **What are your goals in serving on this Board/Commission/Committee?**

---

My goals are to be brave and bold in capturing current social and political topics as public art in Burbank, that are aesthetic appealing and thought provoking.

---

### **Second Choice**

#### **SECOND choice for Board/Commission/Committee appointment:**

---

Burbank Water and Power Board

#### **Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position**

---

Technical evaluations of proposals, supporting source evaluations, leading technical evaluations of subcontractor processes, and supporting negotiations with subcontractors

#### **What are your goals in serving on this Board/Commission/Committee?**

---

Offer creative solutions to the Board for the issues at hand to benefit city residents. Utilize methods and tools that support sustainability within decision-making.

---

### **Supplemental Questions**

---

### **Acknowledgements**

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---

☒ I Agree

## LERMONT KHACHIKYAN

██████ E Tujunga Ave  
Burbank, CA 91501

Work ██████████  
Cell ██████████

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**Objective** Seeking a volunteer board member position with city of Burbank

**Education** Flight Software Developer Certificate October 2012  
Jet Propulsion Laboratory

B.S. in Computer Science and Mathematics March 1995  
California State University, Los Angeles

Certificate of three years course completion in Applied Mathematics September 1989  
Yerevan State University, Armenia

**Skills** LANGUAGES: Ada, Perl, C, Assembly, Lisp, Pascal, Java, Matlab, SQL, Shell,  
REXX, Visual Basic, Visual C++  
SYSTEMS: Linux, UNIX, Windows, TLD Run Time System, VxWorks  
HARDWARE: SUN, IBM, MIL-STD-1750A, MIL-STD-1553B, Motorola 68K  
family, RAD6000, RAD750

**Experience** Jet Propulsion Laboratory June 1995 - Present

Cost Account Manager for NISAR Project. Managing a contract with ZIN Technologies to manufacture, test and deliver the Deploy Cross-Strap Box (XBOX), as well an item of ground support equipment to allow one PDS to be tested by itself in a flight-like manor, the "XBOX simulator" (XBOX-Sim).

Product Delivery Manager, Systems Engineer and Testbed Lead for NISAR Payload Data Subsystem. Managing H/W, FSW and SSE teams. Responsible for System requirements and Interface tests. Organized and interfaced with domestic and international partners India Space Research Organization (ISRO), Airbus, GPS, Radar Instrument and Payload Communication teams for ICDs, compatibility and functional tests.

Avionics Systems Engineer for Europa Clipper. Responsible for Intercommunication requirements, including 1553B, SpaceWire and Remote Serial Bus (RSB).

Cognizant Engineer for InSight SEIS and APSS instrument FSW. Managed a team of software and system engineers through a complete software development cycle of requirement definition, design, implementation and test. Lead development and delivery of test environments with support equipment and two instrument simulations. Organized and conducted multiple reviews with stakeholders. Worked with domestic and international partners Lockheed Martin, CNES, ETH and IV&V on S/C and instrument related interfaces.

Managed DAWN Flight Software and Fault Protection Team. Lead the FSW load development, delivery and installation. Supporting DAWN S/C Real Time Operations in FSW, Fault Protection and C&DH areas.



Assumed leadership position for DAWN FSW. Monitored FSW build and patch deliveries to ensure successful DAWN Launch, Cruise and Vesta Operations. Administered DAWN ACE FSW patch design, development and delivery by OSC. Organized and managed DAWN Uplink Card FSW Cruise Load development and delivery. Supported S/C Real Time Operations for DAWN OBC, Uplink Card FSW and Patch Uploads. Coordinated with IV&V analysts and OSC Engineers on problem resolutions. Coordinated VML, Framing Camera and DCIU FSW deliveries to DAWN project. Organized DAWN FSW anomaly resolution effort with OSC and JPL Software Reliability Group.

Worked with TLD Run Time System, interrupt handlers, low-level I/O services, timer management and fault handling in an embedded computer system such as the 1750A. Provided support for spacecraft anomaly reporting, investigation and recommendation. Presented data accountability for Probe Relay and all related activities. Supported Cassini Command and Data Subsystem operations in spacecraft and Integration and Test Lab (ITL) environment.

As Configuration Management Engineer, tailored process requirements for over 20 critical software products that are used for Cassini Spacecraft Operations. Implemented and applied configuration control on each tool. Managed and administered the tools under development.

Supported the Ion and Neutral Mass Spectrometer (INMS) instrument team to upgrade the compiler and operating system of the instrument flight software. Helped debug and test the software in ITL environment.

Developed and implemented an algorithm for collecting and packetizing subsystem internal engineering data. Implemented a synchronization of Cassini Critical Sequences for redundant computer strings. Played a lead role for implementing over 30 Telemetry modes. Implemented the Sequencing, Telemetry, Solid State Recorder, Uplink and Redundancy components of the ERAM Flight Software.

Developed, implemented and tested flight software for Interferometry Program Experiment #2 (IPEX2). IPEX2 was an instrument consisted of micro-g accelerometers, load cells, temperature sensors, latch clutch, latch motor and proof mass actuators, with its associated electronics. It was installed on the German free flying astronomy pallet ORFEUS-SPAS flown on Shuttle Columbia STS-80.

CSULA, Auxiliary Services, Inc.

May 1993 - May 1995

Worked with researchers in MCC, Texas and NSA, Washington to develop and demonstrate technology that would expedite the process of searching for pertinent information in a geographically distributed and constantly growing network of information resources. Developed semantic model based query tool that shields non-technical analysts from technical aspects of managing databases.

Developed a program that constructs general purpose networks for the prediction of time series, when the number of independent variables is known in advance. Demonstrated the construction of neural networks evaluating a squashing function or a radial basis function for optimal approximation of Sobolev spaces.

CSULA, Academic Technology Support Oct. 1993 - June 1994  
Provided technical support to computer lab users, including students, faculty and staff in technological realm. Diagnosed and trouble-shot hardware, software and network problems. Managed the lab which consisted of 16 SUN Workstations and over 100 PCs and Macintosh computers. Maintained and upkept computers on variety of platforms. Created and processed NIS accounts. Utilized PC-NFS network software.

Bytec Computers Dec. 1990 - Oct. 1993  
Designed and developed a centralized voicemail program to service the employees of small companies. Provided technical support to small business owners. Administered the system that provided network connections to customers. Setup Local Area Network for customers. Trouble-shot hardware, software and LAN problems. Upgraded and maintained business specific software. Assembled personal computers.

**Publication** "Neural Networks for Function Approximation", Proceedings of the 1995 IEEE Workshop, (1995), 21-29

**Awards** Exceptional Achievement Medal 2013  
Mariner Award 2007, 2008, 2009, 2010, 2011, 2013  
Outstanding Accomplishment 2001, 2005  
Group Achievement Award, NASA 2000, 2003, 2004, 2006, 2007, 2009, 2010, 2012, 2013  
Space Flight Awareness, NASA 1998  
NOVA, JPL 1997  
Dean's List, CSULA 1992,1993

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References Available Upon Request