

Art in Public Places Committee

Application Form

Profile

Philippe _____ Gompel _____
 First Name Middle Initial Last Name

 Email Address

 Home Address Suite or Apt

Burbank _____ CA _____ 91506 _____
 City State Postal Code

 Primary Phone Alternate Phone

MANNY FILMS _____ Film Producer _____ Film Producer _____
 Employer Job Title Occupation

Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

Length of time as a Burbank Resident:

6 years

Burbank Registered Voter?

Yes No

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board, commission or committee?

Help the community, meet people, and share beauty of visual art with our community

Education

Master's Degree in Data Science & Information Systems Management, Paris (France) 3-year Engineering Degree after a 2-year elite preparatory program in advanced mathematics & physics (Math Sup/Math Spé). Specialized in networks, data science & applied analytics.

Additional Pertinent Courses or Training

Other Pertinent Skills, Experience or Interests

Film Producer | 20+ yrs launching award-winning features (Cannes, TIFF, Berlin) | Expert in Intl Co-Productions & Financing | Driving bold auteur projects to screen. Produced 30+ international features and series, earning multiple "Best Film" awards.

[Upload a Resume](#)

Community Involvement

Specify current or prior service on a City Board, Commission or Committee, listing specific the specific Board, Commission, or Committee and dates of prior service.:

None

List Community activities in which you are involved:

Vice President HOA - 26 units

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

None

Conflict of Interest

Conflict of Interest:

Rules of law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect conflict of interest including a financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the Board, Commission or Committee to which you seek appointment?

Yes No

If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission's Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)

AB 1234 Training

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First Choice

FIRST choice for Board/Commission/Committee appointment:

Art in Public Places Committee

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

I bring over 20 years of experience as an international producer and creative executive working across film, visual storytelling, and public-facing cultural projects in both the United States and Europe. My work has involved developing, financing, and producing films that have been presented at major international festivals including Cannes, Venice, Toronto, and Tribeca, giving me extensive exposure to high-level artistic standards, curatorial decision-making, and audience engagement. Throughout my career, I have collaborated closely with directors, writers, visual artists, designers, and public institutions, often evaluating creative proposals and guiding projects from concept through completion. This includes assessing artistic merit, feasibility, budget alignment, and cultural relevance—skills directly applicable to reviewing and selecting public art installations. I also served on the board of a major international film distribution company, where I participated in strategic and artistic decisions regarding a diverse catalog of works. This experience strengthened my ability to balance artistic integrity with public impact, accessibility, and community value. My technical and professional background includes: Project development and creative evaluation Budgeting, financing structures, and resource allocation Coordination with municipalities, funding bodies, and cultural organizations Oversight of production design, visual aesthetics, and location-based storytelling Understanding of how visual works interact with physical environments and public audiences In addition, my international background and dual US-European perspective allow me to bring a broad, inclusive view of contemporary art practices and public space integration. While my formal education is complemented by extensive hands-on industry experience, my career has required continuous engagement with evolving artistic, technical, and cultural frameworks, making me well-equipped to contribute thoughtfully to the Art in Public Places Committee. I am particularly interested in supporting projects that enhance community identity, encourage public engagement, and reflect the diversity and creativity of the local population.

What are your goals in serving on this Board/Commission/Committee?

My goal in serving on the Art in Public Places Committee is to help shape a public environment where art meaningfully enhances daily life, reflects the identity of the community, and remains accessible to a broad and diverse audience. I am particularly interested in supporting projects that: Integrate thoughtfully into their physical surroundings Foster a strong sense of place and community pride Encourage engagement from residents of all ages and backgrounds Balance artistic ambition with long-term durability and public value I also aim to contribute a professional perspective on evaluating proposals—bringing experience in creative development, budgeting, and project execution to help ensure that selected works are both impactful and realistically achievable. Beyond project selection, I see this role as an opportunity to support a transparent and forward-thinking process that welcomes a range of artistic voices, including emerging and underrepresented artists. Ultimately, my goal is to help curate a program of public art that is visually compelling, culturally relevant, and enduring—work that residents encounter not just as decoration, but as part of their shared civic experience.

Second Choice

SECOND choice for Board/Commission/Committee appointment:

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

What are your goals in serving on this Board/Commission/Committee?

Supplemental Questions (Infrastructure Oversight Board Only)

Acknowledgment

Please Read

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I acknowledge that I have read the above, and by selecting 'Agree' I confirm that I have reviewed and understood the information above.

I Agree

Philippe Gompel

Burbank, CA • Dual US/French Citizen • [REDACTED] • [REDACTED]

International Producer | Creative Executive | Film, Animation & Emerging Media

Professional Summary

Award-winning international producer and media executive with 20+ years of experience across **feature films, animation, and digital content** in the US and Europe. Proven track record delivering projects at top-tier festivals (Cannes, Venice, TIFF, Tribeca), while managing to bridge artistic ambition and operational execution **talent, financing, budgets, schedules,** and complex, multi-stakeholder productions. Deep expertise in **emerging storytelling workflows**, digital innovation, and creative technology, with strong ability to bridge artistic ambition and operational execution.

Professional Experience

Founder & Producer

Manny Films | Paris / Los Angeles | 2007–2025

- Produced international feature films selected at **Cannes, Berlin, Venice, TIFF**
- Managed budgets from **<\$1M to \$10M+**, leading multi-country teams
- Negotiated talent deals, financing structures, presales, and distribution agreements (films sold to Canal+, Netflix, and Amazon)
- Oversaw full pipeline: development, financing, production, delivery, legal, and finance

Highlights:

- **Lascars** (Animation feature ~\$10M) — Producer
 - Cannes selection; led large-scale animation pipeline & studio coordination
- **Human Capital** — Producer
 - 7 David di Donatello Awards; Italy's Oscar submission

Digital Producer

Manny Films USA | Blackpills | Los Angeles | 2016–2018

- Produced **short-form, mobile-first scripted content** for a digital-native platform
- Built **fast-turnaround production workflows** for serialized formats
- Collaborated with US creative talent and tech teams to deliver **serialized, experimental formats**
- Early exposure to **data-driven content creation and fast iteration cycles**, aligning with current GenAI-driven approaches

Board Member

BAC Films | Paris | 2005–2013

- Contributed to strategy of major distribution/sales company (500+ titles, including Palme d'Or winners)
- Strengthened expertise in global distribution & content positioning

Procirep (French Producers' Collective Rights Society) | Paris | 2020–Present

- Oversees funding and support for the creation of cinematographic works in France

UPC (Union of Film Producers) | Paris | 2014–Present

- Represents 260+ production companies; interface with CNC & government; negotiates industry agreements with broadcasters and platforms

Earlier Experience

EMI Records / Millimages Animation Studio | Paris

Early career in content production and media, building foundational expertise in creative industries and IP development

Education

Bachelor's Degree

Master's Degree in Data Science & Information Systems Management | Paris

Languages

French (native) • English (fluent)

Application Form

Profile

Dean _____ Karasinski _____
 First Name Middle Initial Last Name

 Email Address

 Home Address Suite or Apt

Burbank _____ CA _____ 91506 _____
 City State Postal Code

 Primary Phone

 Alternate Phone

Unemployed / Self-Employed / Freelance _____ Art Director / Graphic Designer _____ Art Director / Graphic Designer _____
 Employer Job Title Occupation

Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

Length of time as a Burbank Resident:

2011

Burbank Registered Voter?

Yes No

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board, commission or committee?

After going through the Burbank RISE program I really want to get more involved with things I care deeply about in the city. I care deeply about Art and Design and specifically would love to help choose artists and art that appears in public places around our city.

Education

I have a Bachelors degree in Marketing From Elon University in North Carolina, I also have been a Graphic Designer and Art Director the majority of my career.

Additional Pertinent Courses or Training

Burbank RISE Program, Years of Art Classes, Years of working in the creatier industry

Dean Karasinski

Other Pertinent Skills, Experience or Interests

I have taken many art classes here in Burbank, life drawing classes, painting classes. I have a well trained eye for design and art based on my years of experience in the creative industry, I can look at things objectively and separate personal preference from what will be best for the outcome. I grew up around art and design (my Dad was an architect), I care deeply about it. I would love to help raise up voices of artists and help them to get their art seen especially as the art in public places program continues to grow.

Upload a Resume

Community Involvement

Specify current or prior service on a City Board, Commission or Committee, listing specific the specific Board, Commission, or Committee and dates of prior service.:

None

List Community activities in which you are involved:

Burbank RISE program, Volunteer at BASE program

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N/A

Conflict of Interest

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First Choice

FIRST choice for Board/Commission/Committee appointment:

Art In Public Places

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

As stated above, I have been in the creative industry in some form my entire life. My Dad was an architect so I grew up around so much art and design (objects, paintings, drafting, drawing, art books, etc...). I have been working as a Graphic Designer and Art Director for the last 15 years of my career. I have experience working on and leading a team. I love collaboration, and figuring out how to make things work with other members.

What are your goals in serving on this Board/Commission/Committee?

I would love to help bring to life the vision of talented artists around Burbank, I love all the public art in Burbank, I think it would be cool to do an Art Walk or walking tour of it too. My goals are basically to get the best art up around Burbank and for as many people to see it as possible. I also really want to get involved in my community.

Second Choice

SECOND choice for Board/Commission/Committee appointment:

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

What are your goals in serving on this Board/Commission/Committee?

Supplemental Questions (Infrastructure Oversight Board Only)

Acknowledgment

Please Read

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I acknowledge that I have read the above, and by selecting 'Agree' I confirm that I have reviewed and understood the information above.

I Agree

DEAN KARASINSKI

SENIOR ART DIRECTOR

[REDACTED] | [REDACTED] | Burbank, CA

[REDACTED] | [REDACTED]

PROFESSIONAL OVERVIEW

Creative Strategist and Senior Art Director with a track record of shaping campaigns for global brands and major studios. Highlights include the For Your Consideration campaign for Get Out (Oscar winner, praised by the LA Times), plus key art and marketing for Star Wars, Alien, and X-Men. Adept at blending design thinking with data-driven insights to craft high-performing visual storytelling across digital, print, and experiential channels. Experienced in leading cross-functional teams, optimizing workflows, and delivering impactful, scalable creative at the intersection of brand, technology, and culture.

CORE COMPETENCIES

Design Thinking & Creative Strategy • Brand & Campaign Development • Key Art & Visual Storytelling • Cross-Platform & Omni-Channel Campaigns • Campaign Analytics & Performance Optimization • Creative Team Leadership & Mentorship • Storyboarding & Concept Development • Digital & Print Design • Adobe Creative Suite (Photoshop, Illustrator, After Effects, InDesign, Lightroom) • AI-Enhanced Design Workflows • HTML & CSS • UX/UI Design • E-commerce • Motion Graphics • Brand Guidelines & Visual Identity Development

PROFESSIONAL EXPERIENCE

Essendant | Pasadena, CA, Associate Director of Creative (Remote) Jan 2024 - Present

- Apply design thinking and creative strategy to supplier campaigns, securing millions in funding from Target, Clorox, BIC, and 3M.
- Lead a team of 8 designers and writers, mentoring and coordinating efforts across in-house and remote contributors.
- Guide account-based marketing initiatives that contribute to multi-million-dollar contract wins.
- Optimize workflows using Miro and Wrike, improving efficiency and collaboration.
- Create motion graphics for digital campaigns, enhancing visual storytelling and audience engagement.

Essendant | Pasadena, CA, Senior Art Director (Remote) Jul 2018 - Jan 2024

- Partnered with suppliers and internal stakeholders to develop cohesive, on-brand campaign assets across print and digital.
- Led an in-house and freelance team, refining workflows and digital collaboration.
- Managed creative campaigns for supplier partnerships, supporting multi-million-dollar account wins.

DEAN KARASINSKI

PROFESSIONAL EXPERIENCE CONTINUED

InSync Plus | Los Angeles, CA, Junior Art Director

Jan 2017 - Jul 2018

- Concepted and designed the For Your Consideration campaign for Get Out, supporting its Academy Award win; campaign book praised by LA Times as the "Collectible of the Season."
- Assisted in key art and marketing campaigns for Star Wars, Alien, and X-Men.
- Executed photo manipulation, digital compositing, and produced photoshoots to create missing assets.
- Supported pitch decks and client presentations.

CPO Commerce | Pasadena, CA, Senior Graphic & Web Designer

May 2013 - Jan 2017

- Led responsive redesign for 45 websites using human-centered design principles, boosting engagement across devices.
- Art-directed branded campaigns and photoshoots for Milwaukee, DeWalt, Makita, and Bosch.
- Mentored junior designers and maintained design standards across digital and print projects.

Freelance | Burbank, CA, Freelance Graphic Designer

Jan 2009 - Present

- Designed creative campaigns for independent films, theater productions, and corporate clients.
- Built long-term client partnerships and produced impactful visuals.

7evenLeafClover | Burbank, CA, Designer

Mar 2008 - May 2013

- Developed digital marketing banners and launched company website.
- Supported e-commerce growth for brands including 7 For All Mankind, DKNY, Seattle's Best Coffee, and eBay.

Pepperjam | Wilkes Barre, PA, Affiliate Marketer / Media Buyer

Mar 2006 - Mar 2008

- Managed marketing campaigns for DKNY, 7 For All Mankind, Seattle's Best Coffee, and The Lord of the Rings Online (\$125K launch campaign).
- Developed digital marketing materials and cross-channel creative assets.

EDUCATION

Elon University | Elon, NC - Bachelors of Science, Business Administration, Marketing Concentration

ADDITIONAL INFORMATION

- **Professional Development:** Franklin Covey Ascending Leaders Program (2025); ongoing learning in design strategy and AI workflows.
- **Interests:** Guitar (metal & classical), photography, collecting vinyl and vintage transformers
- **Availability:** Remote, hybrid, or on-site opportunities; references available upon request.

Application Form

Profile

Jean _____ Marinelli _____
First Name Middle Initial Last Name

Email Address

Home Address Suite or Apt

Burbank _____ CA _____ 91504
City State Postal Code

Primary Phone Alternate Phone

BUSD _____ Intervention Teacher _____ Teacher/Musician
Employer Job Title Occupation

Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

Length of time as a Burbank Resident:

27 Years

Burbank Registered Voter?

Yes No

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board, commission or committee?

I am currently on the Art in Public Places Committee, and really want to continue in this role. I love my city, and always appreciate the art I see, big or small, public or private. Public art breaks up the view of business areas where money is all-important with something visual that is intended just for emotional pleasure. Because I am fortunate to have time to spend on my passions in life, namely visual arts and music, I am excited about giving my time to this committee to support my love of the arts. I am a member of the Burbank Rose Parade Association, Burbank Arts Association, and have been a musician in the Burbank Philharmonic.

Education

BA from Iowa State University, Masters in Music Performance classes from USC.

Jean Marinelli

Additional Pertinent Courses or Training

All-American College Band, Disneyland

Other Pertinent Skills, Experience or Interests

As an employee of BUSD, I see citizens of our city moving through the stages of life and witness the young artists at work. I attend Museums in every city I visit, and also where I live. I infuse art into everything I do. I am an avid photographer, jeweler, painter and textile artist, and enjoy landscaping my yard and decorating my home.

Upload a Resume

Community Involvement

Specify current or prior service on a City Board, Commission or Committee, listing specific the specific Board, Commission, or Committee and dates of prior service.:

N/A

List Community activities in which you are involved:

Burbank Art in Public Places Committee Burbank Rose Parade Float Burbank Artists Association BUSD Music Programs

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

N/A

Conflict of Interest

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Yes No

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First Choice

FIRST choice for Board/Commission/Committee appointment:

Burbank Art in Public Places

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

I am currently serving on the Burbank Art in Public Places Committee, but need to reapply at this time. I have spent my life experiencing art close-up and from afar, so I am familiar with many genres of art.

What are your goals in serving on this Board/Commission/Committee?

To work together with committee members and city staff to help beautify Burbank as appropriately as possible.

Second Choice

SECOND choice for Board/Commission/Committee appointment:

N/A

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

What are your goals in serving on this Board/Commission/Committee?

Supplemental Questions (Infrastructure Oversight Board Only)

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I Agree

Jean Marinelli

Burbank, CA

████████████████████

██████████

Summary

I have worked as a professional French Hornist for over 30 years in Los Angeles and the world. I also have worked locally for BUSD for 19 years.

Education

Iowa State University

Music/Journalism • Ames, Iowa

06/1981

High Academic Scholarship 1977 - 1981

Selected from 5000 applicants for Disney All American College Band.

Press Intern Governor of Iowa 1977-1978

US Senate Intern and Aide 1978-1980

Skills

Pianist and French Hornist, Teacher, Amateur Painter, Jeweler, and Sketch Artist

Experience

Self

Freelance Musician

09/1993 - Present

Performed on every public stage in Los Angeles in contract orchestras, musicals, special concerts, all events. Toured with artist Adele.

Volunteer

President BHS IMA 2009-2015

08/2008 - 08/2015

I was President of the John Muir and the BHS Music Booster associations for the years my son was involved in their program. I created concert fund raisers, organized events, and worked with the students and the Music Directors at each school.

BUSD

Teacher/Substitute Teacher

08/2007

I have worked as a Music Coach, Substitute Teacher and Reading Intervention Teacher since 2007

Teen Magazine

Copy Editor • Los Angeles

09/1981

Copy edited national monthly fashion magazine for Teens.

Application Form

Profile

Lermont _____ Khachikyan _____
 First Name Middle Initial Last Name

 Email Address

 Home Address Suite or Apt

BURBANK _____ CA _____ 91501 _____
 City State Postal Code

 Primary Phone Alternate Phone

Jet Propulsion Laboratory _____ Contract Technical Manager _____ Avionics _____
 Employer Job Title Occupation

Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

Length of time as a Burbank Resident:

19 years

Burbank Registered Voter?

Yes No

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board, commission or committee?

I would like to utilize my experience with spacecraft avionics, power, software engineering and contract management for the benefit of the city I love and have lived in the past 19 years.

Education

B.S. in Computer Science and Mathematics 1995 California State University, Los Angeles

Additional Pertinent Courses or Training

Contract Technical Management for government subcontracts

Other Pertinent Skills, Experience or Interests

Advising & contributing to Make/Buy determinations, identifying potential sources, supporting the development of acquisition plans, and securing funding authorizations. Monitoring progress, schedule and cost for internal or external projects.

Upload a Resume

Community Involvement

Specify current or prior service on a City Board, Commission or Committee, listing specific the specific Board, Commission, or Committee and dates of prior service.:

Arts in Public Places member since 2022.

List Community activities in which you are involved:

Burbank Armenian Association board member.

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

N/A.

Conflict of Interest

Conflict of Interest:

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Yes No

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First Choice

FIRST choice for Board/Commission/Committee appointment:

Art in Public Places

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

My travels for work and pleasure to cities like Munich, Zurich, Nashville and many others, where public art invites you to think critically and constructively, on top of aesthetic appeal, will be beneficial in fulfilling the duties of this position.

What are your goals in serving on this Board/Commission/Committee?

My goals are to be brave and bold in capturing current social and political topics as public art in Burbank, that are aesthetic appealing and thought provoking.

Second Choice

SECOND choice for Board/Commission/Committee appointment:

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

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I Agree

LERMONT KHACHIKYAN

Burbank, CA 91501

Objective Seeking a volunteer board member position with city of Burbank

Education Flight Software Developer Certificate October 2012
Jet Propulsion Laboratory

B.S. in Computer Science and Mathematics March 1995
California State University, Los Angeles

Certificate of three years course completion in Applied Mathematics September 1989
Yerevan State University, Armenia

Skills LANGUAGES: Ada, Perl, C, Assembly, Lisp, Pascal, Java, Matlab, SQL, Shell,
REXX, Visual Basic, Visual C++
SYSTEMS: Linux, UNIX, Windows, TLD Run Time System, VxWorks
HARDWARE: SUN, IBM, MIL-STD-1750A, MIL-STD-1553B, Motorola 68K
family, RAD6000, RAD750

Experience Jet Propulsion Laboratory June 1995 - Present

Cost Account Manager for NISAR Project. Managing a contract with ZIN Technologies to manufacture, test and deliver the Deploy Cross-Strap Box (XBOX), as well an item of ground support equipment to allow one PDS to be tested by itself in a flight-like manor, the "XBOX simulator" (XBOX-Sim).

Product Delivery Manager, Systems Engineer and Testbed Lead for NISAR Payload Data Subsystem. Managing H/W, FSW and SSE teams. Responsible for System requirements and Interface tests. Organized and interfaced with domestic and international partners India Space Research Organization (ISRO), Airbus, GPS, Radar Instrument and Payload Communication teams for ICDs, compatibility and functional tests.

Avionics Systems Engineer for Europa Clipper. Responsible for Intercommunication requirements, including 1553B, SpaceWire and Remote Serial Bus (RSB).

Cognizant Engineer for InSight SEIS and APSS instrument FSW. Managed a team of software and system engineers through a complete software development cycle of requirement definition, design, implementation and test. Lead development and delivery of test environments with support equipment and two instrument simulations. Organized and conducted multiple reviews with stakeholders. Worked with domestic and international partners Lockheed Martin, CNES, ETH and IV&V on S/C and instrument related interfaces.

Managed DAWN Flight Software and Fault Protection Team. Lead the FSW load development, delivery and installation. Supporting DAWN S/C Real Time Operations in FSW, Fault Protection and C&DH areas.

Assumed leadership position for DAWN FSW. Monitored FSW build and patch deliveries to ensure successful DAWN Launch, Cruise and Vesta Operations. Administered DAWN ACE FSW patch design, development and delivery by OSC. Organized and managed DAWN Uplink Card FSW Cruise Load development and delivery. Supported S/C Real Time Operations for DAWN OBC, Uplink Card FSW and Patch Uploads. Coordinated with IV&V analysts and OSC Engineers on problem resolutions. Coordinated VML, Framing Camera and DCIU FSW deliveries to DAWN project. Organized DAWN FSW anomaly resolution effort with OSC and JPL Software Reliability Group.

Worked with TLD Run Time System, interrupt handlers, low-level I/O services, timer management and fault handling in an embedded computer system such as the 1750A. Provided support for spacecraft anomaly reporting, investigation and recommendation. Presented data accountability for Probe Relay and all related activities. Supported Cassini Command and Data Subsystem operations in spacecraft and Integration and Test Lab (ITL) environment.

As Configuration Management Engineer, tailored process requirements for over 20 critical software products that are used for Cassini Spacecraft Operations. Implemented and applied configuration control on each tool. Managed and administered the tools under development.

Supported the Ion and Neutral Mass Spectrometer (INMS) instrument team to upgrade the compiler and operating system of the instrument flight software. Helped debug and test the software in ITL environment.

Developed and implemented an algorithm for collecting and packetizing subsystem internal engineering data. Implemented a synchronization of Cassini Critical Sequences for redundant computer strings. Played a lead role for implementing over 30 Telemetry modes. Implemented the Sequencing, Telemetry, Solid State Recorder, Uplink and Redundancy components of the ERAM Flight Software.

Developed, implemented and tested flight software for Interferometry Program Experiment #2 (IPEX2). IPEX2 was an instrument consisted of micro-g accelerometers, load cells, temperature sensors, latch clutch, latch motor and proof mass actuators, with its associated electronics. It was installed on the German free flying astronomy pallet ORFEUS-SPAS flown on Shuttle Columbia STS-80.

CSULA, Auxiliary Services, Inc.

May 1993 - May 1995

Worked with researchers in MCC, Texas and NSA, Washington to develop and demonstrate technology that would expedite the process of searching for pertinent information in a geographically distributed and constantly growing network of information resources. Developed semantic model based query tool that shields non-technical analysts from technical aspects of managing databases.

Developed a program that constructs general purpose networks for the prediction of time series, when the number of independent variables is known in advance. Demonstrated the construction of neural networks evaluating a squashing function or a radial basis function for optimal approximation of Sobolev spaces.

CSULA, Academic Technology Support Oct. 1993 - June 1994
Provided technical support to computer lab users, including students, faculty and staff in technological realm. Diagnosed and trouble-shot hardware, software and network problems. Managed the lab which consisted of 16 SUN Workstations and over 100 PCs and Macintosh computers. Maintained and upkept computers on variety of platforms. Created and processed NIS accounts. Utilized PC-NFS network software.

Bytec Computers Dec. 1990 - Oct. 1993
Designed and developed a centralized voicemail program to service the employees of small companies. Provided technical support to small business owners. Administered the system that provided network connections to customers. Setup Local Area Network for customers. Trouble-shot hardware, software and LAN problems. Upgraded and maintained business specific software. Assembled personal computers.

Publication "Neural Networks for Function Approximation", Proceedings of the 1995 IEEE Workshop, (1995), 21-29

Awards Exceptional Achievement Medal 2013
Mariner Award 2007, 2008, 2009, 2010, 2011, 2013
Outstanding Accomplishment 2001, 2005
Group Achievement Award, NASA 2000, 2003, 2004, 2006, 2007, 2009, 2010, 2012, 2013
Space Flight Awareness, NASA 1998
NOVA, JPL 1997
Dean's List, CSULA 1992,1993

References Available Upon Request

Application Form

Profile

Karen L Bradfield
First Name Middle Initial Last Name

[REDACTED]
Email Address

[REDACTED] [REDACTED]
Home Address Suite or Apt

Burbank CA 91505
City State Postal Code

[REDACTED] [REDACTED]
Primary Phone Alternate Phone

Zombie Platforms, LLC Owner/Founder Software Solutions
Employer Job Title Occupation

Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

Length of time as a Burbank Resident:

45

Burbank Registered Voter?

Yes No

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board, commission or committee?

I have previously served on the Art in Public Places Committee, but had to step away due to work commitments at that time. I am excited for the opportunity to serve my community again, especially in an area with which I am familiar. Burbank has always been home for me, even when I was living outside of its borders for a short time. I am the third generation to live here since my grandparents made it home in the 1950s, and have seen so many changes over the last few decades. Art has always influenced my life, and I gravitate easily toward the creative areas of my work.

Education

High school diploma from John Burroughs in Burbank.

Additional Pertinent Courses or Training

I currently work on software development for my LLC, Zombie Platforms where I design my own sites, logos, and branding. When I was last on the committee, I triggered the review of the Art in Public Places Ordinance to ensure it was current and up to date. I had also created a sample "handout" for all the art pieces in the city for the Committee to comment, review and determine if this was something they wanted to pursue for the public. Now as a web designer, I see even more possibilities for the City of Burbank to utilize technology for the public to know more about each piece of art that lives in our community.

Other Pertinent Skills, Experience or Interests

Upload a Resume

Community Involvement

Specify current or prior service on a City Board, Commission or Committee, listing specific the specific Board, Commission, or Committee and dates of prior service.:

Art in Public Places Committee, approximately 2012-2018.

List Community activities in which you are involved:

None at this time.

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

N/A

Conflict of Interest

Conflict of Interest:

Rules of law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect conflict of interest including a financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the Board, Commission or Committee to which you seek appointment?

Yes No

If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission's Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)

AB 1234 Training

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First Choice

FIRST choice for Board/Commission/Committee appointment:

Art in Public Places

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

Previous experience with the committee and the committee members; participation in a variety of art contests including the Friends of the Burbank Public Library, and two years submissions for the Ventura County Strawberry Festival logo contest.

What are your goals in serving on this Board/Commission/Committee?

I think the biggest gap for this committee has always been public visibility. Not a lot of residents are aware of what the committee does, nor the availability of numerous art pieces throughout the community. At the very least, aside from reviewing the standard ordinance submissions, I'd like to encourage the committee and city to have more visibility for all the work the committee does.

Second Choice

SECOND choice for Board/Commission/Committee appointment:

N/A

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

N/A

What are your goals in serving on this Board/Commission/Committee?

N/A

Supplemental Questions (Infrastructure Oversight Board Only)

Acknowledgment

Please Read

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6. Any person appointed to a Board, Commission, or Committee shall remain in compliance with the City's **Attendance Policy**:
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I acknowledge that I have read the above, and by selecting 'Agree' I confirm that I have reviewed and understood the information above.

I Agree

KAREN LYNN BRADFIELD

Administrative Professional | Office Operations | Accounting & Payroll | 60+ WPM
[REDACTED] • [REDACTED] • Burbank, CA 91505

PROFESSIONAL SUMMARY

Focused on customer service and office operations for over 30 years, I have built strong experience in clerical support, payment processing, cash reconciliation, records management, and team supervision. I am consistently recognized for accuracy and thoroughness, and have a track record of identifying process problems and building practical solutions to fix them. I am proficient in Microsoft Office, type 60+ WPM, and have hands-on experience with 10-key numeric entry. As a longtime Burbank resident and former member of the City's Art in Public Places Committee (May 2012 - March 2018), I am eager to continue contributing to the City of Burbank.

CORE COMPETENCIES

Administrative:	Document preparation, correspondence, records management, scheduling, report preparation
Clerical:	Data entry, 10-key numeric entry, filing, multi-line phones, mail processing
Accounting:	Cash reconciliation, payment processing, payment reconciliation, vendor payments, collections
Supervision:	Staff training and coaching, performance accountability, scheduling, union grievance documentation
Systems:	Microsoft Office Suite (Word, Excel, PowerPoint, Access), database design and management
Typing:	60+ WPM

PROFESSIONAL EXPERIENCE

Product Manager / Senior Staff Support Representative | **Entertainment Partners** | Feb 2022 – Apr 2026 | Burbank, CA

- Within a few months of being hired, I was tasked with training new employees on SmartTime, EP's digital timecard platform used by film and television productions to collect crew timecards, manage approval workflows, and submit payroll batches.
- Created and delivered recurring training demos covering common client issues and how to resolve them.
- Consistently rated at the top of all team metrics for accuracy and responsiveness.
- Served as Product Owner for EP's SmartTime, SmartStart, and Internal Payroll System, responsible for managing the product backlog and prioritizing features for the engineering team.
- Translated feedback from payroll teams, studios, and productions into user stories and technical requirements for developers.
- Acted as subject matter expert on SmartTime and SmartStart, validating that completed developments met the intended requirements before sign-off.
- Introduced AI tools to the product team, creating workflows and analyzing large-scale data to identify opportunities for improved job efficiency, and trained peers on practical AI usage.

Technical Support Specialist | **AT&T Mobility** | Jan 2021 – Feb 2022 | Southern California

- Provided technical and account support to customers, resolving billing issues, account questions, and service problems accurately and professionally.
- Processed account adjustments, payments, and billing corrections, and maintained detailed case records for each interaction.
- Handled sensitive customer and account information in compliance with company privacy and security standards.
- Consistently met or exceeded performance benchmarks for quality and accuracy.

Sales & Internet Specialist | Oasis Garden & Patio | Jan 2020 – Jan 2021 | Santa Clarita, CA

- Provided all the technology support for a high-end patio furniture store.
- Created and maintained an Excel spreadsheet to track all custom orders for clients and vendors, which allowed for easy data sorting for customer updates and vendor follow-ups.
- Created and monitored two company websites, including the store's first online sales site.

Field Manager (Outside Crew Manager) | AT&T | Jan 2013 – Jul 2018 | Southern California

- Managed a team of installation technicians, responsible for hiring, training, scheduling, and holding employees accountable to company standards.
- Provided constant coaching to employees and maintained detailed records of crew performance, assignments, and project completion across a large regional territory.
- Documentation was always thorough and detailed, which was critical when representing the company during union grievance meetings.
- Served as Subject Matter Expert during new program rollouts, coordinating with departments to make sure the transition was documented and communicated accurately.

Staff Associate / Payment Processor / Utilities Locator / Operator | AT&T | Aug 1997 – Jan 2013 | Southern California

Various roles over 15 years spanning clerical operations, payment processing, database development, utilities coordination, and customer phone support.

- Reduced a vendor payment process from 80 hours per month to 4 hours per month by creating a Microsoft Access database that logged and tracked hundreds of monthly payments to retail centers accepting bill payments on behalf of Pacific Bell.
- While working in the Order Writing department, was tasked with being the Subject Matter Expert for a new program (API) designed to interact with older software and reduce manual effort on orders.
- Performed a range of clerical duties across multiple roles including data entry, records filing, multi-line phone coverage, and report preparation.

Office & Retail Associate | Lumber City Corp | Jan 1994 – Aug 1997 | Southern California

- Originally hired as a cashier and worked my way to the back office, where I handled daily cash reconciliation and mastered 10-key numeric entry.
- Moved to the corporate office where I upgraded a hand-written collections process into a database that populated professional collection letters.
- Collaborated with the print advertising manager on the design and layout of sales fliers for multiple California store locations.
- Managed multiple store weekend sale events in California.

EDUCATION & CERTIFICATIONS

John Burroughs High School, Burbank CA | General Studies, 1993

Certifications (12 total) -- Areas include: Production Accounting, Payroll Systems, Change Management

COMMUNITY INVOLVEMENT

Youth Soccer Coach | AYSO (American Youth Soccer Organization) | Burbank, CA | Aug 2009 - Dec 2013

Volunteer coach developing teamwork, communication, and leadership skills in young athletes in the local Burbank community.

Art in Public Places Committee | City of Burbank | May 2012 - March 2018

City Council-appointed committee member. Reviewed proposed public art plans for compliance with Burbank Municipal Code and made recommendations to City Council on expenditures from the Art in Public Places Fund for art projects on public buildings and grounds.

References available upon request

Application Form

Profile

Jose _____ A _____ Pimienta _____
First Name Middle Initial Last Name

Email Address

_____ Suite or Apt _____
Home Address

Burbank _____ CA _____ 91502 _____
City State Postal Code

_____ Alternate Phone _____
Primary Phone

self employed _____ author/illustrator _____ graphic novelist _____
Employer Job Title Occupation

Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

Length of time as a Burbank Resident:

3 years

Burbank Registered Voter?

Yes No

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board, commission or committee?

I believe public art gives our city distinctive features that contribute to our visual identity and I would like to see more of it. As a member of the community, I like to participate as often as possible. Serving on a commission is a big commitment and I would like to take on the opportunity to contribute to our city.

Education

Masters of Fine Art from Savannah College of Art and Design (2007-2009) Bachelors of Fine Art from Savannah College of Art and Design (2003-2007)

Additional Pertinent Courses or Training

I attended Concept Design Academy for three trimesters.

Other Pertinent Skills, Experience or Interests

Speaker and presenter at various colleges, school districts, and library programs. Life Drawing sessions co-host and coordinator for Model Drawing Collective (2018-2020) Illustrator for exhibit at Los Angeles Public Library.

Upload a Resume

Community Involvement

Specify current or prior service on a City Board, Commission or Committee, listing specific the specific Board, Commission, or Committee and dates of prior service.:

I have never served on any other City Board, Commission, or Committee.

List Community activities in which you are involved:

I attend City Council meeting on regular basis. Participant with Burbank Tenants Union. Attendant with Burbank for Palestine. Canvasser for City Council candidates. illustrator and advocate for Chandler 20th anniversary celebration. Participant with Walk Bike Burbank.

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

N/A

Conflict of Interest

Conflict of Interest:

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Yes No

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First Choice

FIRST choice for Board/Commission/Committee appointment:

Art in Public Places

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

I am a visual artist with a background in Comics, Storyboarding for Film, Animation, and Commercials with over twenty years of experience. I have worked with traditional publishers from big companies (Random House, Candlewick Press, Dark Horse Comics) to smaller niche publishing houses (Top Shelf Comics, SLG Publishing). I have also worked with big entertainment companies (Disney Digital Network) as well as with independent creators to put together installations, and shows (Merge Conceptual Design). During my time as a storyboard artist I got to work with productions of all sizes, learning about the logistics that go into managing an artistic project, while trying to retain focus on the artistic vision. My academic education was acquiring my BFA and MFA from the Savannah College of Art and Design.

What are your goals in serving on this Board/Commission/Committee?

Find project that reflect Burbank's multifaceted identity and make it possible to bring them into fruition.

Second Choice

SECOND choice for Board/Commission/Committee appointment:

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

What are your goals in serving on this Board/Commission/Committee?

Supplemental Questions (Infrastructure Oversight Board Only)

Acknowledgment

Please Read

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I acknowledge that I have read the above, and by selecting 'Agree' I confirm that I have reviewed and understood the information above.

I Agree


• SKILLS

Workshop instructor
Comics and Book Illustration.
Storyboarding, Visual Development, Background Design.
Bilingual: English and Spanish.

• EXPERIENCE

2007- present Instructor:

2026 BIPOC POP workshop instructor (University of Texas, Austin.)
2025-26 Mentor for the Street, Art, SAFE program.
2022 Mentor for Latinx in Publishing Writers Mentorship Program.
2017-present Workshop instructor and lecturer with LAPL, NYPL, and various schools.
2018-20 Co-host Life Drawing sessions with Model Drawing Collective.
2007-09 Savannah College of Art and Design. Teacher's Assistant for various professors.

2006- present Comics Author and Illustrator:

Penguin Random House (Random House Graphic, Viking Press, Rise)
Iron Circus Comics
Dark Horse Comics
Candlewick Press
Top Shelf Comics
SLG Publishing
Self published works.

2009- 2024 Storyboard Artist for commercials, short films, and animation:

Disney Digital Network
We Are Mitú
Psychic Bunny
Small AX productions
Merge Conceptual Design
Boxel Studios

• EDUCATION

MFA Magna Cum Laude Sequential Art, Savannah College of Art and Design (SCAD), 2009
BFA Sequential Art, Cum Laude (SCAD), 2007

• PUBLICATIONS as a Comics Illustrator

2025 **Let's Rumble** (Written by Rachel Payne.) Rise Penguin Random House.
2025 **The Vanishing of Lake Peigneur** (Written by Allan Wolf). Candlewick Press.
2025 **Halfway to Somewhere** (Written by Jose Pimienta). Random House Graphic.
2024 **Luminous Beings** (Written by David Arnold.) Viking Press.
2022 **Twin Cities** (Written by Jose Pimienta). Random House Graphic.

2021 **Stars, Hide Your Fire** (Written and colored by Kel McDonald). Iron Circus Comics.
2020 **Suncatcher** (Written by Jose Pimienta). Random House Graphic edition.
2019 **Suncatcher** (Written by Jose Pimienta). Self Published.
2017 **Soupy Leaves Home** (Written by Cecil Castellucci). Dark Horse Comics.
2016 **The Story of the Rainbow** (Cautionary Fables and Fairy Tales: Africa). Self-published.
2014 **The Leg** (Written by Van Jensen.) Self-published.
2014 **Anansi Steals the Knowledge** (Cautionary Fables and Fairy Tales: Africa). Self-published.
2012 **The Pied Piper** (Cautionary Fables and Fairy Tales: Europe). Self-published.
2010 **From Scratch** (Written by Kel McDonald.) Self-published.
2010 **A Friendly Game**. SLG Publishing.
2006 **The Procedure** (Science: Sequential Art Anthology). Savannah College of Art and Design.

• **AWARDS and OTHER ACTIVITIES**

2026 Winner of Stonewall Award by ALA for “Halfway to Somewhere.”
2023-present Community Organizer with Burbank Tenants Union.
2021-23 Community Organizer with Glendale Tenants Union.
2010-15 Concept and sketch artist for Sypher Arts Studio.
2010-12 Goethe International Charter School. Campus Ambassador & Aftercare Staff.
2009 Outstanding Achievement Award by Sequential Art Department. SCAD.

Application Form**Profile**

Monica

First Name

Caram

Last Name

Middle
Initial

Email Address

Home Address

Suite or Apt

BURBANK

City

CA

State

91506

Postal Code

Primary Phone

Alternate Phone

Self Employed - Moonstone
Craft

Employer

Owner

Job Title

Artist - Multi-media and
Sustainable Art Designs

Occupation

Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

Length of time as a Burbank Resident:

20 years

Burbank Registered Voter? Yes No**Interests & Experiences**

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board, commission or committee?

As a member of the Art community in Burbank, I am part of Burbank Art Association, chair of events for California Creative Arts and participant at the vendors commission for Burbank Pride Inc. for their annual event Family Pride in the Park. I believe I can humbly bring my expertise and knowledge to the Burbank Art in Public places commission with the great joy for arts and love for the amazing city of Burbank that I am grateful to call my home for the past 20 years. I strongly believe Art is an instrumental piece in our lives bringing connection, understanding and hope on a daily basis. It will be a great pleasure to me if I get granted this opportunity.

Education

I have a degree in Arts (Ceramicist) form the UNT-Arts School (Argentina)

Additional Pertinent Courses or Training

Please see resume attached

Other Pertinent Skills, Experience or Interests

Used to teach Art and Spanish from K-6th grade at Lutheran Burbank School and Concordia School

Upload a Resume

Community Involvement

Specify current or prior service on a City Board, Commission or Committee, listing specific the specific Board, Commission, or Committee and dates of prior service.:

I am an instructor for the Burbank Parks & Recreation teaching children classes on recycled art and fine arts

List Community activities in which you are involved:

I was invited in the past to teach art at the summer camp with Burbank Parks & Recreation

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

N/A

Conflict of Interest

Conflict of Interest:

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Yes No

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First Choice

FIRST choice for Board/Commission/Committee appointment:

Burbank Art in Public Places

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

I am an awarded local artist involved in the community as a member of 2 arts associations in our city who have participated in numerous art shows and galleries within our city and through Southern California in over a decade. I would love to do more with my expertise in my Burbank City home.

What are your goals in serving on this Board/Commission/Committee?

My goal is to help our city allocate a variety of Art in Public Places giving artist in our community more opportunities to display their art for the visitors and residents. I strongly believe Art is a great medium to inspire the younger generations connecting people and feed their minds with hope and love through the art itself. It will be a great pleasure for me to get this opportunity to do more for the city I chosen over 20 ears ago to settle with my family. Thank You. Monica Caram

Second Choice

SECOND choice for Board/Commission/Committee appointment:

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

What are your goals in serving on this Board/Commission/Committee?

Supplemental Questions (Infrastructure Oversight Board Only)

Acknowledgment

Please Read

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I acknowledge that I have read the above, and by selecting 'Agree' I confirm that I have reviewed and understood the information above.

I Agree

Degree:

Business Administration – Institute NS de Montserrat – 1981
Ceramist Technician – School of Arts - UNT (Tucuman's National University) – 1986
3 years Electrical Engineer – UTN (National Technologies University) – 1985

Trainings:

Arawak Atelier, Ancient clay techniques under the supervision of Emilia Rayey Salim, recognized artist in this media in Yerba Buena, Tucuman- Arg. 1985
Studies of pre-Columbian designs in the Northwestern of Argentina - Training in field under the supervision of Rodolfo Bravo, a recognized Archeologist in the city of Cafayate- Salta- Argentina 1988
Cristofani Atelier, Hand building of XL vessels under the supervision of Victor Cristofani, in Cafayate-Salta – Argentina - 1989 to 1993
Cruz Atelier - Pre-Columbian paintings on clay, analyzing the significance of the painting on clay under the supervision of artist Manuel Cruz - 1993-1995
Graphics Arts Seminars and expositions in Argentina and USA 1989-2003

Skills: Hardworking, nurturing, self-driven, problem-solver, quick learner and positive attitude.

Languages: Bilingual English / Spanish

PC: Adobe Photoshop, Flexisigns, Microsoft Office, Quickbooks

Profile: Multitasking-oriented, wife and mother. Love to teach manual arts and craft.

Manual Techniques: Ceramics, painting, drawing, knitting, weaving, sewing, embroidery, silkscreen, decoupage, patina and glass up-cycling.

Memberships: BBA (Burbank Art Association), CCA (California Creative Arts)

Labor Experience:

Own a studio, creating ceramics and painting on glass and acrylics on canvas, as well as home décor from up-cycled glass bottles.
Over 10 years of experience teaching Art, mostly in private schools, and private sessions for small group of students working through my own business at the school's facilities and Burbank Parks and Recreations.

Moonstone Craft: Art Studio (Burbank, CA)

Art Shows

California Creative Arts 2022-2024
Burbank Art Association 2021-2023
San Fernando Valley Art Gallery 2015
Artist Who Teach Exhibition at the Santora building (Santa Ana) 2014

Craft Shows

Multiple venues 2015-2024

E-commerce

Amazon, Etsy, eBay, Poshmark, own website, and actively participate on social media platforms like Facebook, Instagram, Pinterest, Twitter and LinkedIn.

Teaching

Recycling to Build Robots and Great masters (Children Classes) at Burbank Parks and Recreations | 2017-2021
Private Art Workshops at Our Savior's Granada Hills 2014 -2016
Art teacher (K-6th grades) at Concordia Granada Hills – 2013-2014 | 2014-2015 | 2015-2016
Teacher assistant (K) 2012-2013
Art/Spanish teacher (K-5th grades) at First Lutheran School – 2012-2013
Art classes as a volunteer at Concordia School Burbank – 2012-2013
Art classes as a volunteer at First Lutheran School Burbank – 2011-2012
Homeschooling Kindergarten level – 2010-2011
Volunteer teacher assistant at Edison School Burbank (K) 2010
Arts techniques training for graphic arts – 1991 – 2001
Clay techniques training for kids – 1987- 1989



Application Form

Profile

Jeffrey

First Name

A

Middle
Initial

Barnett

Last Name

[REDACTED]

Email Address

[REDACTED]

Home Address

Suite or Apt

Burbank

City

CA

State

91505

Postal Code

[REDACTED]

Primary Phone

Alternate Phone

Retired

Employer

Creative Director

Job Title

Entertainment Advertising

Occupation

Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

Length of time as a Burbank Resident:

25 years

Burbank Registered Voter? Yes No

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board, commission or committee?

I raised my family here. We all love Burbank and Burbank has been good to us. It will always be our home. Now that I'm retired I have some time and I'm ready to give back.

Education

LAVC Music School Dick Grove Music Workshop Otis/Parsons Art and Design

Additional Pertinent Courses or Training

Other Pertinent Skills, Experience or Interests

I work and play well with others and I believe people generally like working with me. I've had to work with some difficult personalities in my career and I believe that experience will help work with people diplomatically. Less pertinent interests: Family, gardening, cooking, cycling, fitness music.

Upload a Resume

Community Involvement

Specify current or prior service on a City Board, Commission or Committee, listing specific the specific Board, Commission, or Committee and dates of prior service.:

None so far

List Community activities in which you are involved:

I have volunteered with PTA, High School Show Choir, Church

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

My wife Hilary Barnett works for BUSD

Conflict of Interest

Conflict of Interest:

Rules of law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect conflict of interest including a financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the Board, Commission or Committee to which you seek appointment?

Yes No

If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission's Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)

Burbank

AB 1234 Training

Some Boards, Commissions, and Committees may receive City reimbursement for attending trainings or conferences. Therefore, under State Law, all members of the Board of Library Trustees, Burbank Water and Power Board, Infrastructure Oversight Board, Planning Commission, and Police Commission must receive at least two hours of ethics training, as prescribed by the Fair Political Practices Commission, within one year of appointment and once every two years thereafter.

First Choice

FIRST choice for Board/Commission/Committee appointment:

Art in Public Places

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

Although I am aware that I will not have any influence over the artistic content, my background leads me to believe I could be a good candidate for this position.

What are your goals in serving on this Board/Commission/Committee?

I'm ready to jump in and give back to my community and to become more directly involved besides voting. This seems like a good place to start.

Second Choice

SECOND choice for Board/Commission/Committee appointment:

Heritage Commission

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

As a 67 year native, I have a great personal interest in the history, art, architecture, geography and watershed of Los Angeles, Burbank and surrounding areas. I have an interest in preserving and maintaining worthy landmarks as well as making way for sensible change.

What are your goals in serving on this Board/Commission/Committee?

I'm ready to jump in and give back to my community and to become more directly involved besides voting. This seems like a good place to start.

Supplemental Questions (Infrastructure Oversight Board Only)

Acknowledgment

Jeffrey A Barnett

Please Read

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4. Applicants must be residents of the City of Burbank.
5. Any person appointed to fill a vacancy shall hold office for the remainder of the unexpired term and must complete the term before applying to serve on another board, commission, or committee.
6. Any person appointed to a Board, Commission, or Committee shall remain in compliance with the City's **Attendance Policy**:
 - o In the event a member of a board, commission, or committee is absent for three (3) regularly scheduled meetings of the board, commission, or committee to which they have been appointed during the 12-month period, the attendance record of such member shall be reviewed by the board, commission, or committee to which the member was appointed. Should the Council excuse the member's three absences, and the member misses a fourth meeting, the City Clerk may proceed with the member's automatic removal by City staff. (See BMC Section 2-1-403, 2-1-405, 2-1-406, 2-1-407)

I acknowledge that I have read the above, and by selecting 'Agree' I confirm that I have reviewed and understood the information above.

I Agree

JEFF BARNETT

Burbank, California | [REDACTED] | [REDACTED]

Creative Director / Art Director / Entertainment Advertising / Digital Design Education

PROFESSIONAL PROFILE

Burbank-based creative director and art director with more than 30 years of experience in entertainment advertising, key art, brand identity, and integrated campaigns for major film, television, animation, and streaming clients. Early digital-design educator at Otis/Parsons who helped develop curriculum and teach Photoshop, Illustrator, typography, color theory, and computer literacy during the shift from traditional to digital design. Experienced creative lead with a career spanning studio campaigns, streaming platform branding, and arts education.

SELECTED CLIENTS, CAMPAIGN WORK & RECOGNITION

- **Clients:** Warner Bros., Paramount, Fox, Universal, Sony, Disney, HBO, Netflix, FX, Amazon Prime, YouTube, ABC, and Nickelodeon.
- **Selected campaign work:** *Titanic*; *Indecent Proposal*; *Mission: Impossible*; *Spider-Man*; *Iron Man*; *The Sopranos*; *Six Feet Under*; and *Lost*.
- **Branding/identity:** YouTube Red platform branding; DreamWorks logo and splash-screen storyboard concept work.
- **Recognition:** Clio-recognized key art campaigns for *Finding Dory* and *Whiplash*.

PROFESSIONAL EXPERIENCE

LEGION CREATIVE GROUP — *Art Director / Creative Director* 2019–2024

- Led art direction and creative development for entertainment advertising and marketing, with increased focus on animated features and reality series.
- Developed campaign concepts, key art, branding, and integrated creative materials for theatrical, television, and streaming properties.

COLD OPEN — *Art Director / Creative Director* 2008–2018

- Led branding and 360 advertising campaigns for theatrical, television, and emerging streaming platforms.
- Created and directed campaign work for Disney, Warner Bros., Sony, HBO, Netflix, FX, Amazon Prime, and YouTube.
- Developed YouTube Red platform branding and contributed to Clio-recognized key art campaigns for *Finding Dory* and *Whiplash*.

BLT COMMUNICATIONS — *Art Director / Creative Director* 1992–2008

- Began in IT and digital transition, setting up the interoffice network and helping art directors translate traditional design skills to Photoshop, Illustrator, and emerging digital workflows.
- Promoted to Art Director and Creative Director, leading design teams on branding, key art, and high-profile campaigns for major studios and television networks.
- Worked with clients including Warner Bros., Paramount, Fox, Universal, Sony, ABC, Nickelodeon, and HBO.
- Selected campaign work included *Titanic*, *Indecent Proposal*, *Mission: Impossible*, *Spider-Man*, *Iron Man*, *The Sopranos*, *Six Feet Under*, and *Lost*.
- Contributed logo design, brand identity and theatrical intro sequences for DreamWorks and Sony Pictures Animation.

ARTS EDUCATION & EARLY DIGITAL DESIGN

OTIS/PARSONS — *Adjunct Faculty, Continuing Education / Curriculum Development* 1989–1994

- Helped develop the school's first digital art computer lab and related Continuing Education curriculum during the early adoption of Adobe Illustrator and Photoshop.
- Taught evening adult classes in computer literacy, digital design, color theory, typography, Photoshop, and Illustrator.
- Helped adult students, artists, and working designers bridge traditional design practices into emerging digital tools.

CULTURAL ARTS RELEVANCE

Combines entertainment-industry creative leadership with early digital-design teaching experience, offering practical perspective on public-facing visual communication, arts education, branding, and the role of Burbank's film, television, and streaming community in local cultural life.

CREATIVE & TECHNICAL FOCUS

Key art • entertainment advertising • brand identity • 360 campaigns • theatrical, television, and streaming marketing • typography • color theory • Photoshop • Illustrator • digital design education • creative team leadership • traditional-to-digital workflow transition

Application Form

Profile

Ann _____ E _____ Mitchell _____
 First Name Middle Initial Last Name

 Email Address

 Home Address Suite or Apt

Burbank _____ CA _____ 91505 _____
 City State Postal Code

 Primary Phone

 Alternate Phone

Self Employed _____ Artist and Curator _____ Fine Art Photography and Curation _____
 Employer Job Title Occupation

Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

Length of time as a Burbank Resident:

35 years

Burbank Registered Voter?

Yes No

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board, commission or committee?

I'm a recent graduate of the RISE program and it was a terrific way to learn about the City. Now I'd like to continue my civic engagement in an area that is geared to my specific experiences and interests. I'm an artist, curator and educator and I'd like to work with the visual and performing arts in the city.

Education

BFA Art Center College of Design, Pasadena, CA MFA Claremont Graduate University, Claremont, CA

Additional Pertinent Courses or Training

Growing up, my experience as the daughter of an CSUChico Art History Professor meant I was raised in museums, galleries, concerts and performances. During my time as a Professor of Art at Long Beach City College I took a wide range of workshops related to: photography, computer graphics, online teaching. I've worked with a wide range of media. Since my retirement I have continued to teach online webinars as well as take workshops in a wide variety of visual art practices such as encaustic and mixed media.

Other Pertinent Skills, Experience or Interests

For 10+ years I had an editorial and advertising photography studio here in Burbank. I worked with suppliers and other vendors to produce studio photography related to food and product. For 20+ years I was a Professor of Art at Long Beach City College, where I taught art, photography and computer graphics. I also was an Academic Senator and Department Head. For 40+ years I've been a visual artist, mostly in photography but also including ceramics. I've also worked in film as an art director.

Upload a Resume

Community Involvement

Specify current or prior service on a City Board, Commission or Committee, listing specific the specific Board, Commission, or Committee and dates of prior service.:

This would be my first experience

List Community activities in which you are involved:

I am a graduate of the 2026 RISE program, I've taken many classes through the Burbank Parks and Rec (art & ceramics), been a member of the Burbank Art Association and attended Commission meetings as well as the City Council. I vote every election.

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

N/A

Conflict of Interest

Conflict of Interest:

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Yes No

If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission's Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)

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First Choice

FIRST choice for Board/Commission/Committee appointment:

Art in Public Places Committee

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

I've got administrative and creative experience, and I'm reliable and professional. I've had administrative experience as a Professor of Art, Department Head and Academic Senator. All of these required me to be familiar with the rules and regulations of the college and state. During my 20+ years at Long Beach City College, I wrote a wide range of grants, wrote new courses and programs, evaluated existing courses and programs, participated in hiring committees. I've also learned how to work with a diverse group of individuals. In terms of the visual and creative arts, I've got the practical experience of running a photography studio which involved: bidding on jobs, working with budgets, propping and styling, having sets built, working with a crew of assistants and stylists (and clients!).

What are your goals in serving on this Board/Commission/Committee?

I'd like to continue my process of learning about and giving back to the Burbank community. Burbank's wide range of public art is one of the things that makes the city special, and I would enjoy helping ensure that public art funding is used thoughtfully so that art continues to enrich the experience of living, working, and visiting here. I'm particularly interested in how public art can encourage people to engage more deeply with a city. An idea that I find interesting is in Budapest, Hungary where they have hidden a network of small historical sculptures throughout the city. Searching for these, learning about the city, and its history, has become a very popular attraction. I could imagine similar opportunities in Burbank that build on our existing public art, murals, and cultural resources. I also have a long-term interest in strengthening connections among local artists and the community, including the possibility of a citywide Open Studios event. Serving on this Committee would help me better understand the City's relationship to the arts while allowing me to contribute to an area I care deeply about.

Second Choice

SECOND choice for Board/Commission/Committee appointment:

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

What are your goals in serving on this Board/Commission/Committee?

Supplemental Questions (Infrastructure Oversight Board Only)

Acknowledgment

Please Read

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I acknowledge that I have read the above, and by selecting 'Agree' I confirm that I have reviewed and understood the information above.

I Agree

Ann Mitchell

Artwork: [REDACTED]

Curation: [REDACTED]

Writing: [REDACTED]

Email: [REDACTED]

EDUCATION:

1997 Claremont Graduate University, Claremont, CA. M.F.A.

1984 Art Center College of Design, Pasadena, CA. B.F.A.

SOLO EXHIBITIONS:

2023 *The Chance Chronicles*, Viewpoint Photographic Art Center, Sacramento, CA

2020 *Meditations: The Chance Chronicles*, Viewpoint Photographic Art Center, Sacramento, CA
Novellas, (with Siobhan McClure), Roswell Space, Eagle Rock, CA

2019 *The Chance Chronicles*, (with Rhonda Lashley Lopez), Emerald Art Center, Springfield, OR

2016 *The Chance Chronicles*, Groundspace Project, Los Angeles, CA

2015 *The Razor's Edge*, Viewpoint Photographic Art Center, Sacramento, CA

2014 *The Razor's Edge*, Stone Rose Gallery, Long Beach, CA

2013 *The Razor's Edge*, Chez Shaw Gallery, Long Beach, CA

2012 *Unmade & Winter's Light*, LA Harbor College, Los Angeles, CA

Resonance, Kamikaze 2012, POST, Los Angeles, CA

2011 *Ordinary Beauty*, Cypress College Photography Gallery, Cypress, CA

2010 *Family Stories*, Phantom Galleries, Long Beach, CA

American Triptych, Cypress College Photography Gallery, Cypress, CA

2009 *American Triptych*, Gallery 478, San Pedro, CA

Ann Mitchell, Val Verde, LBPG, Long Beach, CA

2008 *Val Verde* (with Beth Dow, *In the Garden*) Photographic Center NW, Seattle WA

2007 *A Sense of Place*, Metro Gallery, Los Angeles, CA

2006 *Ann Mitchell, Val Verde*, Fine Art Gallery, Golden West College, CA

2004 *Gardens & Graffiti*, Avenue 9 Gallery, Chico, CA

2002 *Spartus: Not Technicolor*, J. O. Gallery, San Pedro, CA

1999 *Ann Mitchell, recent work*, Photography Gallery, Santa Monica College, CA

1997 *Through a Glass*, Peggy Phelps Gallery, Claremont Grad School, Claremont, CA

1997 *Landscape Photography*, Vromans Gallery, Pasadena, CA

1994 *Ann Mitchell*, A & I Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

2026 Members' Juried Exhibition, & People's Choice Award winner, Juror Dr. Rebecca Senf, Center for Photographic Art, Carmel, CA

2025 *Searching for Serenity*, Sturt Haaga Gallery, La Cañada Flintridge, CA

Living Image 2025, Juror Adam Finkelston, The Halide Project, Philadelphia, PA

Many Views, The Museum of Northern California Art, Chico, CA

2024 *Correspondences / Corrispondenze*, Artists' Books, curated by Stefania Severi (Italia) and John David O'Brien & jonna lee (LA)

2022 *12th Anniversary Exhibition*, featuring Juror's Award winners, curated by Amanda Smith and Kevin J. Tully, A Smith Gallery, Johnson City, TX

Trees, Visitor's Award, Juror: Kevin J. Tully, A Smith Gallery, Johnson City, TX

Dreams and Imaginings, Juror: Susan Burnstine, PhotoPlace Gallery, Middlebury, VT

Afterglow, Curator: Jonna Lee, Roswell Space, Eagle Rock, CA

New Again, a group exhibition, Another Year in LA

2021 *Members Juried Exhibition*, Awarded 3rd Place, Juror: Susan Burnstine, Center for Photographic Art, Carmel, CA

Dusk to Dawn, Don't Take Pictures

2020 *domicile*, Jurors: Amanda Smith & Kevin Tully, A Smith Gallery, Johnson City, TX

Reimagined Landscapes, Juror: Ann Jastrab, Center for Photographic Art, Carmel, CA

Project 2020, Honorable Mention, Juror: Douglas Marshall, Los Angeles Center of Photography, Los Angeles, CA

Photomontage: *Constructed Realities*, Juror: Tom Chambers, PhotoPlace Gallery, Middlebury, VT

2019 *International Juried Exhibition*, Juror: Paula Tognarelli, Center for Photographic Art, Carmel, CA

Portal, Juror's Award, Juror: Ann Jastrab, A Smith Gallery, Johnson City, TX

Chasing the Ephemeral, Roswell Space, Eagle Rock, CA

4th Annual Alternative Process Exhibition, Jurors: Ann Jastrab, Christina Z. Anderson, Unai San Martin, The Image Flow, Mill Valley, CA

The Handmade Photograph, El Museo Cultural, Santa Fe, NM

The Curious Compendium, Bite Art Collective, Shoebox Projects, Los Angeles, CA

2018 *Foresome*, 515 Bendix, Los Angeles, CA

Practice and Pedagogy, Long Beach Museum of Art Xchange, Long Beach, CA

2017 *Secret Garden*, Seoul Museum of Art, Seoul, South Korea

It's a Wonderful World, Juror: Betty Ann Brown, Groundspace Projects, Los Angeles, CA
2016 *Imagined Realities*, Director's Award, Juror: Tom Chambers, Photo Place Gallery, Middlebury, VT
Los Angeles: Detailed, Annenberg Beach House, Los Angeles, CA
POST Invitational Auction, , POST Gallery, Los Angeles, CA
2015 *Spring/Idiom*, Coastline Community College Art Gallery, Newport Beach, CA
Sarah Lee Projects, Photo LA, Los Angeles, CA
The Mandala Project, SCA Project Gallery, Pomona, CA
2014 *Photography 2015*, CSULong Beach Art Gallery, Long Beach, Ca
2013 *Family*, The Center for Fine Art Photography, Fort Collins, CO
Photography 2013, Another Year in LA, Los Angeles, CA
Dream a Dream, PYO Gallery LA, Los Angeles, CA
Stories, Memories and Histories, Center for Fine Art Photography, Fort Collins, CO
Mysterious Visions: Dreams, Fantasies, Mirages, PhotoPlace Gallery, Middlebury, VT
Group 4.5, Groundspace Projects, Los Angeles, CA
2011 *I Love LA*, Duncan Miller Gallery, Los Angeles, CA
The Los Angeles Collection, International Pink Art Fair, Seoul, Korea
Summertime, Duncan Miller Projects, Los Angeles, CA
Pro'Jekt LA Part Two - Pacific Resonance, MOPLA, Los Angeles, CA
2010 *Summer Mix*, Creative Photography Gallery, Los Angeles, CA
Family Stories, SlideLuck PotShow, Center for Photography, Woodstock, NY
2009 *Divas: A Group*, Robert V. Fullerton Art Museum, CSUSan Bernardino
Santa Monica Pier Project, Santa Monica, CA,
2008 *Photographer's Eye* Friends of Photography Series, LA Public Library, Los Angeles, CA
L.A.River Project, Bridge Gallery Los Angeles City Hall, Los Angeles, CA
Urban Landscapes, Topanga Art Gallery, Topanga, Ca
Amateur, BC Space Gallery, Laguna Beach
2007 *Urban: Public + Personal*, 3P Gallery, Long Beach, CA
American Triptych, Guest Artist, www.Filmwasters.com
2006 *Everyday LA*, Metro Gallery, Los Angeles, CA
2005 Gala Awards, Center for Photographic Arts, Carmel, CA
2004 *National 2004 Photography Now*, Juror Marita Holdaway, Larson Gallery, YVCC, WA
Through a Lens: Urban Landscapes, Juror Richard Newman, CAL Museum, Half Moon Bay, CA
In the Garden, Avenue Nine Gallery, Chico, CA

1999-12 *Group Views*, Long Beach City College, Long Beach , CA
1999-01 *Next Wave I & II*, Andrew Shire Gallery, Los Angeles, CA
1998 Faculty Exhibition, Santa Monica College, Santa Monica, CA
1997 *3 Weeks in L.A.*, Bergamot Station, Santa Monica, CA
1996 *The Scene*, West Gallery, Claremont Graduate School, Claremont, CA
New Photography, L. A. County, Pomona, CA
The House of Art, Claremont Graduate School, Claremont, CA
Dillingham/Caples Gallery, Claremont Graduate School, Claremont, CA
1995 West Gallery, Claremont Graduate School, Claremont, CA
Faculty Exhibition, Santa Monica College, Santa Monica, CA
1989 Women's Advertising Council, Los Angeles, CA
1988 *The Belding Exhibit* , Pacific Design Center, Los Angeles, CA
1987 *Best of the West*, Art Directors Club of Los Angeles
1984 Main Gallery, Art Center College of Design, Pasadena, CA
1983 Main Gallery, Art Center College of Design, Pasadena, CA
1982 *Western Artists and Their Work*, California State University, Chico, CA

BIBLIOGRAPHY:

2023 *The Female Gaze: "Girl Gaze #4,"* ReadFrames.com
On Ann Mitchell's "Chance Chronicle Animations nos. 3 and 6", Poignant Pics, 112
2022 *Daily Inspiration, Meet Ann Mitchell*, VoyageLA.com
2021 *American Connection*, Black and White Photography Magazine UK
2020 *Reimagined Landscapes*, Lenscratch.com
Project 2020 at LACP, Lenscratch.com
2019 *Muse, Ann Mitchell*, AnotherYearInLA.com, January/February
Ann Mitchell: Chance Chronicles, FloatMagazine.com
Ann Mitchell: Invisible Body of Reality, [Don't Take Pictures.com](http://Don'tTakePictures.com)
2016 *The Razor's Edge, Ann Mitchell*, WomenArts Quarterly Journal, V6, Issues #2, #4
2014 *The Razor's Edge, Ann Mitchell*, Lenculture.com
2013 *Jill Enfield's Guide To Photographic Alternative Processes*, Focal Press
The Razor's Edge, Ann Mitchell, Lenscratch.com
2012 *The Revisiting Project, Ann Mitchell*, [The Times Quotidian.com](http://TheTimesQuotidian.com)
2011 *Ordinary Beauty, Ann Mitchell*, [New Landscape Photography.com](http://NewLandscapePhotography.com)
The Medium is the Message, Lenscratch.com
2010 *Still Life Photography*, Lenscratch.com

2009 *Impermanence Blog*, LensWork Newsletter, LensWork Publications
West Coast Photographers, Lenscratch.com
Austin Val Verde, The Photo Book, thephotobook.wordpress.com
2008 *Austin Val Verde, Impressions of a Montecito Masterpiece*, Hardcover Monograph, Balcony Press
American Triptychs, January/February, LensWork Extended Portfolios & Audio Interviews
Val Verde, January/February LensWork Magazine
Polaroid: Last, Best, Issue 11, Light Leaks Magazine
2007 *American Triptychs*, View Camera Magazine
2005 *Documentation & Interpretation: Ann Mitchell*, View Camera Magazine
2004 *Boundaries and Interpretation*, News & Review, Chico, CA
2004 *Pick of the Week*, Buzz, Enterprise Record, Chico, CA
2001 *Photography Salon*, EyeCarumba.com
Ann Mitchell, Canadian Photo Guide, Canada
1999 *Art Pick*, Fine Arts Calendar, News and Review Weekly, CA
1996 *Pair of Aging Houses now Modern Art*, Inland Valley Daily Bulletin, Ontario, CA
1996 *House of Art*, Orange County Weekly, CA
1996 *A Picture Perfect House*, Claremont Courier, CA
1988 *Design: Los Angeles*, Julie Prendiville.
1987 *Best of the West*. Art Directors Club of Los Angeles, CA

PROFESSIONAL ACTIVITIES:

2024 Lecturer, *Visual Storytelling through Composite Imaging*, Los Angeles Center for Photography, CA
Juror, *Interiors*, A Smith Gallery, Johnson City, TX
Instructor, *Photomontage Photography*, Viewpoint Photographic Art Center, Sacramento, CA
2023 - 2026, Writer, *The River: Notes from the Studio*
2021 - 2026, Curator, ThinkingAboutPhotography.com
2022 Lecturer, *History of Notable Women Photographers*, Los Angeles Center for Photography, CA
Lecturer, *Composite Imaging Part II: Themes and Practices*, Los Angeles Center for Photography, CA
2021 Lecturer, *Composite Imaging* webinar, Los Angeles Center for Photography, CA
2020 Lecturer, *Composite Imaging*, Los Angeles Center for Photography, CA
Guest Lecturer, *Visual Style as Narrative in Film*, OLLI at CSUChico, CA
2017 Presenter, *Chance Chronicles*, Open Show Pasadena East LA, Pasadena, CA

2015-17 Organizer & Lecturer, *Intersect Project*, Long Beach City College, CA
2008-12 Organizer & Lecturer, *PhotoFest @ LBCC*, Long Beach City College, CA
2010 Reviewer, *SPE Western Conference*, San Diego, CA
2007 Contributor, *PhotoVision Award*, The Photographic Center NW, Seattle, WA
Contributor, *Cultural Landscape Foundation*, San Francisco, CA
2004 Instructor, Polaroid Workshop, Avenue 9 Gallery, Chico, CA
2002, 2003, Organizer, *Spring Arts Exhibit*, Hellada Gallery, Long Beach, CA
1999 Curator, *A Mixed View*, Hellada Gallery, Long Beach, CA
1998 Curator, *Element Silver*, Gallery 1078, Chico, CA
1997 Contributor, *The Show*, Robert Miller Gallery, Los Angeles, CA
1996 Curator, *Search for Aesthetics*, Humanities Center, Claremont CA
Curator, *House of Art*, Claremont Graduate School, Claremont, CA
Curator, *Work of Body*, Claremont Graduate School, Claremont, CA

TEACHING & ADVISORY EXPERIENCE:

1998 - 2020: Professor of Art, Photography and Digital Media Coordinator, Visual and Media Arts Department, Long Beach City College, CA
2004-2005, 2010-2012: Chair, Art & Photography Department, LBCC, CA
2008 - Current: Advisory Board Member: Freestyle Photographic Supplies, Los Angeles, CA,
1989 - 1998: Adjunct Faculty & Lecturer: Art Center College of Design, Woodbury University, CSU Northridge, Claremont Graduate School, Santa Monica, Citrus, Santa Ana, Coastline and Antelope Valley Colleges.

COMMERCIAL EXPERIENCE:

1983 - 1995 *Ann Mitchell Photography*, Editorial and Advertising
Partial client list includes: Paramount and Universal Studios, Teleflora, Knudsen, Contadina, Xerox, Apple Computers, Los Angeles Times Magazine, Random House, Better Homes & Gardens & Victoria Magazines.

Application Form

Profile

Jordan _____ C _____ Divecha _____
 First Name Middle Initial Last Name

_____ _____
 Email Address

_____ _____
 Home Address Suite or Apt

Burbank _____ CA _____ 91502 _____
 City State Postal Code

_____ _____
 Primary Phone Alternate Phone

Self-Employed _____ Founder _____ Entrepreneur & Advisor _____
 Employer Job Title Occupation

Which Boards would you like to apply for?

Art in Public Places Committee: Submitted
 Board of Library Trustees: Submitted

Length of time as a Burbank Resident:

11 years

Burbank Registered Voter?

Yes No

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board, commission or committee?

I've lived in Burbank for 11 years and feel deeply connected to this city's creative and cultural identity. As a founder and entrepreneur working at the intersection of media, technology, and community, I want to contribute meaningfully to how Burbank grows, not just as a resident, but as an active civic participant.

Education

Bachelor of Business Administration, University of Miami, 2011 — Majors in Marketing and Entrepreneurship, minor in Music Business & Entertainment.

Additional Pertinent Courses or Training

Other Pertinent Skills, Experience or Interests

Music industry background (Sony, Warner, Universal); indie label founder and recording artist; podcast host (Everyday Innovation); entrepreneur and community builder in Burbank's creative-tech ecosystem.

Upload a Resume

Community Involvement

Specify current or prior service on a City Board, Commission or Committee, listing specific the specific Board, Commission, or Committee and dates of prior service.:

n/a

List Community activities in which you are involved:

Burbank Chorale member; speaker and participant at several Burbank Tech Talks (Burbank Economic Development); active participant in Burbank Parks & Recreation programs.

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

n/a

Conflict of Interest

Conflict of Interest:

Rules of law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect conflict of interest including a financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the Board, Commission or Committee to which you seek appointment?

Yes No

If you answer yes, explain in detail any potential conflicts in the same manner as required by the Fair Political Practices Commission's Statement of Economic Interests (Form 700). (If you should have any questions about this matter or need further information as it relates to your situation, please advise the City Clerk prior to submitting your application.)

AB 1234 Training

Some Boards, Commissions, and Committees may receive City reimbursement for attending trainings or conferences. Therefore, under State Law, all members of the Board of Library Trustees, Burbank Water and Power Board, Infrastructure Oversight Board, Planning Commission, and Police Commission must receive at least two hours of ethics training, as prescribed by the Fair Political Practices Commission, within one year of appointment and once every two years thereafter.

First Choice

FIRST choice for Board/Commission/Committee appointment:

Art in Public Places Committee

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

Bachelor of Business Administration, University of Miami, 2011 - concentrations in Marketing and Entrepreneurship, minor in Music Business & Entertainment. Over the course of my career I have worked at the intersection of art, commerce, and community - evaluating creative projects through both an artistic and commercial lens, developing artist branding and identity systems, managing distribution and production pipelines, and supporting artists in bringing their vision into the world at scale. My work across major labels (Sony, Warner, Universal) and independent ventures has given me a deep understanding of how creative work gets funded, positioned, and received by audiences. I also bring an entrepreneurial and design-informed framework to everything I do, understanding how to assess impact, allocate resources, and build sustainable creative ecosystems. Speaker, Burbank Tech Talks (2026).

What are your goals in serving on this Board/Commission/Committee?

My goal in serving on this committee is to be a meaningful touchpoint in Burbank's cultural vibrancy... to get to know and champion local artists, and to help ensure public art reflects the creativity and diversity of our community. I have a genuine joy for giving back and a deep desire to support and elevate art and media in the spaces where people live their daily lives.

Second Choice

SECOND choice for Board/Commission/Committee appointment:

Board of Library Trustees

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

Bachelor of Business Administration, University of Miami, 2011 — concentrations in Marketing and Entrepreneurship, minor in Music Business & Entertainment. My career has spanned digital media, content strategy, platform building, and entrepreneurship. As a podcast host, writer, and creator of educational content, I have a deep appreciation for how knowledge resources shape opportunity and community. I have received multiple grants from the City of Miami and at the national level for entrepreneurial education initiatives, demonstrating both my commitment to accessible education and my ability to develop programming with real community impact. I understand how to create and curate content that serves diverse audiences, and how to build platforms that make information accessible and engaging. I bring both a creative and strategic lens to how public institutions can evolve to better serve residents.

What are your goals in serving on this Board/Commission/Committee?

I believe strong communities are built on strong education and access to knowledge and libraries sit at the heart of that. As a researcher, writer, and creator of educational content, I have a personal investment in seeing Burbank's library system thrive. I'm excited about the reinvestment happening in this space, including the evolution of the Central library, which is walkable from my home. I'd love to be part of that evolution- helping shape a library system that serves as a hub for creativity, research, innovation, and community connection for generations to come.

Supplemental Questions (Infrastructure Oversight Board Only)

Acknowledgment

Please Read

1. All information submitted is a public record and will be posted on the City's website.
2. All Board, Commission, and Committee members serve without compensation from the City.
3. No person shall serve at the same time on more than one Board, Commission or Committee.
4. Applicants must be residents of the City of Burbank.
5. Any person appointed to fill a vacancy shall hold office for the remainder of the unexpired term and must complete the term before applying to serve on another board, commission, or committee.
6. Any person appointed to a Board, Commission, or Committee shall remain in compliance with the City's **Attendance Policy**:
 - o In the event a member of a board, commission, or committee is absent for three (3) regularly scheduled meetings of the board, commission, or committee to which they have been appointed during the 12-month period, the attendance record of such member shall be reviewed by the board, commission, or committee to which the member was appointed. Should the Council excuse the member's three absences, and the member misses a fourth meeting, the City Clerk may proceed with the member's automatic removal by City staff. (See BMC Section 2-1-403, 2-1-405, 2-1-406, 2-1-407)

I acknowledge that I have read the above, and by selecting 'Agree' I confirm that I have reviewed and understood the information above.

I Agree

Application Form

Profile

May _____ S _____ Chin _____
First Name Middle Initial Last Name

Email Address

_____ Suite or Apt _____
Home Address

Burbank _____ CA _____ 91501 _____
City State Postal Code

_____ Alternate Phone _____
Primary Phone

None - Retired _____ N/A _____ Former legal secretary _____
Employer Job Title Occupation

Which Boards would you like to apply for?

Art in Public Places Committee: Submitted

Length of time as a Burbank Resident:

27 years

Burbank Registered Voter?

Yes No

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board, commission or committee?

I would like to contribute to the Burbank community, and to learn about new subjects.

Education

B.S. in Business Administration from CSU - Los Angeles; Paralegal certificate from University of Maryland University College, College Park MD

Additional Pertinent Courses or Training

Other Pertinent Skills, Experience or Interests

Worked as legal secretary for 30 years (including the large law firms Latham & Watkins, Paul Hastings Janofsky & Walker, and Gibson Dunn & Crutcher

Upload a Resume

Community Involvement

Specify current or prior service on a City Board, Commission or Committee, listing specific the specific Board, Commission, or Committee and dates of prior service.:

N/A

List Community activities in which you are involved:

Volunteer at Burbank Temporary Aid Center since July 2025

If you are related to any City of Burbank employee(s), please state their name(s), relationship(s), and department(s). If you are not related to a City of Burbank employee, please put N/A.

N/A

Conflict of Interest

Conflict of Interest:

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Yes No

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First Choice

FIRST choice for Board/Commission/Committee appointment:

Art in Public Places Committee

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position.

No specific background in art or art-related

What are your goals in serving on this Board/Commission/Committee?

I would like to learn more about the city's Art in Public Places. I wasn't aware the ordinance existed until IKEA moved to its present location, and displayed the flower vase artwork to comply with the ordinance.

Second Choice

SECOND choice for Board/Commission/Committee appointment:

Describe any qualifications, experience, and education, as well as any technical or professional background you may have relative to the duties of this position

What are your goals in serving on this Board/Commission/Committee?

Supplemental Questions (Infrastructure Oversight Board Only)

Acknowledgment

Please Read

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I Agree